

BAY AREA REPORTER

VOL. XVI NO. 37 SEPTEMBER 11, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



**Applause!
Applause!**

They came out in big numbers to fight Lyndon LaRouche last Thursday night. The event was a fundraising dinner for No on Prop. 64 with the proceeds going to buy ad space to defeat the potential quarantine initiative. Among the dignitaries at the main table were Rev. and Mrs. Cecil Williams, Rep. Barbara Boxer, Mayor Dianne Feinstein, comedian Robin Williams and *San Francisco Chronicle* columnist Herb Caen. Shown above are most of them listening to Assembly Speaker Willie Brown. For more on the dinner and other Prop. 64 information, please turn to p. 3. (Photo: R. Pruzan)

Gay Rights Support Rises, Poll Shows

Public Supports Job, Housing Rights Despite Confusion, Ignorance on AIDS

by Will Snyder

There's some good news and some bad news about the way Californians feel about gay people and AIDS. That's what researchers from the University of California at Berkeley and Stanford University said during the annual meeting of the American Political Science Association in Washington on Thursday, Aug. 28.

The researchers pointed out that public support for gay men and lesbians has "significantly strengthened" in the last eight years despite the AIDS crisis. However, the researchers also noted that two-thirds of the 1,000 people polled by the Field Institute believe that people who cook for schools or restaurants should be required to take blood tests to show they have not been exposed to AIDS.

Members of the research team included Prof. Paul Sniderman, a Stanford political scientist currently working for the UC-Berkeley Survey Research Center; Barbara Wolfinger of Berkeley Productions, Inc.; Diana C. Mutz of Stanford; and James A. Wile of the UC-Berkeley Survey Research Center.

According to the researchers, rights for gay men and lesbians (Continued on page 2)

City Awards Federal Funds to Gay Agencies

Coming Home May Get \$100K; Lyon-Martin Set for \$74K

by Charles Linebarger

The Citizen's Committee on Community Development has recommended that approximately \$467,000 of the city's federal block grant money be awarded to gay agencies this coming year. Of that amount, Coming Home Hospice is slated to receive \$100,000 and the Jon Sims Center, home of the Gay Freedom Day Band Foundation, will get \$60,000. The figures are from the mayor's preliminary plan for federal block grants.

Other agencies recommended for federal block grant money in 1987 are the Hospitality House Youth Employment Project which serves many gay and lesbian youth, according to Greg

Day, chair of the Community Development Committee. Hospitality House is to get \$50,000. The Lyon-Martin Clinic is recommended for \$74,000, Operation Concern for \$53,000, the



Greg Day

(Photo: Rink)

Women's Building for \$80,000 and City Celebration, which includes Theatre Rhinoceros

among 18 different arts groups, is slated for \$50,000. Coming Home Hospice, on

'Since I've been on the Citizens' Advisory Committee, every gay and lesbian applicant has been recommended by the committee for funding. We just don't have a whole lot of gay applicants.'

—Greg Day

Diamond Street, is being created in a former convent of the Church of the Most Holy Redeemer. Use of the property is being donated for the hospice by the Catholic Archdiocese of San Francisco. The hospice is planned to house people with AIDS as well as the parish's elderly cancer patients.

The Jon Sims Center for the Performing Arts was named after the gay band's founder who died of AIDS in 1985. It houses sixteen different performing arts groups including the band itself. The San Francisco Lesbian and Gay Freedom Day Parade offices are also located at the Center. The Center is administered by the Band Foundation. The Sims Center will use its funds for further renovations of the building.

(Continued on page 2)

Is Oral Sex Unsafe?

Three Studies Indicate Low Risk of Transmission; But Researchers Advise Caution, Results Limited

by George Mendenhall

From the very first warnings about unsafe sex practices, oral sex has been placed in the unsafe category. Since the fatal disease AIDS is transmitted by body fluids such as semen, it is believed that any exchange of semen is risky. But three recent studies on male sex practices have concluded there is no correlation between ingesting semen and testing positive on the HIV (formerly HTLV-3) antibody blood test.

Researchers, however, are quick to point out that the studies have been very limited in scope. They caution that it is better to err on the side of safety than to take needless risks.

(Continued on page 16)

Today

Gaysian City is what S.F. is headed for if gays and Asians become the majority of the city's population. *Focus* magazine recently looked at the Asian side of the equation but ignored the gay side. See page 17.

AIDS in minority communities is increasing and services are being developed to meet the problem. Marcy Rein reports on this new facet of the epidemic., page 4.

Preaching to Elephants??? To find out how she does it, see Steve Warren's report on MCC's international minister, page 14.

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Sistah Boom! In Santa Rosa

According to the California Poll taken on Aug. 2, only 46 percent of people questioned had heard of Prop. 64, the LaRouche sponsored AIDS measure. You can help get out the word about this proposal which could cost taxpayers billions of dollars, deny the civil rights of thousands of citizens, and contribute absolutely nothing to the cure and prevention of AIDS.

On Saturday, Sept. 13, at 7 p.m., SCRAP 64 and Stop LaRouche/CAN 64 will co-sponsor an evening of music and information at the Santa Rosa Vets Building Dining Hall. Sistah Boom!, an all women's Afro-Cuban ensemble, will be featured along with Georgia Prescott, speaking about Prop. 64. Dessert and non-alcoholic beverages will round out the event. The cost is a \$10 donation.

On Friday, Sept. 19, at 5:30 p.m., the private clubhouse at The Woods on Armstrong Woods Road in Guerneville will be the setting for a cocktail party with music, to benefit the Stop LaRouche/CAN 64 Committee.

Mark your calendar with these dates and help defeat Prop. 64! For more information call Adam Richmond at 864-3972.

Toward a Healthier State

Assemblyman John Vasconcellos, chair of the Assembly Ways and Means Committee, will lead a group of experts in critical discussion with the public on issues of vital importance on Thursday, Sept. 18, from 7 to 9:30 p.m. at Holy Names College. Topics to be considered during the evening include self-esteem, AIDS, and peace.

This symposium builds upon the Vasconcellos state-wide program titled "Toward a Healthier State - California '86," which presents a comprehensive, 10-point legislative agenda stressing the value and interdependence of economic, familial, environmental, political, and social concerns.

The "Toward a Healthier State" symposium will be held in McElroy Hall on the Holy Names College campus located at 3500 Mountain Blvd. in Oakland. To reach the campus take the Redwood Road exit off of the Warren Freeway and follow the signs to Holy Names College.

For further information call (415) 436-0111 or (415) 436-1072.

Survey

(Continued from page one)

received high grades. They indicated they were not expecting that.

"We were surprised to find more support for gay rights in 1985 than in 1977," the researchers said in a prepared statement. "We undertook this study out of a concern that the public may have turned against homosexuals because of AIDS. In fact, just the opposite has occurred."

Nearly 80 percent said landlords should not have the right to evict renters with AIDS. Similarly, 60 percent said employers should not have the right to fire employees because of AIDS. In matters of free speech and career opportunities, 67 percent agreed that homosexuals should have the right to free speech, up five percent from 1977 (but down one percent from 1984), while 59 percent said homosexuals should have the right to be schoolteachers,



Coming Home Hospice

(Photo: Rink)

Agencies

(Continued from page 1)

But committee chair Day saw problems with the city's allocation of funds, specifically toward the gay community. "I have the same complaint today that I had when I came on in 1983. The gay community is one of the most underdeveloped in terms of social services and arts organizations. If you look at the Latino or black communities for example, they have hundreds of non-profit organizations. They each have one or more community development corporations which help small businesses get started and rehabilitate low-rent housing."

Day said that the black and Hispanic communities both have employment placement agencies geared toward their own communities, as well as their own health service organizations and legal aid societies.

"There are two problems,"

said Day, "we are a young community in terms of being out, and only recently have we had access to this federal money as [Mayor Dianne] Feinstein's administration has become increasingly supportive."

In January 1985, before the Pride Foundation went bankrupt, over \$745,000 had been recommended for gay agencies from federal block grant money. Of that, \$280,000 had been slated for Pride. With Pride's demise that \$280,000 has been divided up among the other grant recipients, explained Day. The 1987 total of \$467,000 comes out of the projected \$17 million in federal money allocated to the city.

Said Day, "Since I've been on the Citizens' Advisory Committee, every gay and lesbian applicant has been recommended by the committee for funding. We just don't have a whole lot of gay applicants."

Mmm-Good For Greg

Patrick Toner is hosting a "Southern Boy's and Girl's" fried chicken dinner tonight at his home at 43 Buena Vista Terrace from 7-10 p.m. The proceeds will benefit the Committee to

Elect Greg Day to the San Francisco School Board.

For \$10, each guest will be entitled to all the fried chicken, black-eyed peas, collard greens, mashed potatoes, gravy and cornbread he or she can eat. Refreshments and desserts will be included. For more information, please call 621-7051.

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handled by a person who has AIDS (eight percent);

- by shaking hands with a person with AIDS (seven percent);
- by being nearby when someone with AIDS has just sneezed (six percent); and
- by working in the same office with someone who has AIDS (two percent).

"There is much ignorance about AIDS," the researchers said, "especially about its ability to be transmitted through casual contact." They added that many people pay little attention or fail to comprehend information about the disease.



Deukmejian Joins Opposition To LaRouche Initiative

Urges Defeat of 'Unnecessary' Quarantine Measure; Kizer Says Prop. 64 Will Cost Lives

by George Mendenhall

Gov. George Deukmejian, in a cautious and reserved statement has asked the public to vote no on Prop. 64, the LaRouche-backed AIDS Initiative. He said the measure was "wholly unnecessary and unwarranted" and credited his director of Health Services, Dr. Kenneth Kizer, with convincing him that "it should be defeated." The governor said that health officers presently have the tools they need to protect the public. He would not answer any questions from the press about his position.

Dr. Kizer, in sharp contrast, came out swinging against Prop. 64 and said he will continue to carry the message during the final two months of the campaign. He said that the measure would be a "boon to lawyers but clearly a bust for public health. It will not save lives. But I fear that it will cost lives. Public health policy should be based on accurate information, and rational deliberation and compassion, not on ignorance, prejudice, bigotry, or unwarranted and irrational fears that are the foundation of Prop. 64."

The health official took the opportunity to make his first public statement on the LaRouche Initiative at a \$200-a-plate 'NO on 64' fundraiser at the Hyatt Regency last week. He told the 700 people present that Prop. 64 should not only be defeated but "defeated overwhelmingly." Kizer said its sponsors were ill-informed and misguided and that if it passed "it would do nothing to help control this tragic disease. It would not prevent a single case of AIDS. On the contrary, if Prop. 64 passes it will hurt our efforts to control the spread by fostering distrust and disrupting our public health programs."

Kizer concluded, "If Prop. 64 passes, you can expect that your local and state public health officials will spend more time dealing with the legal and administrative wrangle that would result than they would on working to control the spread of AIDS."

DINNER SUCCESS

"You paid to get in. Now you have to pay to get out," joked Assembly Speaker Willie Brown to the 700 people gathered at the Hyatt Regency last Thursday night. The first big fundraiser to raise needed cash for the 'NO on 64' campaign starred San Francisco's own Robin Williams and entertainer Sharon McNight. It drew an impressive mix of gay and non-gay professionals and civic leaders. Brown's ploy worked. Those who had paid \$200 for a chicken dinner left additional money in envelopes, taking the banquet to a \$150,000 total.

Funds raised at the banquet will go toward placing 30-second TV commercials, which begin today (Thursday) here and in Los Angeles. They will run next week in Sacramento, Santa Barbara, Fresno, and San Diego. The ads are produced in San Francisco by Hal Larsen.

The first commercial features a woman (not identified) in a laboratory looking into a microscope. She has a simple message: "There is a killer on the loose called AIDS and research is trying to find an answer and there is hope. Now, that hope can be strangled by Prop. 64. It could choke off research and throw out the progress already made. It could keep us from preventing a terrible epidemic — and money is needed urgently to stop Prop. 64." There is then a pitch for money and an "800" telephone number is given for pledges.

This commercial and others will run statewide in late October. Another major celebrity fundraiser is set for San Francisco late in October at considerably less

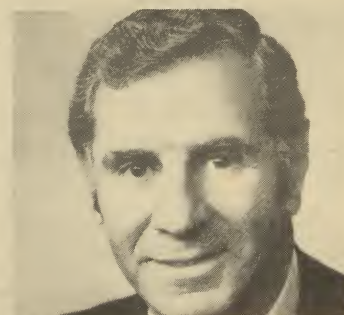
than \$200. Civic Auditorium may be the location. A similar event will be held in Los Angeles where \$500,000 was pledged at one reception for 78 people last month.

Major corporations and civic groups have taken an interest in the 'NO on 64' effort. Those making major contributions at the Thursday banquet included the Convention and Visitors Bureau, Police Officers Association,

Firefighters, Pacific Gas and Electric, the Sign, Pictorial and Display Workers Local 510, California Medical Association, Non-Partisan Alliance, Levi Strauss, and Wells Fargo Bank.

A surprisingly diverse list of endorsements for the 'NO on 64' effort are being successfully solicited. The medical, religious, labor, and business communities

(continued on page 18)



Governor's Statement Opposing Prop. 64

With a greater than 700 percent increase in funding in four years, California's commitment to fight against AIDS far exceeds that of any other state. Protecting the public health, contributing to research to finding a cure, and providing compassion and care for AIDS victims have been and will continue to be the hallmarks of our policy.

Given this commitment, Prop. 64 is wholly unnecessary and unwarranted. Dr. Ken Kizer, director of the state's Department of Health Services, has reported to me that medical and public health communities of California are virtually unanimous in their opinion that Prop. 64 is not needed and should be defeated. It forces the public to make complex, sensitive medical judgments about various medical conditions which are best left in the hands of medical experts.

Health officers already have the tools they need to protect the public and to take the necessary actions to minimize the spread of this deadly disease.

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Now there's much more of a sense that 'we know how bad the picture — let's deal with it.'

—Norm Nickens

Minority Groups Brace For AIDS Onslaught

Prevention Efforts Underway Despite Resistance; Poverty, Language Barriers Complicate Difficulties

by Marcy Rein

"Communities of color are two to three years behind in AIDS basic information," according to Dr. Calu Lester of San Francisco's new Kapuna West Inner-City Child/Family AIDS Network. "The 'Big A' is there and the fear is there but the knowledge is not—and until it is the situation in those communities will escalate into dreadful destruction."

As the toll of AIDS on minority communities has risen, the need for education and services has exploded, sparking national, regional and local organizing. Among the broadest efforts to date was the July conference on "AIDS and the Black Community" sponsored by the National Coalition of Black Lesbians and Gays (NCBLG).

Since the beginning of the crisis, 40 percent of people with AIDS have been people of color, 25 percent of them Black and 14 percent Latino. That figure is starkly out of proportion to the 18 percent of the population that is Black and Latino. While about a third of the gay men with AIDS are men of color, minorities account for 80 percent of IV drug users with AIDS.

Not only are drug users the most rapidly growing risk group, but through them, the disease passes to lovers and children, imperiling entire low-income, urban

minority communities. Already the majority of people with AIDS in New York, Philadelphia, Baltimore, Detroit, Newark, Miami and Washington, D.C. are people of color. Nationwide, three-fourths of the women, four-fifths of the children and 90 percent of all prisoners with AIDS are Black and Latino. AIDS has become the most common infectious disease among New York City newborns and the second leading cause of death in Harlem.

In the Bay Area, AIDS is not yet a minority health crisis. But

every indication is that, although the numbers are still small, the change is coming. Over the last year, the percentage of people of color with AIDS in San Francisco rose from 3.5 to 13. The number of drug users with AIDS is doubling every six months. Previously unpublished Health Department figures from the alternative test site program reveal a 35 percent seropositivity rate among Blacks and Latinos—compared with 27 percent for whites.

When AIDS hits communities of color, it feeds and is fed by an ongoing health crisis complicated by racism, poverty, poor health status and worse access to health care. Immune deficiency joins a long list of conditions which disproportionately plague minority communities, such as cancer, coronary heart disease, infant mortality and malnutrition. Half the straight drug users with AIDS in a New York City study reported never going to a doctor; most listed the hospital emergency room as their primary source of medical care.

Minority people are in denial of AIDS 'because of homophobia, and (the press) images.'

—Pat Norman

Not surprisingly, other problems compound the effects of the health crisis. Sixty percent of the minority drug users in the New York sample were homeless or inadequately housed. Minority members with AIDS tend to get sicker and die sooner. According to Norm Nickens of the Third World AIDS Advisory Task Force, the average lifespan of minority drug users with AIDS is eight months, versus 18 months for gay white non-drug users.

One hundred seventy-five people with AIDS that Calu Lester has known and worked with are now dead. "What breaks my heart," he said, "is that these people of color have died in such profound isolation." The social and practical support programs which have been developed by the gay men's community have yet to be adapted or invented for communities of color. The urgency for education as well as services mounts with the caseload, but the obstacles are as plentiful as the need is great.

To begin with, says Pat Norman, minority people are locked in denial of the AIDS crisis "because of homophobia, and because of the image that's been painted in the press—that this is a gay white male disease instead of a human disease."

Existing AIDS organizations rooted in the gay community frequently "lack sensitivity to minority peoples, cultures and issues," says the initial position paper of the National Minority

(Continued on next page)

OCTOBER 2-5, 1986

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Minority AIDS

(Continued from previous page)

AIDS Council. "In New York, Los Angeles, Washington, D.C. and Chicago, minority communities are developing their own autonomous service programs because established service providers have failed to meet the needs of minorities." Housing programs, for example, will not accept people with active drug use problems and are not equipped for mothers and children, one or both of whom might have AIDS.

Even under optimal conditions, reaching and serving the diversity of minorities at risk would be a challenge. Calu Lester commented, "Everyone talks about going into the Black churches—but you've also got to go down to Turk St. and talk to those drag queens that are coming out of the Blue and Gold, talk with Black street youth who are shooting dope, with Black IV-using prostitutes, with the homeless—with people who are angry, hostile, hard to reach."

The low educational level that follows with poverty in these communities, Lester noted, mandates new educational approaches: material that's visual as well as verbal, that speaks to people in their own language, messages delivered in many media—radio, TV, one-on-one contacts.

A particular and critical problem is posed by the rapidly increasing numbers of men of color being exposed to AIDS in jail, then carrying it back to their communities upon release. Because gay sex and IV drug use which spread the disease are prohibited in jail, prison authorities refuse to acknowledge that these activities persist and will not allow discussion of lifesaving precautions.

Strategies for effective education and service delivery have been a priority of much of the AIDS organizing coming out of minority communities. The National Minority AIDS Council, pulled together under the auspices of the National Institutes of Mental Health (NIMH), is developing resources for technical assistance to minority projects, education on AIDS issues for minority community leadership, and program design input on a federal level.

The Bay Area's Third World AIDS Advisory Task Force was formed a year ago at a meeting of nearly 40 people of color active in AIDS service organizations. It has since acted as the catalyst for the Black Coalition on AIDS and the Latino Coalition for AIDS Education and Action, and convened last April's Western Regional Conference on AIDS and Ethnic Minorities.

The Western Regional Conference was in many ways the direct predecessor of the July conference in Washington, D.C. "AIDS in the Black Community" represented the first large-scale meeting to consider minority AIDS issues from a national vantage point. Called by NCBLG, co-sponsored by the National Conference of Black Mayors and the Minority AIDS Council, and underwritten by a \$19,800 grant from the U.S. Public Health Service, it drew over 400 participants from 30 states and 56 cities.

The aim of the conference was to educate and broaden the base of support for AIDS work in the Black community. The range of in-depth workshops and the diversity of the attendees testified to its successful start toward this goal. Workshops covered AIDS basics from ap-



The San Francisco AIDS Foundation reaches out to minorities.

(Photo: B. Maggiani)

propriations and funding to risk reduction education. Nearly 20 percent of the participants were service professionals, including many health educators, clinic ad-

ministrators and staff; 8 percent were clergy. The District of Columbia sent the entire staff of its Department of Social Services. Of 34 mainstream civil rights

organizations invited, however, none but the mayors' conference agreed to co-sponsor or saw fit to send a representative. Conference organizer Craig Harris inter-

preted the lack of participation as simply indicative of "traditional Black organizations being unwilling to accept the visibility of Black lesbians and gay men—we're another demographic that might cause negative stereotyping." The success of the conference, in Harris' opinion, laid the basis for ongoing dialogue with these groups.

Already the event has opened doors. For example, the NCBLG has been invited to do an AIDS workshop for the Congressional Black Caucus in October, and to consult with Harlem Hospital on their AIDS education program.

Norm Nickens, who attended the conference, saw it as an important step in ongoing organizing. He thought a certain level of cohesiveness and unity, an overview, was reached. "Now there's much more of a sense that 'we know how bad the picture is—let's deal with it,'" said Nickens.

The challenge at this stage will be obtaining resources for minority AIDS solutions. Given the scarcity of government funding, the growth of new organizations side by side with the gay community network has the potential either to broaden the lobby and intensify the pressure for an adequate public response—or lead to ugly struggles over the division of an inadequate pie.

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See Page 2

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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross
NEWS EDITOR:
Ray O'Loughlin

ENTERTAINMENT EDITOR:
Dianne Gregory

ASSOCIATE EDITOR:
Will Snyder

CONTRIBUTING EDITOR:
Brian Jones

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Michael Snyder

CLASSIFIED ADVERTISING:
Ann S. West

CAMERA:
Michael Jay Goldberg

LAYOUT:
Richard Burt

TYPESETTING:
Jay Manning, Tony Lindsey

PHOTOGRAPHERS:
Rink, Robert Pruzan

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Kim Anno, Les Balmain, Philip Campbell, Mark I. Chester, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friese, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Larry Kim, Gerard Koskovich, Charles Linebarger, Mister Marcus, George Mendenhall, David-Alex Nahmod, Jay Newquist, Sharon Page, Nez Pas, Adele Prandini, Paul Reed, Joy Schulenburg, Marv Shaw, Rodger Soto, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



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EDITORIAL & OPINION

State of the Unions

Union Drops Curtain on Gay Actors, that's how the headline ran. It was the story of two members of the Actors' Equity Association being penalized for violating union rules. The two men, Doug Holsclaw and Leland Moss, had been appearing in Theatre Rhinoceros' production *The A.I.D.S. Show* which they'd also written and directed parts of.

The union insists that the two pay a penalty because they appeared on stage for less than minimum union wage at a non-Equity theatre. Because Holsclaw and Moss felt personally committed to bringing their professional artistic talents to bear on the health crisis, they more or less donated their time to the production. They hoped to use the theatre to assist their community in dealing with our life and death struggle.

Technically, the union is correct. When one joins Actors' Equity, one agrees to certain rules as to where one appears and for what price. But rules aren't meant to be above human situations, they're supposed to accommodate circumstances. As actor Richard Dreyfuss put it in a letter supporting Moss and Holsclaw, rules aren't meant to be dropped like neutron bombs designed to kill all the people and leave the rules standing.

Actors' Equity is foolish in persisting in its efforts to bring these two actors to heel. Somehow, the rules can be adapted, bent, ignored or rewritten to accommodate pro bono work by artists for a personal cause and from which no one is profiteering.

The rigid attitude displayed by Actors' Equity may be part of a larger problem faced by American labor unions who find themselves squeezed between management bent on union busting and wanting to take back benefits won by union contract while a widely disaffected membership dwindles. It's hard times for labor unions, no doubt about it. It's natural in such times that an unimaginative leadership would retreat to hardline positions.

Such a move is exactly the turn labor should not take. It is especially regrettable to see such a hardline approach taken by a generally progressive, pro-gay union against the generally pro-labor gay and lesbian community. Rather than squabbling over rules in this case, Actors' Equity ought to be doing everything it can to see that *The A.I.D.S. Show* succeeds. Maybe then, gay theatre companies could graduate to truly professional production and payment standards.

A more conciliatory attitude on the part of Actors' Equity could win some allies for more important struggles elsewhere. More imaginative leadership is called for, leadership that will look at long term interests rather than short term conquests. These are dangerous days, for us and for Actors' Equity. It's no time for nitpicking with friends over asinine rules.

That lesson, of course, applies to labor unions everywhere. Some have rallied to our cause; others have not. In California, some labor unions are coming out in opposition to Prop. 64, the LaRouche Initiative. It is to be hoped that unions will become a truly progressive force helping this society and their own members deal with difficulties and fears—in understanding AIDS, for example—and not a bastion for conservative bigotry and privilege.

That may be happening. Over the years, since Harvey Milk first stunned labor leaders by showing them he was politically serious, relations between the gay community and unions have improved, at least here in the Bay Area. But clearly, that process has a way to go in reaching the rank and file across the nation. Actors' Equity has not contributed positively to that relationship by its foolish persistence with "the rules".

They should realize that those who want to bust us with hysterical quarantine laws are the same sort who want to bust the unions. It is not farfetched to say that if Prop. 64 succeeds, labor unions too will be standing on weaker ground. Some labor leaders realize that. More ought to.

—Ray O'Loughlin

OPINION

The Right-wing Assault on Human Rights

(Part I)
by Peter Brown

Don't look now, but if you're gay and living anywhere near San Francisco or any other major city with a large gay population, it will come as no revelation to you that the Hounds of Hell-to-me (a place that I imagine to be thickly infested with righteous, right-wing republicanism) are biting at your buttocks.

The reasons for the all-out attack from the Right are many, and they are byzantine in their complexity.

The attack is part of a massive, frontal assault, not upon gay rights, per se, but upon human rights, and specifically, that elusive "pursuit of happiness" promised to us by the framers of our freedom. It has its basis in, and draws its power from, purely economic and political considerations. In the one sense, homosexuality is bad for business, unless, of course, you're a heterosexual businessman hawking hotdogs in the Civic Center on Gay Freedom Day in San Francisco.

In the other sense, homosexuals provide good grist for the political grist-mill. We're easy to hate, and as a result of the so-called Gay Liberation movement, we are infinitely more visible and identifiable than we ever were.

Imagine: farmers in America are having the worst time of their lives, losing their farms and their livelihood. Workers in factories from Peoria to Pittsburg are being laid off in one of the worst economic crunches since the Depression. Unions from the West to the East are crumbling under widespread union busting. Blacks, who thought they had won their freedom are shocked to see their Republican President nominate, as this nation's chief justice, a man who cut his judicial teeth on "challenging" the voting rights of black citizens in Phoenix.

All these victims of an unsympathetic leadership—the poor, the jobless, the disenfranchised, are looking to Washington for answers, but they are being pointed instead to abortion, pornography, drug use, gays, and soft-on-crime judges as the reason they've lost their jobs and farms. Pay attention long enough to see that of that group of "evils," only the last two, the gays and the soft judges, are people. The rest are acts.

If Stonewall, in 1969, was the Boston Tea Party of the Gay Revolution, then Reagan is little more than a Misguided Monarch, a disgruntled King George who is not ready to accept the idea of freedom for gays as a *fait accompli*.

That's not to deny him due credit: he is indeed a formidable leader, more so, I suspect than he realizes or could possibly understand (I believe he thinks he's doing the correct thing). That's only to say that the real

plotting is being dealt by his Ministers—the Cromwellian Meeses and Shultzes and the real-life American Barons, the power elite whose mission it is to make big business bigger, and thereby make America safe for Americans.

The fact is that while we tricked ourselves with our post-rebellion freedom to kiss and hold hands in public, they continue to see us as repugnantly rebellious.

As a result, they've conceded very little. Being remarkably clever, they just backed off in the big cities, where gays are numerous and vocal, and where police action a la Chicago '68 remains difficult to defend. Instead, they feigned polite tolerance while concentrating their campaign on the watchwords of Americanism—Family, God, Motherhood and the Right to Life—the allegiance to which have made this country strong (read "Good for Big Business and Politics").

Meanwhile, they've encouraged and even sponsored periodic forays on the gay front with leaders like Bryant, Briggs, Falwell, and LaRouche. Those have kept us busy, so the Right could regroup and otherwise pull itself together for the Big One—Orwell's predicted assault on the Laws of the Land ("All are free, but some are more free than others").

The shocker is that they have done it right under our noses, and with our implied consent, if not with our help. The less radical of our numbers assumed that their backing off was tantamount to acquiescence, and we danced in the streets. We've been dancing in the streets ever since, without paying attention to the fact the Gay Revolution never really broke free from the half dozen cities that boast a large gay population, or "ghetto," if you will. It never really reached Kansas City.

They've left us with a struggling gay political "machine" that, when seen over time, may only amount to a nova-like burst of energy, a bright little star that burns itself out before it's had a chance to make a difference.

The fault is entirely ours, for not being more astute, both in politics and economics, two "sciences" that are so closely related that they are best viewed, perhaps, as two cheeks. They are the two major weapons of the Right: they use politics to plunder us economically ("I don't know if he's the right, uh, man for that job—he doesn't have a wife, and well, he might not be too stable"), and they use economics to emasculate us politically.

We allow it to happen for all the reasons that ever existed or ever will. Some of us, never really liberated, still seem to carry the secret shame of being homosexual. We perpetrate exotic charades of outrageous proportions—even in San Francisco—to convince co-workers that we are

(Continued on page 18)

Clarifications

★ The Sept. 4 issue of the *B.A.R.* contained an article involving the Shanti Project's Residence Program. Because I feel this article may have confused your readership, I'd like to make the following clarifications:

- When it is necessary to terminate a resident's housing, the Shanti Resident Advocate and Residence Director work with the resident and every available community resource to set up alternative, appropriate housing. A resident is never "out on the street" without a place to live, or without access to continued medical services.

- While it is true that the Residence Program staff includes no gay male employees, over 50 percent of the Shanti Project's employees are gay men.

Ellie Cousineau, RN, MHS
Director, Shanti Residence Program
San Francisco

How May I Help?

★ I read the article by Mike Varady in the Opinion section of the Aug. 28 *B.A.R.* and could not help but be appalled at the reasons people give for not being able to volunteer a little time to fight stupid causes like the LaRouche Initiative, or any other stupid initiative.

Me? I would love to help. (Yeah, yeah — we've heard that one before.) No, really! I work 9-5 every weekday as an administrative assistant for a law firm, consider myself very good at what I do and consequently can organize tasks for myself and feel right at home around envelopes and busy telephones.

Besides, I'm too young to go to bars, too old for video games and have to budget my money anyway, so usually I go home and just do nothing. I have plenty of time after work and my weekends are completely free to do whatever is necessary.

I would not only like you to send me information re organizations that need help fighting "The Douche," if you can, but would be very grateful if you did.

And for all the people that would rather be watching movies and going to motorcycle club meetings — to hell with them. I don't hope that they are the first to be quarantined if this LaRouche thing does pass, but if they are then they have nothing to complain about.

Brendan G. Bailey
San Francisco

ED. NOTE: Call 621-1145, the No on 64 campaign headquarters, immediately. They'll put you to work.

Will Snyder

Compassion Needed

★ I have watched with dismay the battle raging around the Actor's Equity Association's sanctions against *AIDS Show* artists Doug Holsclaw and Leland Moss. It seems to me a situation which has generated more heat than light; and now Matthew Inge's disingenuous letter has further clouded the picture.

As a long time Equity member, I hope I can offer some historical perspective on this argument without being labeled an enemy of professional theater workers everywhere.

Although I am no longer privy to the artistic and administrative goals of Theatre Rhinoceros, I can tell you that one of the fondest wishes of the theater's founder, Allan B. Estes, was to "take the company Equity." A commitment to professionalism was the hallmark of his tenure. Indeed, members of AEA have contributed to the theater's development from the very beginning.

The first theaterworkers to be paid, as the fledgling company grew, were the actors. Each new budget included an increase in actors' stipends.

Prior to the 1983/84 season, an unofficial arrangement allowed Equity actors to perform under a special waiver. In planning the 1983/84 season, we realized that we had budgeted 50 percent more for actors than was required by the contract under which other local companies enjoyed Equity status. Naturally, we assumed the union would include Theatre Rhinoceros in that contract, especially in light of the fact that our annual budget was well under the budgets of some of those other companies.

Imagine our shock when we were informed that not only would the union not include Theatre Rhinoceros — was no longer willing to continue the informal relationship which had previously existed!

Mr. Inge's letter accurately describes the conditions of membership and carefully draws the parameters of the issue as perceived by the union management. But his assertion that the actors were not

"forced" to join the union can only be described as self-serving. Every actor dreams of union membership both as an imprimatur of ability and for the theoretical access it provides to work opportunities. This makes sense in cities like New York, Chicago and Los Angeles. In San Francisco, it limits those opportunities.

To suggest, as Mr. Inge does, that a front page article in the *B.A.R.* can change the fundamental realities of play production here is just silly. His argument that the union cannot negotiate a contract for less than the minimum wage is specious. The union can and has, both here and in the cities mentioned above. It is called the workshop code.

I believe the central problem is illuminated in Mr. Inge's second to last paragraph when he asks "What other professional would stand for that: doctor, lawyer, word processor, BART/MUNI station attendant, waiter, car washer, street sweeper?"

It is precisely this inability to recognize the difference between art and labor which has created this issue. There is no fat cat employer growing rich at the worker's expense here.

The argument also fails to recognize the absolute right of the professionals listed above to work pro bono for causes and issues about which they feel strongly.

This situation makes me very sad because it pits people of good will (among them I include Mr. Inge) against each other. Surely some common sense and compassion could smooth the way for a cooperative atmosphere in which we could confront the real crisis facing us all.

Robert W. Pitman
San Francisco

Cyclists Say Thanks

★ This is an open letter of appreciation from Cycle For Life to the San Francisco Bay Area. On behalf of the other bicyclists who made the cross-country trip, the four of us who live here want everyone who helped and supported us to know you have our heartfelt thanks.

The warm and joyous welcome we received was the perfect ending for our ride. Not one of us will ever forget the emotional high we shared August 3rd as we entered the city and finished our last few miles.

We have the *Bay Area Reporter* to thank for the interest that was generated in Cycle For Life, by your generous coverage of our ride from beginning to end.

Thank you to the members of Different Spokes who gave their time and energy toward our entrance. Thanks to the men and women motorcyclists of Leather and Blues and the Cal Eagles. Your escort was fun and most appreciated. Thank you, Sup. Molinari and Dennis Collins, for the proclamation of recognition. It means a great deal to each of us. Thank you, Mr. Marcus and the staff of the Rawhide, for your involvement.

To a woman who gave her time, her concern and lots of love, we say, Thank you, Bea Roman of Shanti Project.

It was wanting to make a substantial contribution in the fight against AIDS that motivated these 19 bicyclists to undertake the 4,000-mile ride in the first place. However, it was the caring and generous support of people like yourselves that inspired us to keep pedalling.

Your help goes beyond 19 people on bicycles — it touches all those who were trying to help. Thank you all so very much.

Jill McIntire, Peter Tannen,
J.T. Blazer, Jim Sutherland
San Francisco

Bye Bye Billy

★ Every week *B.A.R.* used to have an ad for Billy. Every Thursday at noon we would race down to Headlines to get our copy and turn immediately to the "massage/escort" section to see what he'd come up with that week. Even straights at work did this.

Now: no more Billy. No more mad rushes to see who could get to Headlines first.

What happened?

Sandy Burnell
A Fan From The Good Old Days
San Francisco

ED. NOTE: Alas, Billy retired from escort duties to pursue more prosperous and fitting use of his charms and talents. He is doing well.

Ray O'Loughlin

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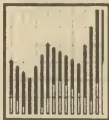
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Read this through and then call me.

In my healing work I use the power of the All-mighty whom Jerry Falwell does not know.

And I protect your identity totally from public records and LaRouche snoopers. I do this by never asking for your real name.

My practical program using spiritual hypnotism concentrates on your physical health, your psychic health and will to live, and your spiritual health. I also recommend a special line of natural, nutritious vitamins to booster your immune system's strength.

I sincerely believe every man and woman in America possibly at risk for AIDS should be consulting with me and following my total health program.

The life survival of your friends and yourself is a supremely serious matter. Let me help with my non-judgmental program. Call (415) 626-3785 for an appointment. (Reasonable consultation fee.) Call now. Keep calling if phone lines are busy. Start on my program this week.

CEBV

★ I would like to warn your readers who think they might have come in contact with the AIDS virus and have experienced swollen lymph glands, night sweats, loss of weight, intermittent fever, fatigue, sore throat, and a faint sandpaper-like rash, they may have a new virus or a strain similar to the CEBV virus college students sometimes get.

This mononucleosis or Chronic Epstein-Barr Virus can be transmitted through kissing or the sharing of eating utensils and drinking glasses, and it can be cured through rest and good diet. The disease will run its course in a few weeks. If it does re-occur in a few months, its effects or symptoms will not be as strong.

Ask your physician for a mono-spot blood test. Above all, don't panic and think it's AIDS as I did. I lost my job, and with the depression and fatigue this disease brings, I soon began to experience the same effects patients with AIDS have after being diagnosed.

Isolation — with loss of friends, who don't understand your being tired all the time and suspect you have AIDS and are going to die soon. Family members who suspect the same and alienate themselves from you through fear, but want to be included in your will, etc. All this could be a misdiagnosis by an uninformed physician.

There is a new mono-virus occurring and has for the last year and a half from the Lake Tahoe area.

It is re-occurring and does affect adults beyond the age of 30. Most doctors are not even aware of this new virus and especially in the Bay Area automatically diagnose it as AIDS, especially if the doctors are affiliated with insurance paid hospitals. More money can be made by an AIDS diagnosis and promoting further experimental treatment than by mononucleosis.

Therefore, don't panic and have a second or third doctor's opinion. Good health and peace to you all.

Name Withheld Upon Request
San Francisco

Go Ahead, Kevin

★ I was amused — but not surprised — by the Opinion column in the Sept. 4 issue of *B.A.R.* by Kevin Wadsworth.

Yes, Kevin has been a Republican activist for many years, but he and Paul Johnson have endorsed other Democrats in the past. It was only a couple of years ago, when I was Chairman of the Reagan-Bush campaign in San Francisco, that they both told me they were going to re-register as Democrats.

Since they are endorsing Tom Bradley and obviously feel more comfortable elsewhere, I would encourage them to do so.

Robert O. Johns
San Francisco

A Challenge

★ The Autocenter, San Francisco Nissan and Rich Tooley, their representative, owe the gay community an apology and an explanation for calling me and others picketing peacefully at the 16th Street facility "queers who should go back to Polk Street." When I asked if he considered gay people "queers," he replied they are all "queers who should stay on Polk Street" and he then challenged me to let the gay community know what he said.

Mr. Tooley, the gay community now knows. Call him today at 626-6600 for your apology.

Roger N. Shipley
Business Representative
UFCW Local 1100
San Francisco

Silence And The Closet

★ Twisted Sisters: United In Death:

- Rock Hudson, movie and television star,
- Perry Ellis, American fashion designer of the first rank,
- Roy Cohn, superlawyer of dubious note and associate of the infamous Sen. Joseph McCarthy in the early '50s.

An odd trio, perhaps, to the unaware eye. And yet they were not so oddly connected in the manner of their lives and in the manner of their deaths. They are the definitive illustration of gay liberation's greatest failure and its greatest enemy: Silence and The Closet.

Our greatest threat does not come from the Anita Bryants or Jerry Falwells. Our greatest threat doesn't even come from AIDS (although it is our greatest challenge as yet unmet). Rather, our worst enemy comes from within our own ranks: the person who remains in the closet, even in death.

As the years fly by all too rapidly and as AIDS decimates our ranks, I am more firmly convinced than ever before that closeted homosexuals (and lesbians) are the least deserving of our sympathy and/or compassion. I shed no tears for the man (or woman) who leads a double life (or lie) and I find especially repugnant the closeted homosexual (or lesbian) who is wealthy, famous and/or powerful. And it's beyond loathsome to see those who are openly gay who envy the affluent/famous closeted gays. (I hesitate to even refer to them as "gay" as they really aren't, except at private meetings, at 3 a.m. in the bushes or only when they call the modeling agencies.)

Rock Hudson led a fiercely closeted life. Some saw it as charmed and charming, including our very own social-climbing arbiter of *gay le tout monde* (at least so he believes) A. Maupin, who wrote a fair amount about Rock Hudson and was quoted upon his death. Get me a barf bag. In death, as in life, Hudson failed us.

Perry Ellis, evidently, was enormously paranoid about the Jane Smiths in Shitcan, Nebraska, knowing he was a homosexual and what it might do to his rising star in the fashion world. So the closet door was tastefully (everyone in New York is adamant that he had very, very, nay, perfect, taste) nailed shut. Another life supposedly to be envied.

And dear, smarmy Roy Cohn. Since his earliest appearances with the late and unlamented Sen. Joseph McCarthy, it was banded about that he was a faggot. Not so, he screeched for many years. And then it was said he was dying of AIDS. Not so, he screeched, and threatened to sue anyone for saying it. And then he died of AIDS. In between, he went from bad to worse, going from ultra-right wing anti-communist to "fighter" to superlawyer. Yet the camera showed his yachts, villas and the like. Spare me the tears, please.

And how many of San Francisco's ruling class are "that way" and so deep in the closet that no light can penetrate? Too many I fear. We may be Gay Mecca to the world at large, but there exists even here a huge closet filled not only with the wealthy/powerful/famous but also many of the run-of-the-mill rank-and-file.

Yes, they were "twisted sisters" who are forever linked in life and death — however unwillingly: Rock Hudson/Perry Ellis/Roy Cohn. Let us never forget the lie of their lives and the lie of their deaths. And perhaps we can, at long last, begin to recognize who the real enemies are . . . people just like those three.

Don Heimforth
San Francisco

Hey, Jack's OK

★ I appreciate Charles Shoe's compliments in Issue 33 for the Lesbian and Gay Bands of America and "With The Greatest of Ease."

I am, however, distressed by his criticism of Sup. Molinari's style. John Molinari has been, for many years, one of our community's most constant supporters. There is hardly an event, fundraiser or organization for which he has not expressed his support in very real terms.

Personally, I'd rather have someone who's there when we need him, even if he's not wearing a 12-foot feather headdress and doing a Tallulah Bankhead impression.

Let's not drive people away from our community with our need for them to be perfect.

Don Johnson
Producer
"With The Greatest of Ease"
San Francisco

Recovery Is Possible

★ Having read your article "More Budget Woes for Drug Agency," July 31, *B.A.R.*, made me a little weary and brought to mind that ancient aphorism, "Physician, heal thyself."

My 23 years experience with substance abuse on both sides of the nursing station, as it were, shows that recovery is possible with or without these agencies. It is an individual responsibility. At best, these agencies may be able to provide the atmosphere to facilitate an individual in the process. I believe recovery is based entirely on practical considerations, and that the individual is solely responsible for his recovery.

Clearly, dependence on public funds is not enough for some agencies. Perhaps more emphasis needs to be placed on internal agency fiscal practices, i.e., fee restructuring and collection, fundraising, and third-party insurance payments, if these agencies are going to continue to grow or even survive.

I'm very disappointed in the stability of the services now being provided for those who seek them.

John Laney
San Francisco

Lousy PR

★ A few questions, a few opinions:

• A recent letter in "Open Forum" stated as fact that Sup. Harry Britt attended no Gay Games II activities. In this week's issue of *B.A.R.* (9/4) there's an interesting and supportive article on Britt, and he's quoted at length, but says nothing about "the fact," which, if it's true, is, at best, lousy public relations. Doesn't Mr. Britt have anything to say about the accusation?

• Steven Rascher, as a member of the Small Business Advisory Commission, "heads a subcommittee studying for commercial lease control (and one paragraph later) but he indicated that rent control isn't the answer because it didn't work."

Rascher is then immediately quoted as saying, "Landlords are also small business owners." Is that why rent/lease controls "won't work"? Small business owners may also be tenants paying outrageous rents for apartments.

A few paragraphs later: "Rascher said the most pressing concern was the search for alternate ways to address the problem of escalating rents." What alternatives, if rent controls are dismissed out of hand? Furthermore, that Rascher describes a meeting of tenants and landlords as "a very explosive session" does not, as reporter Jay Newquist states, indicate "the commission is a catalyst for change."

Sounding off may only be a verbal escape valve signifying no change intended. Great that an openly gay man has gotten another appointment (by a mayor who vetoed rent controls), but are the interests of small businesses and of any tenants being served just because Mr. Rascher is gay?

It was interesting that the article on Britt (who is for rent controls) was directly above the article on Rascher, who sounds taken as hell to me.

• Kevin Wadsworth, in the "Opinion" column (9/4) explains why he's voting for Tom Bradley. Great! He also writes, "I continue to be loyal to the founding principles of the Republican Party." What are those as differentiated from the principles of the Democratic Party, which I can't explain, except as they may be implied, for instance, in Wayne Friday's column (9/4) when he writes that "the Grand Old Party has amassed \$186.1 million for candidates... compared with only \$35.1 million by the Democratic Party." Money is power; our governor is acting like a shit. What are the principles?

• As a sometime reviewer of books myself, I'd like to congratulate Joy Schulenberg for her review of Paula Gunn Allen's *The Sacred Hoop*. I think her review is a thoughtful one, and am gratified that *B.A.R.* chose to attend to an important book, certain aspects of which were totally neglected by the *Chronicle's* recent review of the same book. (No questions.)

John D. Dolan
San Francisco

Boycott 'National Lampoon'

★ The gay community should be made aware of an article in the latest issue of *National Lampoon* entitled "Fun with AIDS." Stop by the magazine shop on Castro and take a look at it.

I believe a permanent boycott of this magazine and its advertisers is in order, and I'm sure that anyone who reads the article will agree with me.

We can't tolerate this kind of irresponsible bullshit anymore!

Brian Bliss
San Francisco

Dick Not Always Tricky

★ Your editorial, "Nixon's Revenge," makes sense, but you have inadvertently omitted some facts.

As we know, Byron White wrote the notorious decision that we have no rights. But you will be shocked out of your wits to know who appointed him. Believe it or not, it was John Kennedy who selected his law school crony, Mr. White, who never was known as one of the progressive justices of the Supreme Court. If we recall, Kennedy was that "liberal" president who gave us the Bay of Pigs, the beginning of the Vietnam war, etc. So he deserves to go down in history with any other presidents who have done us wrong.

We also know that Harry Blackmun wrote that courageous dissent in the *Hardwick* case. He said, very eloquently, that we have the constitutional right to be left alone. But it is even more stunning how he got on the Court. Was he a holdover from the old Warren Court? Not on your life. Incredibly, it was Nixon who appointed him! So as I say, tongue in cheek, don't be too hard on Nixon. He appointed one good guy.

Neil Dick
Bronx, NY

ED. NOTE: You're absolutely correct in your information about White and Blackmun. The history of the Supreme Court is

filled with ironies such as these. Pres. Eisenhower, for example, thought he was appointing a person to the Court who would represent the Status Quo in Earl Warren. Later, Ike referred to Warren as "the biggest damn mistake of my life."

There is, however, a deeper meaning to the editorial and also to what is going on in Washington right now. It is intent. When Pres. Nixon appointed Harry Blackmun he thought he was appointing a strict constructionist to the Court. The reason? Nixon, in a promise to his supporters, vowed to stem the tide of the liberalism of the Warren Court which caused such anguish for conservatives. The choice seemed perfect. Blackmun was basically conservative and was even a long-time friend of Chief Justice Warren Burger.

Now, according to The Washington Post, Burger ridicules Blackmun every time the latter disagrees with him. The two old friends are apparently not great friends anymore.

Pres. Reagan has carried on, I believe, the intent of Pres. Nixon, i.e. the mean-spiritedness which wants to deny rights and dignity to people who don't fit into the mainstream.

Pres. Kennedy had both his liberal and conservative moments, but I think he must be rolling over in his grave in dismay over Justice White's version of privacy.

Again, the key word is intent. I think, after six years of Reagan and too many years of Nixon, we know what their intent for us is and was. It isn't very pretty. It is important that we tell them what we want.

One other thing is your notation of Kennedy's Vietnam involvement. He certainly should be castigated for his involvement, but Vietnam was a bipartisan mistake. Pres. Truman supported French colonialists against Ho Chi Minh. Pres. Eisenhower, in violation of the 1954 Geneva accords, used his influence to prevent free elections in Vietnam because he knew Ho Chi Minh would win. Pres. Kennedy started the flow of advisors and troops. Pres. Johnson escalated it beyond belief. Pres. Nixon allowed the war to linger while men, women and children died in order to "achieve peace with honor."

Will Snyder

Vancouver Is Super

★ In response to David Jones' letter (*B.A.R.*, 8/2/86) to reconsider the Gay Games in Vancouver because of high travel expenses to get to the city and then to stay for the Games, let's consider the following:

As anyone will tell you who visited Expo 86 this summer, Vancouver is a beautiful city, compact like San Francisco with a wonderful summer climate. Granted, Los Angeles and New York have larger gay populations and a local gay ghetto, but they also have some disadvantages. Los Angeles, because of its size, is a transportation nightmare which almost requires the need of a rented car to go anywhere. L.A. has good nightlife, but because the city is so spread out it takes forever to get anywhere. Hotels are moderate to expensive and food is likewise. On top of that there is the frosting on the cake... the day-in, day-out summer smog.

New York, on the other hand, has expensive hotels, reasonable food and great transportation, but with hot and humid summers.

Vancouver is a vibrant city of 1.1 million people with an excellent transportation system reasonably priced hotels and wonderful restaurants. As a result of Expo 86, a gay network of bed and breakfast homes has been established. Although Vancouver's gay community has been homogenized into the general population there are gay "pockets," and networking is a way of life. There are plenty of bars and nightlife. Vancouver has a great leather community focused around VASM (Vancouver Activists in S/M), the Vancouver gay chorus, and a country western crowd, Squares across the Border, a square dancing group.

The International Gay/Lesbian Square Dancing convention was just held in San Francisco and had over 800 delegates in attendance. The seventh annual gay square dancing convention will be held in Vancouver in 1990 about the time of the Gay Games.

Another big advantage to traveling to Vancouver is the foreign exchange rate on U.S. dollars. Currently the U.S. dollar is at nearly a 40 percent premium to the Canadian dollar. This will cut the cost of staying in Vancouver for the Games.

For a round trip airfare of less than \$200 U.S. dollars, a great foreign exchange rate once you get to Canada, a clean city, a warm summer climate with fresh air, good hotels and restaurants, excellent sporting events venues and the option for extended travel to Vancouver Island, Seattle or the Canadian Rockies, I think Vancouver is a natural place for the 1990 Gay Games.

Jim Norwood
San Francisco

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Wayne Friday

Big Bucks in the Southland

For years there has been the myth that when politicians want to raise big bucks they head for Southern California. Well, two single fundraisers this past weekend in the city of freeways, palm trees and movie stars put to rest any feeling that there is no reality to that long-held "myth."

Singer-actress Barbra Streisand held a six-hour party at her Malibu estate on Saturday night to raise a few bucks for Sen. Alan Cranston and other Democrats running for office. Before the evening was over, champagne was served to the likes of Jack Nicholson, Goldie Hawn, Whoopi Goldberg, Henry Winkler, and Jane Fonda. The beautiful people milled about the Streisand digs, and those who attended (at \$5,000 per couple) were eventually treated to a mini-concert by their hosts. All that raised no less than \$1.5 million for the Democrats.

At a Sunday night dinner for Senate candidate Ed Zschau, President Ronald Reagan was attacking Democrat Cranston as the last of "America's strident liberal leftists," leaving no doubt that the White House and the GOP machinery was firmly committed to electing Congressman Zschau in November.

Reagan, taking to the stump for Zschau, warned that Cranston's re-election would only destroy "everything we sweated and struggled for." Even those ultra-conservative Republicans who have been cool to the Zschau campaign were told that they must get behind Zschau. Using sharper language against the 73-year-old senator than even Zschau has used, Reagan told the Republican dinner that raised nearly \$2 million that he wants that Senate seat badly in California.

In private meetings with conservative Republicans, Reagan reportedly came down hard on Zschau's behalf, with one source

saying that the President literally "ordered" those right-wing Republicans to get behind the winner of the June primary, a primary that featured a number of more conservative Republicans. The word was definitely out that beating Alan Cranston has become a Reagan "priority." With current polls showing Cranston ahead by 13 percentage points, the tough attack on the incumbent may boost the flagging Zschau campaign.

Monday's Examiner had a story about supervisorial candidate Angela Alioto making a television commercial based on a circus theme. "You know, I love San Francisco, but some of the supervisors have turned City Hall into a Circus," she quips into a camera. Well, I don't know how the story read to you, but I thought would-be supe Alioto was the one who looked like a clown. I mean 34 "takes" and 900 feet of film? Ms. Alioto told reporters that she "loves acting," but it's a good thing she didn't consider it as a profession. If the poor woman had that much trouble getting off a line about how she "loves San Francisco."

And as for that "respected" Petit Report that has our Emmy candidate leading the pack of non-incumbents, well, move over Angela, here comes Julie Tang.

Board of Supervisor's President John Molinari will speak at the Tavern Guild meeting Tuesday (Sept. 16, 1:30 p.m.) at the New Bell Saloon on Polk Street. That popular Polk Street bar, incidentally, raised \$1,100 Sunday at a No On 64 auction that was immediately matched by another \$1,100 from Robert Golovich of Robert Michael Productions. Our thanks goes out to the customers of the New Bell and Golovich.

Friends of Sup. Bill Maher are holding a Dancing In the Streets party for their man next Thursday (Sept. 18, 6 p.m.-midnight) at



Sup. Bill Maher (Photo: Rink)

the Galleria, with entertainment by The Big Bang Beat (\$35 per person; \$50 couple, no host bar, etc.). And Sup. Maher's birthday bash is tonight (Sept. 11, 5:30-7:30) at Trader Vic's (\$125, 861-2855 for info).

Sheriff Mike Hennessey endorsed both College Board candidate Paul Wotman and School Board hopeful Greg Day. One of my favorite people, journalist Randy Alfred, has left Rip N' Read News Service to join KRON-TV as a news writer for the 6 p.m. evening news show.

For us to defeat Prop. 64 we will have to compete with the millions LaRouche may spend on TV and radio. To raise money for opposition television ads, you are invited to hold a house party anytime during the weekend of Oct. 2-5, and ask your friends, family and co-workers to write a check to No On 64/Stop LaRouche. This sounds like a great way to help defeat Prop. 64, particularly if you live a distance from already scheduled fundraisers. The campaign hopes to hold at least 1,000 parties across the state, each hopefully raising \$300. You will get a party kit to help you, including invitations, bumper stickers, buttons and literature. Interested? Call (415) 621-1145 to sign up for this party weekend.



Rep. Ed Zschau (Photo: Rink)



Sen. Alan Cranston

(Photo: Rink)

August AIDS Statistics

There were 98 new cases of AIDS diagnosed in San Francisco during the month of August and 55 people died as a result of AIDS-related illnesses.

The total number of AIDS cases reported here since July, 1981 now stands at 2,348 cases and the total number of deaths is 1,330.

Two more heterosexual intravenous drug users were added to the case load in August, bringing

the total number in that group to 28. AIDS cases within that group have more than doubled since December, 1985 and represent 1.2 percent of the total number of cases.

Homosexual and bisexual men remain in the largest group and still account for 96.8 percent of the cases diagnosed in San Francisco.

Whites continue to be the largest ethnic group with AIDS. In

San Francisco 86.8 percent of the cases are white. Blacks represent 5.6 percent of the cases, Hispanics 6 percent and Asians 1.2 percent. The ethnic origin of other cases are unknown.

The San Francisco Department of Public Health, Records and Statistics bureau also reported that in 1985 AIDS was the fourth leading cause of death in San Francisco. During that year 453 people died of AIDS-related causes, according to Director Eunice Hanson.

The Case For An AIDS Memorial

The land of my birth is dotted with memorials to the dead. I am a Southerner, and there is hardly a small town in Georgia, North Carolina, or Virginia that is not anchored by a statue of some brave Civil War soldier who gave his life selflessly "for the cause." As a pacifist, I used to view these memorials with scorn as paeans to war and hypocrisy. Only in the last few years have I come to see them as tributes not to war but to the men who fought that war, as expressions of love and sorrow erected by bereaved survivors.

Perhaps this is because in the past few years I have lived in a community which is fighting its own war — not a war against other people but against a disease as deadly as any mortal enemy. I have seen my friends die one by one, and I know what it is to want to honor their memory.

Because I have always had difficulty with change, instability, and impermanence, simply holding my friends in my heart is not enough. Eventually, I too will die, and then who will be left to remember? I would therefore like to build something concrete that will stand as a testament to future generations that once there was a group of people who lived with joy, who fought with courage against an unseen enemy, and who died — with anger, with resignation, and sometimes with grace.

I am not the only one who feels this way. Recently I spoke with someone who not only shares my desire but who has carried it a giant step further — he has designed a model for an AIDS memorial. His name is Rudy Lemcke, and he is an artist who has long been a concerned and active member of San Francisco's gay community.

"I have thought about a memorial for a long time," stated Rudy. "Originally, my idea was to do a monument to victims of violent crime, primarily as a tribute to Harvey Milk and George Moscone, but also to honor the hundreds of other victims of violence. Then AIDS came along, and I thought I should include people with AIDS too — as 'victims,' I first thought. But now I think it should be entirely dedicated to people with AIDS."

Rudy's plan for the monument is simple. He would build it in Harvey Milk Plaza, a central focal point of community struggle. He would design it in the manner of a Zen garden. Three large bronze boulders cast from real rocks would form the nucleus of the memorial. From this would flow a river of smaller bronze rocks through the configuration of the plaza. On each of these smaller rocks a name would be inscribed — the name of a person who has died of AIDS. The memorial would therefore be a Zen version of the Vietnam War Memorial in Washington, D.C.

Although it is a simple idea, "it has great significance," claimed Rudy. "Gardens are symbols of life. Like a garden, life is a continual process — it comes and it goes. Life is also like a river. Rivers imply continuity — a past and a future. Because of this, the memorial would therefore be a meditative place. I en-

vision it as very solemn, but uplifting as well."

No idle dreamer, Rudy is well aware of the problems involved in building a memorial of this type. The first is a matter of timing. Not all memorials are built when the wars have ended, after all, and this particular war is far from over.

"But if we wait for that," Rudy said, "we may wait a very long time. Five years ago, I thought the crisis would be resolved by now, but it isn't. It's important to get started now to show that we do have a history, that people care. The way the piece is designed, names can always be added later, as needed."

Another problem is the matter of privacy. Where would the list of names come from, and how can the rights of those who may not wish to be memorialized be ensured? "Frankly, I never thought of this as a problem," answered Rudy. "I think people would be proud to be a part of it. But I would respect their wishes in any case."

Yet another problem is funding. How can money spent on a memorial be justified when it is needed so desperately for so many other things — research, care, prevention? Like the organizers of the Gay Games, who faced the same problem, Rudy feels that "the money is there — it's just a matter of using it for this. There is a whole gamut of things we spend money on all the time. Why not this as well? I think it is important."

Finally, there is the matter of permits. Rudy has spoken to no officials about his ideas yet, "because I wanted to formalize my plans first. Frankly, I don't know how to go about the political aspect of it." He acknowledged that this might be a difficult problem, and he recalled the controversy surrounding the proposed installation of the George Segal gay liberation sculpture in the plaza a few years ago. But he trusts that the activists and politicians within the community can take care of the political aspect, freeing him to concentrate on the piece itself.

Rudy's credentials are impressive. A graduate of the University of Louvain in Belgium, he has shown his sculpture nationally and is the recipient of an Inter-Arts of Marin Small Projects Award. Currently he has works on display at the Kala Institute in Berkeley and at the Hank Baum Gallery in San Francisco.

Both Rudy Lemcke and I are well aware that it may take years to get a project like this off the ground. We are also aware that years from now individual names on bronze rocks in Harvey Milk Plaza may mean as little to members of future generations as the names on Civil War monuments mean to me.

But we both feel strongly about the piece, and we wonder what kind of support exists in the community for the idea. Concluded Rudy, "I am totally emotionally and artistically involved with it. Surely someone else must be as well."



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PRELIMINARY PROPOSAL

CITY HALL—BOARD OF SUPERVISORS' CHAMBERS
7:00 P.M., WEDNESDAY, SEPTEMBER 24, 1986

Mayor Feinstein and the Citizens Committee on Community Development will be conducting a public hearing on the 1987 Community Development Program Preliminary Proposal. San Francisco expects to receive approximately \$15.5 to \$16.5 million in Community Development Block Grant (CDBG) funds from the U.S. Department of Housing and Urban Development (HUD) for 1987.

Citizens are invited to review and provide comments on the Preliminary Proposal. Based upon testimony and written comments received at the public hearing, the Mayor's Office will prepare the Community Development Final Proposal and present it to the Board of Supervisors for their review and approval.

The Preliminary Proposal proposes how the CDBG funds will be allocated for various community development activities. Copies of the Preliminary Proposal are available in the Mayor's Office of Community Development, 100 Larkin Street, San Francisco, California 94102. Copies are also available at the Main Library, Bernal Branch, Chinatown Branch, Mission Branch, Ocean View Branch, Potrero Branch, Visitation Valley Branch, Anna Waden Branch, and the Western Addition Branch.

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Brian Jones

Bedpan for Bonzo

The President of the United States has peed into a cup.

This historic occasion took place on Aug. 11. It was accompanied by an official pronouncement, and by press publicity which spanned this Great Nation of Ours, indeed the globe, as befitting a matter of great moment.

The Vice-President of the United States, George Bush, will be next to take the urine test. He is studying for it now.

How will the Soviets respond?

Kremlinologists agree that Mikhail Gorbachev will seek to one-up the American President. Oh dear. There is only one thing which can one-up a "number one."

The President of the United States said recently that we should execute drug pushers but help drug addicts. Since 97 percent of all pushers are addicts — and since most addicts, at one time or another, push drugs to support their own habits — I am unclear here whom we are to fry, and whom we are to help.

This potentially thorny problem occurred to me on Market Street the other night when I stopped to chat with Tod, a developmentally disabled speed addict and street-person who splits his time between Los Angeles and here. Tod asked me if I had (a) a joint, (b) a place to crash or (c) some money for food, in that order.

I thought that Tod's prioritization of his basic needs summed up the state of his life right now.

I didn't have a joint and I didn't want him sleeping at my place so I gave him \$5 for dinner. Maybe it went for drugs. I hope not, but I am not his mother. Maybe Tod needed drugs more than food.

I know that Tod sells speed and I know that he sells speed because he needs the income to buy speed to service his own speed habit. So do we fry him or do we help him?

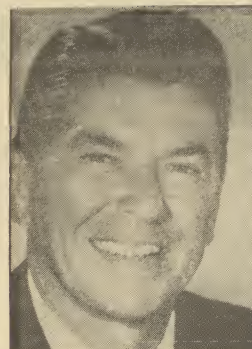
Maybe we should fry him, and then help him. There. That makes sense. If Ronald Reagan pulls out this idea on a 3x5 card at a press conference, remember you heard it here first.

Or we could conscript Tod into some sort of well structured community service program. Say, the Contras. That would provide discipline and an honest day's work. It would ensure that Tod stayed away from drug dealing.

William Rehnquist, the next Chief Justice of the United States Supreme Court, has not peed into a cup. Perhaps he needs a while to detox. To that end, all the dumb questions put to him by Ted Kennedy — nonsense about civil rights and constitutional liberties — are serving a useful purpose. It has given Bill's liver a chance to kick in.

Justice Rehnquist was hooked on Placydils. Originally these were described for back pain. Life is full of pain, isn't it? But Bill's Doc said Bill was far exceeding the proper dosage.

Maybe we should fry Bill's doctor, and help Bill.



Pres. Ronald Reagan

Seventy years ago, the nation outlawed alcohol but it took an amendment to the Constitution of the United States to do it. And we didn't outlaw the consumption of alcohol — only its manufacture, importation and sale.

Even die-hard prohibitionists admitted that outlawing consumption would violate the right to privacy.

Right to privacy? What's that?

Ronald Reagan and William Rehnquist and friends were the nerds, you may remember, who got elected on a platform of getting government out of people's lives. Now they want you to pee in a cup, or let them stick a needle in your arm.

I find a certain ironic justice in the President's latest crusade. At last, the whip is coming down on these right-wing creeps. For the most part, the daily operatives of the Right-Wing Revolution are well-off yuppies who have abortions, engage in sodomy, smoke dope or too coke and even (gasp!) look at dirty pictures just like many (most?) of the rest of us.

Now they have to walk the plank they built for us.

HEALTH

Front Page Science

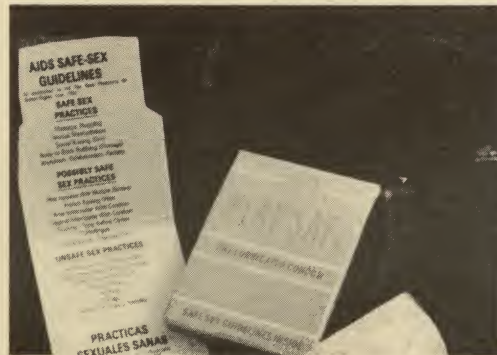
by Pat Christen

AIDS Vaccine Ready for Human Tests; "Hope for AIDS Vaccine, International Conference Told;" "Research Finds Ways to Cripple AIDS Virus." Headlines of this sort appear daily, generating hope and confusion for those of us stalwart enough to wade through the articles touting this week's "cure for AIDS."

Usually the articles are peppered with quotes from physicians. Often, specific medical research and clinical findings are cited, lending an air of legitimacy to the piece. And reporting the latest "laboratory findings" is also attractive to reporters if the research data can be stretched and molded into enticing lead-ins for the evening news or a well-placed by-line.

The amount of reporting on the science of AIDS is unusual when compared to other medical science issues. There has never been this kind of intense interest in reporting on any other health issue in the general press. The fact is, AIDS grabs the public's attention and sells stories.

But medical research simply does not lend itself to the demands and realities of the general press. The development of any treatment is a time-consuming, step-by-step process. Cures are discovered incrementally, not in dramatic one-day events. These steps are then reported in medical journals for medical professionals and researchers — not



This is still the best vaccine.

(Photo: Rink)

the lay public like you, me or the press.

Medical journals are actually intended to be forums where research data is presented for the scrutiny of the medical community. Then, other doctors or researchers either confirm the reported results through repeated research, or reject the results by presenting alternative data.

Articles which appear in medical literature are not intended to be definitive statements on a particular issue. Rather, they are a way of saying, "This is what I found in my lab. Have you got anything better to offer?" But while the initial, hopeful story about drug X made the front page, later reports which indicated the drug's subsequent failure would probably not be reported

with the same interest.

Unfortunately, medical reality does not make for good front-page copy in the newspaper when it comes to AIDS. We see reporters take data — data intended to stimulate further research — and label it as a "cure," a "treatment," or a "breakthrough," because there is such intense public interest in the story.

One can certainly sympathize with the plight of the reporter. I am much more likely to buy a paper with a headline screaming "Cure for AIDS Discovered" than to spend my hard-earned quarter to read an article entitled "Researchers Repeat Lab Procedures to Reconfirm Old Data."

Such attention-grabbing tac-

(Continued on page 13)

N.C. Mayor Slays Bible Bunch

DURHAM, N.C. — The Bible Boomers took another defeat in this North Carolina town recently. Pro-gay and lesbian forces rejoiced over the courage of Mayor Wib Gulley.

Gulley is the mayor of Durham. Back in June, Gulley signed a proclamation condemning anti-gay discrimination. Since then, he has had to survive a torrent of condemnation from Republican politicians and fundamentalist ministers.

The proclamation at issue was signed by Gulley in conjunction with Durham's Lesbian/Gay Pride Week celebration. In part, it reads: "Lesbians and gay men face discrimination in housing, employment, immigration policy and child custody; ... they are targets of harassment, intimidation and violent attack; ... they have contributed to the spiritual, artistic and civic life of our City, State and Nation."

"All people have the right to love and live free from bigotry, violence and fear," the proclamation continued. It then declared June 22-29 as

"Anti-Discrimination Week."

The response was predictable. Soon, a right-wing coalition said the proclamation would turn Durham into "Sodom of the South." Soon, GOP bigwigs and fundamentalist ministers tried to put together a recall petition. They had 30 days to get 15,426 signatures. However, on Aug. 9, three ministers announced that the recall effort had fallen 1,400 signatures short. Gulley supporters added that there was no way of knowing how many of the 14,000-plus signatures which were collected were valid.

Perhaps the most telling quote from this whole bizarre story came from a recall supporter. Remember, they're the ones who sing, "Hallelujah, Holy, Holy, etc." Here's what the recall supporter said to a lesbian passing out anti-recall leaflets: "We don't want to deny your civil rights; we want you dead. We want to electrocute you. We don't want you to live."

Blessed are those?

—Gay Community News of Boston

Anti-Gay Initiative Defeated In Seattle

SEATTLE — Slowly, very slowly, the good news is trickling in for the gay communities of the world.

Another such story has come out of Seattle's King County where the anti-gay and lesbian Initiative 10 failed to make the county ballot for the November election. A lack of signatures was listed as the cause for the plausible death of the proposed law. Initiative 10 was an attempt to repeal the county's Fair Employment Ordinance, a measure which has protected gays and lesbians since December of 1985.

Bob Anderson, the spokesperson for Concerned Citizens, conceded that "we didn't work hard enough." He didn't specify how many signatures the group fell short of getting, but said it was at least 7,000 short.

Anderson said his group's next action would be to prepare for the 1987 Council races in Seattle. He said, "We don't want to take away jobs from homosexuals. We just don't want them to have special privileges as a protected minority for what they do sexually. They do not deserve legal status. The whole ordinance is a smoke-screen to give special rights to gay people as a minority. I have nothing against gay people, as long as they keep their sexual preference to themselves and don't flaunt it."

No on 10 campaign manager Laura Altschul credited a smart campaign strategy as the reason for the failure of the measure to win over people in the Seattle area. She said No on 10 supporters counter-educating property owners and corporate executives.

Reece Lindquist, Democratic candidate for the 1st Congressional District, said, "This is a decisive victory for the gay and lesbian community. It signifies a milestone in the advance of human rights, and is a signal of gay and lesbian acceptance in the city, the county, and the state."

—Seattle Gay News

Gays Claim Violence, NYPD Starts Investigation

NEW YORK — The New York Police Department (NYPD) is investigating charges of police violence during an Aug. 11 gay rally against the Supreme Court sodomy decision. The rally's or-

ganizers, the Coalition for Lesbian and Gay Rights (CLGR) joined with individuals to demand the investigation.

About 15 people have given testimony thus far. They have alleged attacks by an estimated 25 mounted policemen during the close of the Lincoln Center protest as well as alleged harassment of individuals who wished to join the initial protest rally across from the New York Hilton.

Protesters claim that police used nightsticks to strike protesters. Homophobic language was another charge brought against the NYPD. "It appears as though three to seven policemen charged the crowd," said David Wertheimer, director of the Gay and Lesbian Anti-Violence Project. "What is clear is that at a time when people were working together with the organizers to disperse the crowd, the mounted police moved south and forced demonstrators against the buses, police, and barricades."

—The New York Native

It's Now Okay To Be Gay In Yellow Pages

MIAMI — The people who put together the Yellow Pages in the Deep South have had a change of heart. It's now okay to be gay in Florida, Georgia, North and South Carolina, Alabama, Mississippi, Louisiana, and Tennessee.

The whole controversy behind this scenario when BellSouth Advertising and Publishing Corporation (BAPCO) refused to run an ad from *The Weekly News*, a Miami-based gay and lesbian newspaper. In the ad, *TWN* wanted to have the following copy inserted: "Proudly serving Florida's Gay Community. You need a gay newspaper to reach the gay community."

According to BAPCO, that ad copy violated company standards which said that BAPCO should not accept advertising from homosexuals because "it may be offensive to a segment of its directory users who fully utilize the telephone directory as a means of communications."

Adding insult to injury for Floridian gays was a comment by Fred Mook, BAPCO's corporate spokesperson for the South Florida region. Mook told the *Miami Herald* that "We're going to have little kids and people from another generation who can't stomach two people sleeping with

each other picking up our directories."

The insults stopped recently, however, when BAPCO officials met in private and rescinded the company guidelines. BAPCO also apologized to *The Weekly News* for Mook's remarks.

—The Weekly News of Miami



AIDS News

(Continued from page 12)

tics, however, are not only misleading, they are cruel. They can raise people's hopes, only to disappoint us the next day with a seemingly contradictory story.

The media coverage of the International AIDS Conference in Paris is a case in point. From the volumes of data presented at the conference, the main story one day was Genentech's new AIDS "vaccine" development.

It was big news. But what was actually discovered or developed by Genentech? Not a vaccine — not yet, anyway.

I was in Paris attending the conference, so I heard the report made by Genentech's researchers. They had made a protein in their laboratory which they injected into hamsters. In response to the infection, the hamsters produced antibodies to fight off the protein invasion. These antibodies were then taken from the hamsters and added to a culture of human cells. Once the antibodies and the human cells were combined, AIDS virus was added to the mixture. After allowing ample time for the virus to infect the human cells, the cells were examined for signs of infection. No infection was found. Apparently, the human cells were protected against AIDS virus by the hamster-derived antibodies.

When they presented the precise details of this research, Genentech representatives made it clear that this was "the very first step" in developing a vaccine. They did not view their findings as a cure. However, from a media perspective, an announcement of a possible vaccine is far more "news-

worthy" than a report about rodent proteins.

In the past year, similar media scenarios have taken place in the coverage of cyclosporine ("The French Wonder Drug"), suramin ("AIDS Remedy in Sight") and Vitamin C ("An Old Cure for the New Plague").

In the desperate need to believe in a cure, people have resorted to grasping at exotic solutions like swallowing gem stones, breaking bones for immune system stimulation, and spending weeks under ultraviolet light. The media dutifully reports these attempts and we follow the stories like lemmings, jumping off "news-hype" cliffs.

Where does this leave us? Should we stop reading news stories about AIDS? Certainly not. Learning to see through the hype is imperative, but it does not have to leave us discouraged. Breakthroughs have been achieved. But a real breakthrough is a far cry from the media's definition of a breakthrough.

A remarkable medical discovery might entail the location of a gene which produces viruses at a rapid rate. It might be the discovery that hamsters are more resistant to HPA 23 than chimpanzees are. It might even include the discovery that a particular drug is entirely useless against the virus. All of these are small pieces of knowledge which could eventually fit together to make a cure. Yet each piece taken individually and blown out of proportion only brings disappointment to a public that is generally uninformed about the very nature of medical breakthroughs.

Keep yourself informed on the small steps that are being made in the medical arena.

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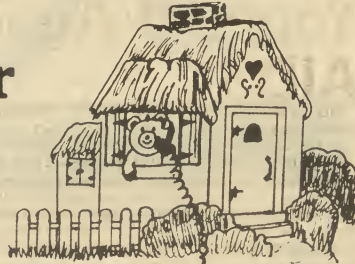
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Preaching to 'Elephants'

Gay Church Expands Ministry World-wide Despite Censorship, Suspicion, Local Laws

by Steve Warren

How do you make a church grow? Put a committed Christian lesbian in charge of international expansion. The Rev. Elder Jean Anne White has been Metropolitan Community Church (MCC) World Church Extension executive secretary since 1979, in addition to her work as pastor in London, England. Between visiting Indonesia in January and Nigeria in September, White came to California in July to give an update on the denomination's growth.

Although her current work technically falls in the "missionary" category, it's a far cry from her efforts as an evangelical missionary which took her to the Far East in 1964. She was stationed in Macao when the "cultural revolution" swept China, and spent two years and eight months in a Chinese prison camp. The affable 45-year-old lesbian keeps well hidden her emotional scars from that experience.

An MCC member since 1972, White has also made use of her training as a nurse, midwife and hospital administrator.

Despite recent erosions of civil rights in the U.S., hearing White describe conditions for gays in other parts of the world is enough

to make us count our blessings. Because of government censorship of the mail in Liberia, for example, letters she exchanges with gay men and lesbians there use "elephant" as a code word for homosexual — a funny response to a sad situation. In

September she will finally get to meet some of these "elephants."

Two MCC's are forming in Indonesia in the wake of White's visit, one of gay men and one of lesbians. "There isn't a lot of interaction there," White says with resigned matter-of-factness, although Rev. Johanna Kawengian will serve as pastor to both groups.

Most members of the Indonesian congregations have to earn their living through prostitution ("the alternative is stealing") because of their dual minority status.

Indonesian law permits polygamy but outlaws adultery. White was surprised to be taken to a "women's brothel" of "74 lesbians and a madam," where wives who have fallen from their husbands' sexual favor go to be satisfied by other women, thus not technically committing adultery. Likewise men who want sex outside of their marriages can only legally do it with other men, so they patronize transvestite prostitutes.

Another Asian frontier being crossed this year is Japan, recently visited by Bill Potter of MCC Honolulu. "He went to Kobe on business," White explains, "and asked if we had any contacts there." Potter met with 14 English-speaking Japanese who want to start holding regular meetings from which an MCC will evolve. As that group expands, bilinguals can branch out and start a Japanese-language church.

While older, larger, wealthier denominations would never think of doing their missionary work so haphazardly, MCC has no options but can excuse this as a case of being led by the spirit. "That's how we have to do a lot of it," White says, "through our members as they travel. We don't have the money to send people everywhere. My trip to Indonesia was paid for by a private donor and the same person is paying for me to go to Africa in September."

On that African trip, the clergywoman reports with a wry smile, she will have the honor of opening the Jean White Memorial Clinic in Nigeria. A building has been donated for that purpose and a small fee will be charged those able to pay, to support a local nurse to run the clinic. The government had offered land for a church building last year, White says, but "there have been two military coups since Christmas."

Curiously, the only continent with no MCC's at present is the one closest to fellowship headquarters in Los Angeles. "I think South America will open up,"



'They had resisted us because . . . they are very wary of cults, so until they're assured you're not a cult, they regard you with suspicion.'

*—MCC Rev. Elder Jean Anne White
on MCC's eventual acceptance
into the European Gay Christian Forum*

White predicts, with Brazil being especially ripe. Interest has been expressed in several countries there, but only by individuals, none appearing to have the making of a core group.

Iglesia Comunidad Metropolitana (ICM) of Mexico City has 60 members and is looking for a building to buy with \$21,000 raised in a recent fund drive. An ICM group is meeting in Costa Rica with 14 members.

ICM is MCC's two-pronged Hispanic outreach — Spanish-speaking churches within the U.S. as well as in Latin America. Because of their activity more church literature has been translated into Spanish than any other language. French is second. At least one church brochure is available in ten languages, including Chinese and Polish.

Because the church in the U.S. is ultra-sensitive on the issue of inclusivity, in its worldwide expansion it tries to consider local customs and of necessity laws wherever it goes. The aim of MCC's global outreach is not "conversion of the heathens," but to give Christians, particularly sexual minorities, the opportunity to worship together openly and without fear.

Being based in London, White is in closer touch with news on the European front, and much of it is good. The elusive Dutch sent their representatives to a recent MCC district conference held in England. After five years of attending the European Gay Christian Forum with observer status, MCC was voted into membership this year and a woman from MCC Copenhagen was elected women's president.

"They had resisted us," White says, "because all of their groups work within existing denominations. People in Europe are very wary of cults, so until they're assured you're not a cult they regard you with suspicion." Although church attendance in general is extremely low in many parts of Europe, White says, the people still have ties to the religions they were born into.

Coincidentally, the French government, which has refused to incorporate MCC as a church, has given the group in Lyon official status as a cult. Negotiations are underway for reconsideration.

Under a scheme of spinning satellite churches off of anchor churches, a congregation in Strasbourg has spun off from Lyon and White hopes to establish other MCC's in northern Spain and French-speaking Switzerland. Yet another offshoot of Lyon is a group in Turin, Italy, composed primarily of priests and nuns.

MCC's first European conference will be held in the "gay town" of Sitges, Spain, March 7-11 of next year, with the church's founder, Rev. Troy D. Perry, expected to attend.

Inquiries regarding MCC's international work may be sent to: Rev. Jean White, 207 Streatham High Road, London, England SW16 6EG, or c/o UFMCC, 5300 Santa Monica Blvd., Suite 304, Los Angeles, CA 90029. ●

No Gay Ads In Neb. Student Rag

LINCOLN, NE — Not all the news this week concerning gays and the media is good news.

Perhaps reflecting a growing trend of conservatism on college campuses, the student newspaper at the University of Nebraska has refused to run ads from students who were seeking gay or lesbian roommates. And, the school paper has received support from the judicial system.

Judge Warren Urban, a Nebraska federal judge, said the paper was within its rights to refuse the ad. Urban said that forcing the paper to publish things it chose not to would "work a penalty on the newspaper." Adding that "its finite space and resources would be appreciated. Its editorial discretion would be inescapably intruded upon."

*—The Weekly News
of Miami*

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Honoring Mark

It was time to honor another new hero at Harvey Milk Plaza on Castro Street again. Mark Sigers, the person with AIDS who was refused a return flight on a Delta Airlines plane, died on Friday, Aug. 29. A few days later, friends gathered at Milk Plaza to honor Mark.

(Photos: Rink)



Benefits But No Job For Federal Guard

by Charles Linebarger

Jason Swinney, the federal prison guard with AIDS, cannot have his job back, a federal judge ruled on Aug. 28. Swinney can, however, still receive medical benefits as his attorney prepares to take his case to trial.

U.S. District Judge Eugene Lynch refused to order the federal prison system to take Swinney back in his former job as he had requested. Swinney's attorney John True says, however, a trial on Swinney's lawsuit is pending.

The judge said, "The affidavits of the prison administrators indicate that the fear of AIDS, albeit unfounded and irrational, among the prison population makes the presence of a correctional officer with AIDS a likely source of violence in prison."

Lynch also based his ruling on Swinney's alleged refusal to take a desk job which had been offered to him by his employer when his AIDS was discovered.

However, attorney True noted that there are several other guards already in the federal prison system who have AIDS and there has been no noticeable violence caused by their presence. Swinney himself in an earlier interview with the *Bay Area Reporter* had complained that his new supervisor had told him he was not wanted as an

employee and no place had been provided for him to work.

True told the *B.A.R.* that Swinney's next step is to ask for a trial date in the "very near future" because of the prison guard's health. "Right now we're going into the discovery phase. We're taking depositions from witnesses who were responsible for his firing."

"Maybe you wouldn't want to be a prison guard, and maybe I wouldn't, but Jason Swinney does, it's important to his self-image. And there is a financial impact—his salary and his benefits."

According to True, Swinney is in good health and able to return to his job at the prison.

Oral Sex

(Continued from page 1)

Research into the sex habits of gay men has received so little funding and so little attention, that doctors and researchers are dubious about early findings that ingesting semen into the mouth may be safe. The San Francisco AIDS Foundation's widely advertised guidelines still list oral sex with ejaculation as unsafe and will do so "until there is compelling evidence that it is incorrectly placed there." One doctor pleaded, "The jury is still out on this."

Dr. Dean Echenberg, San Francisco Director of Communicable Disease Control, said, "There is no evidence to show that oral-genital sex is safe, as the virus is transmitted efficiently through seminal fluid. I would be reluctant to have the fluid enter my body in any form. We are

dealing with a fatal disease and so we should go with the side of caution."

Los Angeles County AIDS Task Force chair, Dr. Neil Schram told *Bay Area Reporter*, "I believe that it is possible to take large amounts of virus into the mouth and become infected but the risk is very small. The risk—if there is one—is small but not small enough to swallow semen. Let a person climax outside of your body. If we could study 5,000 to 10,000 people we might discover one person who became infected. But we have not been able to do that as our studies have been with small numbers of gay men who practice oral sex."

The warning being put out is that advance research has involved a very limited investigation of relatively few people who test positive. Furthermore, say physicians, health conditions such as cuts in the mouth, gum

disease, or stomach ulcers could facilitate transmission of the AIDS virus and greatly increase the possibility that the recipient would contract the fatal disease.

There are three male sex practice studies currently underway—the San Francisco Men's Health Study, the San Francisco General Hospital Men at Risk for AIDS Study and research by the St. Paul's Hospital AIDS Study in Vancouver, Canada. This is a brief discussion of their early conclusions.

SF GENERAL STUDY

The San Francisco General Hospital Men at Risk for AIDS Study dates from 1980 and involves over 400 men—those who are healthy, people with AIDS, and close associates of people with AIDS. In this group 152 tested positive.

Project director Dennis Osmond states that from the study's

limited sampling, "The risk of oral sex is low. But it would take a very large study over a long period of time to demonstrate that there is zero risk. None of the current studies are big enough to say there is no risk. No one can say that it does not happen."

In a 1984 letter to participants in the SF General study, Osmond wrote that from "a very preliminary report" he found that "receptive rectal sex, in our data, is somewhat associated with the risk of AIDS. We do not see any comparable risk associated with oral receptivity or (so far) with any other kind of sexual activity."

In an August 1986 letter he again wrote, "Oral intercourse (is) not associated with risk of infection."

Osmond cautions that his and other studies are dealing with limited time periods of possible exposure (from 1980 in this study) because it is assumed that the virus is a relatively recent phenomenon and because it is difficult to trace sex practices that go back many years. He asked, "What would we learn if there is a larger time period and is there enough study of all routes of sexual transmission?"

The researcher added that a cut in the mouth could allow for possible direct exposure to the virus, although stomach acids in a properly functioning stomach destroy the virus. "It would be dangerous to change our current sex guidelines as we do not know enough at this point. It appears that risk in oral sex is low, but there may still be some risk," said Osmond.

SF HEALTH STUDY

The San Francisco Men's Health Study is under the direction of Drs. David Lyman and Warren Winkelstein at U.C. Berkeley. This study covers a two-year period of sexual activity by gay and bisexual men age 25 to 54 and residing in areas of San Francisco with the highest incidence of AIDS. In this group, 56 men were studied who practiced oral-genital sex but no rectal intercourse.

The study concluded that oral-genital contact showed "no excess risk of infection and supports the theory that anal-genital exposure is the major mode of infection." Lyman told *B.A.R.* he has had participants who engage extensively in oral sex but have negative tests. He cautions, "I would not recommend that anyone swallow semen. Prudence is the way to go because this is a horrible and scary disease. I would be very cautious about having oral sex."

Lyman says physicians "hedge" on changing the safe sex guidelines to allow for oral sex because "they want to cover the area of the unknown." He is personally opposed to changing the guidelines but recognizes that "people will do things that are not good for their health. People have to ask themselves, what are the most important things in their lives. Not everyone can make changes or will make changes."

VANCOUVER AIDS STUDY

The Vancouver Lymphadenopathy AIDS Study Group at St. Paul's Hospital studied questionnaires answered by 21 gay men. The study was directed toward the determination of whether AIDS is casually transmitted. It has thus far concluded, "It is the isolation of HIV (Human Immunodeficiency Virus) in saliva and tears that has caused the greatest concern but there is no evidence to date that HIV can be transmitted by either." It reported "no risk associated with oral sexual contact was detected." The study concluded, "We know of no study that has implicated any oral sexual activity as a mode of transmission in male homosexuals."

FEDERAL RESEARCH

Has the federal government with its vast resources been researching sexual habits as related to AIDS? A federal Centers for Disease Control began a study of 50 men in San Francisco in 1980 but discontinued it. Recently, the

(Continued on page 17)

"I thought Shanti would increase my fear of AIDS"



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Ray Chalker must have felt a bit like Monty Hall recently. The owner of the Rawhide II, pictured above second from left, decided to give away either his 1928 Dodge or \$10,000 in cash. When Barbara and Bob Davidson won the raffle, they decided to take the cash instead of what was behind Door No. 1. So, Ray gets to keep the car. But he was happy to note that his bar's raffle raised a sparkling \$24,000 for the Coming Home Hospice. Pictured above with Ray are, left to right, Deb Friedland of Coming Home Hospice; drag star Pat Montclair; Jay Kast and Wayne Felischer.

Out of Focus On 'New S.F.'

KQED Magazine Presents Selective
View of Frisco-in-the-Future

by Charles Linebarger

"The New San Francisco," is the title of a major article in the September issue of *Focus* magazine, public broadcaster KQED's program guide and city magazine. The article purports to show that Asians are becoming the new majority in the city. But leaders in the gay community point out that the article ignores the city's huge gay minority and the fact that 65,000 to 75,000 gays and lesbians have migrated to San Francisco over the past 15 years.

"There is a lot of focus in it on Asians, but it doesn't deal with the bigger picture," said James Haas, a San Francisco attorney who authored "The New San Francisco: World's First Gay City" in the July issue of *Golden State Report*. The bigger picture is, according to Haas, "that the white population is not shrinking as much as it could because of the influx of gay whites."

In his article for *Golden State Report*, Haas wrote, "As San Francisco moves toward its extraordinary future, the traditional leadership may not be adequate. Gays and Asians will probably be in the majority, and they need to be brought in greater numbers into local power circles."

But in *Focus* magazine's version of "The New San Francisco" gays are mentioned only once and lesbians never. According to *Focus*, "There is, of course, a more modern set of images bound up in the conventional portrait of the city—images of unbridled wealth, hedonism and single householders. The San Francisco of Embarcadero Center boardrooms, gay bars on Castro Street and the singles scene on Union Street..."

Unfortunately the next paragraph in *Focus* denies even the reality of hedonism in the gay bars on Castro Street. "To travel the city with open eyes in 1986 is to discover that these images, too, are far from the realities of the new San Francisco."

Larry Bye, president of Communication Technology, a consulting firm which has done a number of surveys of the city's gay population for the San Francisco AIDS Foundation, told *Bay Area Reporter*, "Our 1984 study was the first rigorous probability sample of the gay community

in San Francisco. So, we are able to estimate its size."

There are 70,000 openly gay men in the city according to the 1984 study. But according to Bye, "I believe there are 70-to-100,000 homosexual males in San Francisco, because if there are 70,000 who are open there must be another 30,000 who aren't. And I think you're safe in assuming the women's population is big enough that we have 100,000 open homosexuals in San Francisco. That's a pretty large group."

Also, according to Bye, the influx of gay men and women has continued despite the AIDS epidemic. Bye's research in 1986 finds 9 percent of his correspondents came to the city in the last two years. In 1984, the number was 6 percent. "There are still thousands of gay men coming to San Francisco," said Bye.

Mark Powelson, editor of *Focus* magazine told the *Bay Area Reporter* that *Focus* had had the choice as to whether or not to cover the gay minority in the article in the September issue. "We discussed the gay issue and felt that it would be a difficult story and complicated in itself. If we were to do a story, a different story, about sexual orientation, it would be considerably more difficult to generate numbers."

Neither Haas nor Bye had trouble computing numbers as to the size of the local gay community. According to Haas, gays and lesbians make up the third largest minority in the city, after whites (50 percent) and Asians (33 percent). Haas believes there are 125,000-to-130,000 gays and lesbians in the city, or 15-to-16 percent of the total.

Haas also noted that probably

"If we were to do a story, a different story, about sexual orientation, it would be considerably more difficult to generate numbers."

—Mark Powelson
Focus Editor

a third of all the city's voters were gay. "There are 330,000 registered voters in San Francisco and probably 130,000 are gays and lesbians. The gays are adults and 99 percent of them are eligible to vote. By those statistics they easily add up to one-third of all San Francisco voters," said Haas. ●

Oral Sex

(Continued from page 16)

CDC decided to return here and do more research in the area. Dr. Will Warner, a medical consultant associated with Bay Area Physicians for Human Rights (BAPHR) is skeptical. He believes, "The CDC wrote off the gay community a year ago. Their aim now is to save the heterosexuals."

The CDC is under the U.S. Department of Health and Human Services (HHS), which has been reluctant to fund projects that investigate sex practices or distribute educational materials that discuss specific sex acts. There is a strong opinion among gay activists that this stems from a federal attitude that since homosexuality is morally wrong, the possibility of there being "safe" gay sex is improper. This has led to certain research projects having difficulty getting funded. In the private sector, the American Foundation for AIDS Research (AMFAR), founded by actress Elizabeth Taylor, is attempting to fill the gap with funding.

CHANGING GUIDELINES?

The San Francisco AIDS Foundation publicizes sex guidelines recommended by BAPHR. Both groups have scientific advisory committees that discuss and evaluate possible changes in the guidelines. BAPHR's committee is currently debating

whether there should be any changes in what is safe and unsafe. Any dramatic change appears to be unlikely.

Chuck Frutche, of the AIDS Foundation, does not believe there should be any change in regard to oral sex. "The studies show that oral sex is much less efficient in the transmission of the AIDS virus and that there is no documentation that there is a correlation between oral sex and contracting the virus. However, there have been too few people in the studies and even if it is 1 in 1,000 you cannot determine that it is not possible," said Frutchey.

The Foundation guidelines are:

SAFE: Mutual masturbation, dry kissing, body massage and rubbing, light S & M (without bruising or bleeding), using one's own sex toys.

POSSIBLY SAFE: Anal intercourse with condom, sucking before climax, wet kissing, urine condom, vaginal intercourse with condom, oral-vaginal contact.

UNSAFE: Receptive anal intercourse without condom, insertive anal intercourse without condom, fisting, fellatio (sucking), oral-anal contact (rimming), vaginal intercourse without condom.

The AIDS Foundation's Hot Line (864-AIDS) receives hundreds of questions about sex practices. Frutchey, who supervises the hot line, concluded, "We should not be making scientific decisions. That process has not been completed. While it is difficult for some individuals, it is best to not take the risk." ●

Vote No on 64

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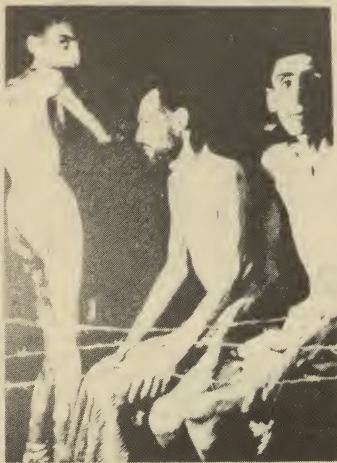
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DON'T LET THIS HAPPEN AGAIN!



VOTE NO ON THE LAROCHE INITIATIVE!

On Aug. 28, we ran a picture of the above poster now being used in the campaign against Prop. 64. "Don't Let This Happen To You" is a poster designed by artist Sam Allen, who can be reached at Cut Paper Drawings at 1113 Castro St. (Photo: Rink)

Right-Wing

(Continued from page 6)

not gay, even though they've long since figured out the truth. We'll meet a lover or close friend for lunch and recoil in horror if, while walking toward Sutter's Mill, he puts an arm on our shoulder. Or we'll avoid sitting at the employee's coffee table with Jason, because "she's" a black drag queen and everybody knows it.

Some of our numbers still live lives of quiet desperation, be-

cause we've embraced all the guilt assigned to us by the far Right. Some of us actually believe that being homosexual, we are not normal. Others of us selfishly sub-divide ourselves in groups of three-piece-sooters, drag queens, leathermen, sweat-girls, dykes-on-bykps, and live out the Three Faces of Bruce or Debbie, oblivious to the need for uniting (across the land, not just with the girls in the flat upstairs) to develop and focus the power to fight back: politics with politics, economics with economics.

Next week: where that power comes from and what you can do to develop it.

Campaign Calendar

EAST BAY:

Sept. 13 and 14: Voter Registration, 10 a.m., 3122 Shattuck, Berkeley.

Sept. 15: South County Kick-off, St. Clement's Church, 738 Calhoun, Hayward (Mission Blvd. and Calhoun), 7-9 p.m., call CALM for info, (415) 549-2256.

Sept. 15: Volunteer Training and Orientation, Diablo Valley Metropolitan Community Church, 2235 Concord Blvd., Concord, 7:30 p.m.

Sept. 19: CALM Headquarters Opening Party, everyone welcome, 3122 Shattuck, Berkeley, 6-9 p.m.

Volunteer Orientation every Sunday, 2-4 p.m., West Branch Berkeley Library, 1125 University Ave.

SOUTH BAY:

Sept. 21: Reception Honoring Congressman Gerry Studds, 40 Isabella, Atherton, \$50 per person or \$75 per couple; for info call Rich Gordon, (415) 327-6642. Sponsored by San Mateo County No on 64.

SONOMA COUNTY:

Every Thursday: open meeting, 7 p.m., Stop LaRouche — CAN 64!, Face to Face Building, Church Street, Guerneville; Info: (707) 869-3972 or (707) 869-0571.

Sept. 17: Stop LaRouche/No on 64 cocktail party, The Woods Resort Private Clubhouse, 5:30-8:30 p.m., \$5 minimum donation, hors d'oeuvres, light jazz by Laurie Moore, Susie Jungfrau and Sarah Anna. Proceeds to: Stop LaRouche/CAN 64!

C.A.P. Auction

Will San Francisco be lost to runaway highrise development?

Here's a chance to help save San Francisco, acquire an original work by one of the city's artists, and have a good time, all rolled into one.

The gavel will fall on Sept. 12 at the Salon des Arts Belle San Francisco, an art auction to benefit the San Francisco Campaign for Accountable Planning. S.F. CAP is the coalition of neighborhood, environmental, and political groups sponsoring an initiative on the November ballot that will limit highrise office development in San Francisco and take city planning out of the hands of developers and politicians.

Friday, Sept. 12 is the date to remember, and Building A, Fort Mason Center (at Laguna St. and Marina Blvd.) the place. The festivities start at 5 p.m. with a preview and silent auction. The live auction begins at 7:30.

For more information, call Esther Marks at 665-5417. ●

Larkin Youth Center Reopens

Larkin Street Youth Center will celebrate its grand re-opening Thursday, Sept. 18, at 11:30 a.m. Mayor Dianne Feinstein will cut the ribbon to re-inaugurate the youth services center which will begin a more extensive program of assistance to homeless youth. The center was destroyed by a fire that claimed the life of one staff member earlier this year. ●

Counselor Needed

HIV group facilitator to develop, implement, maintain informational support and therapy groups for HIV positive people. Experience in health/mental health/HIV testing and interpretation. Bilingual and sero-

positive person preferred, 10 hrs/wk, \$10/hr. Cover and resume: Pacific Center for Human Growth, P.O. Box 908, Berkeley, CA 94701 by Sept. 29. For info. call: 548-8283. ●

Hsieh Hosts Coming Home

San Francisco Sup. Tom Hsieh is hosting a reception to benefit Coming Home Hospice on Friday, Sept. 12, from 6 to 8 p.m. This event will be held at the San Francisco Medical Society, 270 Masonic Avenue. Sup. John M. Molinari, president of the San Francisco Board of Supervisors, will be a guest speaker at the reception.

Coming Home Hospice, a partnership of Hospice of San Francisco, Most Holy Redeemer Parish and the Coming Home Organization, is working to provide 24-hour supervision and care in a home-like setting for people with AIDS and other terminal illnesses. Proceeds from the benefit will help in the renovation of the convent of Most Holy Redeemer which will house fifteen of these Hospice patients.

Tickets to the reception are available at \$25, \$50 and \$75 per person. Ticket price includes a complimentary wine bar and hors d'oeuvres. For reservations or more information, please call the Development Department at Coming Home Hospice, 285-5622. ●

Campaign Calendar

SAN FRANCISCO:

Volunteer Field Training every Saturday and Sunday at 11 a.m. and every Monday at 6 p.m. Contact Nancy Elnor — SF CAN, 130 Church Street, (415) 621-1145.

Prop. 64

(Continued from page 3)

and a long list of political endorsements have been lined up. Newspaper endorsements include all the major newspapers in San Francisco, Los Angeles, San Diego, and the central valley Bee newspaper chain.

Medical support has come from the California Medical Association, the San Francisco Medical Society, and the California Nurses Association, who are directly involved in the campaign. They have been assisted by the state psychiatric, psychological, and hospital and hemophilia associations.

Religious communities have been slower in responding but a major effort is being made to get a 'NO on 64' statement from the California Conference of Catholic Bishops and other state associations. The California and Nevada United Methodist Church, the San Francisco Council of Churches, and the San Francisco Society of Friends head the current list.

The political 'NO on 64' list includes scores of local, state, and federal officials; the state Democratic Party and the state Peace and Freedom Party and the mayors of 16 major cities. Sen. Alan Cranston and Rep. Ed Zschau have co-signed the 'NO on 64' argument in the voter's handbook.

A list of prestigious government and business associations include the California Manufacturers Association, League of Women Voters, League of California Cities, San Francisco Chamber of Commerce and the San Francisco Bar Association. Labor support has come from the state AFL/CIO Labor Federation, San Francisco Labor Council, the San Francisco Service Employees, and numerous local unions.

Prop. 64 will be on the Nov. 4 ballot. If adopted it would establish AIDS as a communicable disease, inferring that it can be gotten through casual contact. This would force health authorities to ban people with AIDS from working in restaurants or serving as teachers. The measure requires that health directors consider quarantining those with AIDS or those "suspected" of having AIDS. Attorneys agree that because of the vague wording in Prop. 64, it will end up in the courts. The only known public figure who has endorsed it is Rep. William Dannemeyer (R-Fullerton). ●

Correction

In the Sept. 4 issue of *Bay Area Reporter*, an article appeared detailing a shooting in the Polk St. bar called N'Touch. It was mentioned that the victim, Scott Cruse, was a bartender at N'Touch. Mr. Cruse was actually a customer at N'Touch on the night of the shooting.

Bay Area Reporter regrets the error. ●

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Phyllis Fuller "Miss P"

Our Castro St. "Social Lite" passed away Sept. 6 in Ralph K. Davies Hospital. The cause of death was a heart attack. Phyllis played a big part in a lot of our lives. She was known for many things. She was always holding court on her barstool in the bars.



When anyone had a problem, she was always there. A very unique lady who loved to party and have a good time. All the bartenders and people loved her high crazy wit and energy, her deep knee bends and her wonderful style of life. A lot of people couldn't understand her sick, crazy sense of humor, but those of us who did, loved it. She always kept you laughing. On Tuesday, she was cremated and her remains were dispersed in the San Francisco Bay.

There will be a remembrance of the good times with Miss P on Sunday, Sept. 14 at her home, 479 Noe St. 5-8 p.m. and at the Elephant Walk for a last shot at 9 p.m. Sunday, then on Sept. 21 at the Sausalito Inn from 3 until 8 p.m. We hope all her friends can make it. She always loved a party, and that's the way she wanted it.

Phyllis is survived by her two daughters Becky and Dorsy, son-in-law Mike and two grandchildren.

She will always be remembered as a fun-loving, caring woman to the gay community. She will be missed and is loved by many. I know she is up there with the boys "raising hell." Save me a barstool...

Donations in Phyllis' memory may be sent to the AIDS Fund or God-father Fund.

Thank you for being a wonderful friend. There will be one less star on Castro, but there is one more star in the Heavens... "Miss P."

You will always be there. Goodbye Miss P.

Dean Halsey

Dean Halsey, 32, died of AIDS on Sunday, Aug. 31, at San Francisco General Hospital.



Dean, a long-time resident of the Bay Area, loved his sister, Joyce, Neil, Art, David, Joey, Robin, Sean (and many other friends), hot fudge sundaes, singing bass in The Lollipop Guild (a barbershop quartet), touring with the San Francisco Gay Men's Chorus in 1981, skiing, computers, sewing, being "exclusive courtesier" for Madam Alexandra Sotto-Voce (who wears only Deana-Louise Originals), boats, "All About Eve," and dish. An afternoon to celebrate Dean's friendship and life will be held Sunday, Sept. 21.

For information, call Art at 863-5589, or Neil at 530-1329. Donations may be made in Dean's name to the Training Development Program, Shanti, 890 Hayes Street, San Francisco 94117.

Wilfred (Sweeney) Choiniere

Sweeney was born Dec. 15, 1929 and passed away Sept. 4.

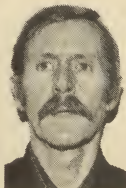
He was a graduate nurse from Massachusetts General who moved to San Francisco in 1958. He worked many years for Kaiser Permanente.

He leaves his companion of 28 years, Walter Betts, his family and many friends. Sweeney was a helping hand to all and will be missed by many.

Goodbye Sweeney. Leo and Sande love you.

Ted Bourgeois

Ted Bourgeois died at Franklin Hospital on Sept. 8. Born in St. Malo, Manitoba, Canada, on Aug. 4, 1933, Ted came to San Francisco 12 years ago. He worked for TWA, and was an active member of Dignity. He is survived by five sisters and three brothers.



May the angels greet you, and the martyrs welcome you to paradise, Ted.

A Mass of the Resurrection will be offered at Mission Dolores at 10 a.m. Saturday, Sept. 13. The family requests no flowers. Memorial donations should be made to Dignity, P.O. Box 5127, San Francisco, CA 94101.

Dale R. Miller

On Aug. 9, with his family and friends in attendance, Dale R. Miller passed away at Stonybrook University Hospital in New York. Dale had PCP and went very fast. In fact, the entire event took only three weeks.



Dale lived in San Francisco from 1982-1985 at which time he was employed at Le Domino restaurant. He is survived by his mother and father, a brother and a sister, many other relatives, and of course us.

Dale always seemed to light up a room upon entering. Many people would say he had such a wonderful sparkle in his eyes. I always looked at it as a direct line to his soul.

Dale was a very sensitive man. We will miss him.

Richard D. Woods

"You don't get to choose how you're going to die, or when. You can only decide how you're going to live." Richard D. Woods did not choose to die, but he did choose to live with gusto. Richard passed away peacefully at home in the arms of his lover, Richard, with friends Andrea, Rosie and Glenn by his side on Friday morning Sept. 5. Richard courageously battled AIDS for 16 months.

Richard was born April 30, 1948 in Vincennes, IN to Donald and Patricia Woods. Richard and Richard made San Francisco their home in 1979. He was employed by the federal government until his retirement in November of 1985.



Richard will be remembered for his love and devotion to family and friends. Richard enjoyed fancy cars, suspenders, shoes and the New York Times crossword puzzles.

He loved a challenge, even if that challenge was just to make you smile. One of Richard's greatest gifts to us was his ability to gently persuade you to look at yourself. Richard may no longer be with us but the lessons he taught us will live on.

Richard leaves his lover of eight and one-half years, Richard Schnitzgen; his parents Don and Pat; sisters Lynn, Mary and Cato; loving friends Andrea, Rosie, Steven, Lawrence, Kris and Joe. A special acknowledgment to Shanti volunteers Anthony, Calvin, Glen and Tim for the love they share. To all of you not mentioned by name, thank you for those things you shared with Richard.

Memorial services will be held Monday, Sept. 15, 1986 at 2 p.m. in the Inter-Faith Chapel of the First Unitarian Church, 1187 Franklin St., San Francisco, CA. It is requested that in lieu of flowers, contributions be made to the Shanti Project, 890 Hayes St., S.F., CA 94117.

Stephen Weber

Stephen Weber, 35, a kind, sensitive, beautiful, loving man died Aug. 28, at 6:15 a.m. at San Francisco General Hospital.

Stephen was born in Lamar, CO on Nov. 7, 1950 and lived in San Francisco for the past 12 years. He was a gardener by trade and loved plants and flowers. He enjoyed creating gardens both unique and beautiful. He loved the outdoors, especially the beaches of Kauai.



A Mass was celebrated for him at Most Holy Redeemer Church on Sat., Aug. 30, 1986 and was attended by his many friends and customers and his entire family.

He is survived by his parents, Edward and Betty Weber of Cheyenne Wells, CO, two sisters, Mary Jane and Susan, and one brother, David, all of Colorado, one brother, Brad, of San Diego and six nieces and nephews.

He also leaves his special friend Dick Eckert who was at his side throughout his brief illness. Also left behind was the love of his life and his lover for the past seven years, Richard Garcia. To Stephen, Richard says: "I'll miss our trips to Hawaii and our plans for a future on the islands; and I'll miss your walking up to me saying I love you—but we will meet again my Love, and I'll always love you from the bottom of my heart."

William S. Randles

Bill was born in San Francisco Oct. 23, 1938 and died of AIDS in San Francisco on Aug. 28, 1986. He was buried in Lodi with a Christian graveside service for his immediate family, his mother Bertha, sisters Carla and Betty, brother Ed, and many friends and other relatives.



Bill's lover of 19 years, Jerry, Jerry's mother, daughter, and brother were by his side.

The day was sunny and cool and Bill was seen walking through the mourners. He stood in back of Jerry for awhile, bent down and lightly kissed the back of Jerry's neck. Then he was gone.

A large memorial was held for Bill at the MCC Church in Hayward on Friday, Sept. 5. Rev. Rich Weatherly and Jodi Shaffer officiating. Gay and straight friends choked back the tears as they remembered Bill Randles, a loving, funny, simple man who loved Jerry, Jerry's children, Mark and Allison, their home, their friends, their garden, their family, their church, and his God.

Jimmy Powers

Jimmy, age 36, laid down his burden Aug. 19, after an eight-month battle with AIDS. In his arms at his passing was his lover of many years, Danny Stephens. He is also survived by family in New York, Lake Tahoe and by popular DJ, Bobby Vinaretie of Los Angeles.



Born in Huntington, Long Island, he graduated cum laude from the Parsons School of Design in New York and Boston with degrees in fashion design and marketing. Coming to San Francisco via New Orleans to design for Esprit and Santa Cruz Imports. He was most recently with the firm of Urugamo of Milan for their international collections markets.

It was his wish in lieu of flowers or donations that you reach out and tell someone you love that speed kills.

Wait on that long golden beach "Litta guy." I'll miss you.

Tony Trantifil

In loving memory of Tony (Rose) Trantifil who passed away Sunday, Aug. 24, in Seattle after a one-year struggle against the devastating disease of AIDS.



Tony made his home in Seattle for the past three and one-half years, but lived in San Francisco before that for 14 years. Many of you reading this will remember Tony

in the past years for his smile and friendly personality. Because of his location, he didn't have a chance to say goodbye to everyone and would like to take this moment to say so.

He will never be forgotten (especially when we hear a Judy Garland song) by his close friends of many years, Charlie, Tom, Roger, Tim, Chuck, Bennie, Diane and others who were his family. Many thanks to Tim for being by his side to the end in Seattle.

For further information, please contact Charlie Dabbs at 431-4292.

Murder on Corbett

Michael Pedersen, a 46-year-old gay man, was found dead in the bathtub of his 377 Corbett St. home Tuesday. Pedersen's body was wrapped in a carpet and covered with stab wounds.

Pedersen was last seen on Monday night at 5:30 p.m. when he left his apartment for an undetermined Castro St. bar. He was heard entering his apartment five hours later with a guest.

If anyone saw Pedersen between the above-mentioned hours and could possibly help police on this case, that person is asked to call Police Inspector Mike Mullane at 553-9118 or 553-1145.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

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BAY AREA REPORTER GREATER BAY NEWS

Infected With Love

Santa Clara's ARIS Project Builds Network of Support Services

by Dot James

"The AIDS epidemic, the largest single issue of this century, has paradoxically created an even greater infection in our society. It's called love, and it's being spread so beautifully as people review their values and reassess their life commitments."

Father John Hester, 52, Roman Catholic chaplain at Stanford Hospital for 11 years, makes that statement over and over again as he goes into the community in his role as president of the board of directors of the ARIS Project in Santa Clara County.

Hester and a small group of other concerned individuals formed ARIS over a year ago after the county's Health Department met with representatives of health and human service agencies and asked for assistance in combatting the disease.

The project was initially under the aegis of the Metropolitan Community Church of San Jose until it applied for its own tax-exempt, tax-deductible IRS 501(c)(3) status. A county grant, the first ever awarded in Santa Clara for any gay project, enabled ARIS to

open an office in Campbell in June and to hire a staff. Bob Sorenson was appointed executive director; he serves with Julian di Ciurcio, volunteer coordinator, and Joan Reed, administrative assistant.

Sorenson, 31, attended the University of Wisconsin and formerly worked for Camp Fire as its finance administrator. Di Ciurcio, 48, was the cardiology laboratories administrator at Stanford Hospital before joining the ARIS staff.

ARIS was not intended as an acronym though it conveniently works out as shorthand for AIDS Referral and Information Services. The name actually is an Ohlone Indian word for grizzly bear, chosen both for the sense of strength implicit in the word as well as for the idea of caring and showing that come through "bear hugs."

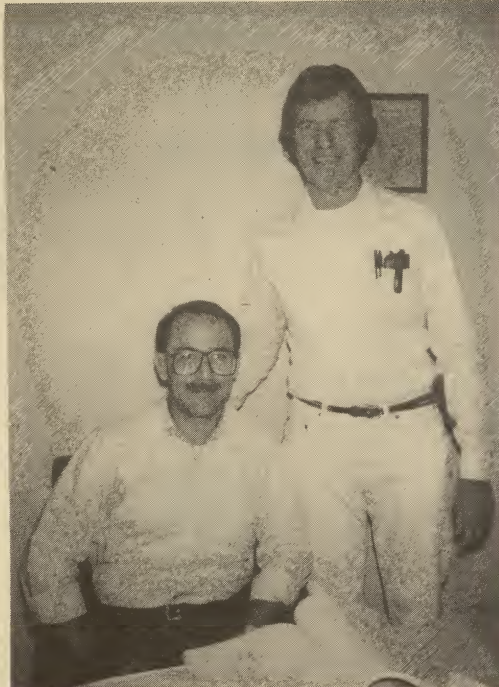
Hester first became involved with the AIDS issue several years ago when a nurse asked him to visit a particularly difficult patient at the hospital.

"He was one of our first AIDS patients," Hester recalled, "a man who denied being gay, who denied even having AIDS. I became heavily involved in his care and helped him reunite with his family. Just before he left the hospital he leaned back and said, 'I never knew how lucky I was; I never knew how much I was loved.'"

"I knew some people in the Shanti Project in San Francisco," Hester continued, "and felt we needed a support group like that in Santa Clara County. So we contacted Shanti, which ran our first volunteer training programs for us."

Over 150 cases of AIDS have been reported in Santa Clara County, with half of those now deceased. Di Ciurcio directs about 70 active volunteers, who each spend six hours a week providing emotional and practical support for people with AIDS and ARC and their significant others.

"On Thursday evening," di Ciurcio continued, "our volunteers meet to voice their concerns and to get suggestions about handling their one-on-one assignments. We'll soon be starting two additional weekly groups, a daytime activity for



Bob Sorenson and Father John Hester (Photo: D. James)

people who work in the evening and a group for people who have tested positive for the HIV virus.

"We also plan to open a telephone hot line soon, and we are developing a more active practical support program to meet the needs for respite care and transportation," di Ciurcio concluded.

Hester noted that ARIS is a three-pronged support project: "emotional support first, which is appropriate to the nature of the disease; and, as people become house-bound and bed-bound, practical support; and, finally, a residence program. Providing the latter is a long-range goal, for we will need enormous funding to maintain residence facilities."

The county grant only provides about half the operating expenses ARIS requires on an annual basis, "the remaining half will have to be raised in the community through fundraising events, grants, bequests, and memorial funds," Hester acknowledged.

"A couple of months ago, a group in Stanford University's School of Business put together a lawn party hosted by the university's president, Donald Kennedy. They wanted to do some-

thing to show their concern about AIDS and to memorialize a student in the department who had died of AIDS. The event raised almost \$30,000 which was divided equally among ARIS, the research department at Stanford Hospital, and the AIDS Foundation of San Francisco. We're optimistic that others will see the need for the ARIS Project in this community, and commit funds for its continuance," Hester concluded.

ARIS formally opened its doors Sept. 3. The office is located at 595 Millich Drive, Suite 104, in Campbell, CA 95008. For more information about ARIS, call (408) 370-3272.

'No on 64' In San Mateo

A local San Mateo County committee has been formed to fight the LaRouche Initiative, Prop. 64. Headed by Sup. Tom Nolan and Redwood City businessman Richard Gordon, the committee is in the process of organizing a grassroots campaign to educate voters in San Mateo about the dangers of Prop. 64.

Campaign activities include a major fundraiser Sept. 21, with Massachusetts Congressman Gerry Studds as special guest. Members of the committee include Richard Silver of Daly City, Sup. Anna Eshoo of Atherton, Sup. William Schumacher of Daly City, Sue Diehl of Menlo Park, and a member of High Tech Cays, Doug Winslow of Portola Valley, Brad Payton of Portola Valley, Rich Trushel and Bill Woods of Belmont, Mayor Barbara Mouton of East Palo Alto, Mayor Jane Powell of San Mateo, Councilman Jon Galehouse of Pacifica, and Dr. William Jennings, Superintendent of Schools in San Mateo County.

For more information, contact: San Mateo County No on 64, 824 Winslow St. #214, Redwood City, 94063, or call 593-4734.

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Nez Does Nez

Just when you thought that I'd forgotten, I suddenly remembered. I have to answer some questions from those people that I have interviewed. What do you mean you hadn't thought about it?

Nevertheless, I did promise to answer, so here goes.

Question 1: What do you want out of ACIE, and what do you feel is needed to help it grow (and please be gentle)?

Nez: What I want out of ACIE is out of it! Usually manure is needed to help things grow, but of late all the b.s. hasn't helped. Perhaps the new reign will finally do something.

Question 2: Does the power of the press give you a certain feeling of power and do you find it hard to deal with?

Nez: No feeling of power; more of a feeling of responsibility — to whom, I'm not sure... yet! As far as hard to deal with, only when I have to pay my 75 cents to cross the bridge to deliver the column every week!

Question 3: What is your solution to the "court system" dilemma? That is, short of elimination of the court?

Nez: There is no solution to a system that exists solely for the purpose of propagating itself and others like it. Until that philosophy is altered, what's wrong with elimination? How many would truly miss it?

Question 4: What is your personal involvement with the AIDS crisis and need for information?

Nez: My personal involvement centers around donating to fund-raising events, such as the AIDS Ward at Fairmont Hospital, and being on the board of East Bay Assistance Fund (which assists PWAs and ARCs with emergency funding). The need for information can be summed up in one word: education.

Question 5: Did you truly ever feel that newcomers to the Oakland Float Committee would win for Oakland, considering all the dissension?

Nez: Yes!

Question 6: Why did you choose to interview a PWA, and what new information do you think was shared by this?

Nez: The main reason was to talk one-on-one with you, so that I could learn how thinking and attitude change with the knowledge of having the disease. As far as new information is concerned, your personal insights helped to enlighten me, and hopefully, my readers. Your open and relaxed disposition certainly elevated any apprehensions I might have held!

Question 7: Peter, do you think the Oakland gays can or should pull together as one?

Nez: Of course I think they can. And they certainly should, especially in view of LaRouche and Prop. 64. Far too many gays in Oakland fail to register and vote. If they are registered, apathy oftentimes prevents their voting. This is one time that every single legal-age gay in Oakland must register, and must vote! (The cut-off date for registering is Monday, Oct. 6.) Of course, this opinion isn't limited just to the gays in Oakland!

Question 8: What do you think of our community?

Nez: I know what is meant by

the term "community," but I really don't understand the "lumping" together. I hear the terms "Black community," and "Asian community," used as if there is no chance for individual personality. Are people who are "grouped" into a "community" expected to all be exactly the same in word, action, and deed? I think not. The same goes for a "gay community." Similar sexual preference does not a cohesion make. What's wrong with the term "gay population"?

Question 9: What do you think we can do to bring both communities together?

Nez: If the reference here is to "straight" and "gay" populations, I feel that the individual gay must take the lead — on a one-to-one basis, this has been accomplished many times over. Just because I happen to like one particular straight person as a friend doesn't mean that I have to like every straight person. Some are real assholes; just as are some gays!

Question 10: Are you happy? If you could change anything, what would you change?

Nez: Oh, boy! Yes, I am happy. I'm fortunate enough to have a very patient and understanding lover (for 22 years, yet!). What would I change if I could? I guess it would have to be the warped attitudes of red-necks and Bible-pounding fundamentalists.

Question 11: I have a lot of respect for people who stay together a long time, straight or gay. What's your opinion?

Nez: I have a lot of respect, too. Only too well do I know that it takes a hell of a lot of work! And love.

Question 12: Your honest opinion of me when you first met me?

Nez: I hope all my opinions are honest! As far as our first meeting, I was in awe of you, and wanted to earn your respect and friendship. I wanted you to know me as *me*, not Nez Pas. I hope I have earned at least one of my warts.

Question 13: Did you have reservations on our sincerity?

Nez: No, I didn't have reservations. I guess I would call it an envy of your sincerity, strictly because of the logistics of where you live and socialize. I have learned differently, however, and abjectly recant my original im-

pressions!

Question 14: Do you have friends in the straight community that understand your lifestyle, and how often do you associate with them, frequently?

Nez: Some of my best friends are straight! (I couldn't resist that!) My lover and I are *who* we are, not *what* we are. We expect gays and straights to take us for the *who*. If they don't, then it's their loss! After 22 years together there is no way that either of our families don't know the *what*, and they don't give a damn. It's never discussed because of the *who*.

Our straight neighbors on either side probably think the same way. The same goes for our co-workers (I, a school teacher; and my lover, a major shipping corporation employee.) We have had several parties in our home — either all teachers, all shipping people, or a mixture of both. Never did we feel that our sexual preference was being scrutinized.

I have more important things to do than concern myself with what "they" do in bed. I expect them to think the same way (I hope so, anyway!). As far as understanding a lifestyle, what's to understand about working, eating, paying bills, worrying about world and local problems, and the day-to-day irritations of just maintaining?

The gender I chose for my bed partner certainly didn't alter my own genitals. I don't consider myself a woman in a man's body. No woman in her right mind would want to have my body! (My legs are soooooo ugly!)

★ ★ ★

Should we abide by the rules until they're changed, or help speed the change by breaking them? I'll try to smile. Love,

Nez

NO on 64 Campaign

EAST BAY: CALM (Committee Against the LaRouche Measure), (415) 549-2256

FRESNO: Central California Coalition to Defeat LaRouche, (209) 264-2439

HUMBOLDT: (707) 677-0469

MARIN: (415) 488-0885

MENDOCINO: Rebecca Sandridge, (707) 468-1158; Tom Rollier, (707) 485-0248

SAN MATEO: Rich Gordon, (415) 366-8408

SONOMA: Guerneville, (707) 869-0571; Santa Rosa, (707) 829-2613

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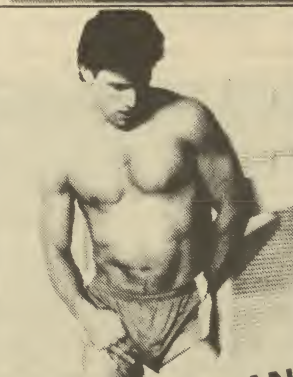
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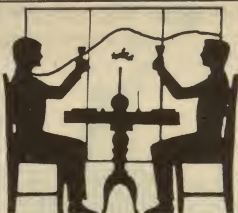


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FRIDAY 12

- **Fraternal Order of Gays:** card/board game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for details.
- **Gay and Lesbian Spanish Club:** monthly meeting, 7:30-11 PM. Call 849-3983 for details.
- **Theresa Holcomb and Danny Williams:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$6 cover at 8 PM, \$5 after 10 PM.
- **Jennifer Berrean, Crystal Reeves, & Nina Gorber:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-7 sliding scale.
- **Men Meeting Men:** food, music, drinks, and sit-down games. A homey atmosphere. An alternative to the bars. 8 PM-midnight. Call 864-0876 for details.
- **Fall Seasons:** stage presentation, Phoenix Theater, 301 8th St. (at Folsom), S.F., 8 PM. When three men discover the bonds of love. Call 431-6777 for more details.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings Meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

SATURDAY 13

- **Fraternal Order of Gays:** Europe trip social, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Anyone is welcome to attend this last pre-trip gathering for those who have signed up for FOG's Baltic Holiday tour. Final details will be given out and our tour members will have another chance to get acquainted. Call 641-0999 for details.
- **Grandma Never Earned a Nickel: Women at Work:** stage presentation, the Women's Building, 3543 18th St., S.F., 8 PM, \$8-5 sliding scale. Wheelchair accessible. Childcare and signing with 48 hours notice. Call 923-9958 for details. A sometimes light-hearted, but always revealing look at women's relationships to the work they do, both paid and unpaid.
- **Mary Gemini:** new wave music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **The Blazing Redheads:** music, Nine, 399 9th St. (at Harrison St.), S.F., 11 PM.
- **Survival Band:** R&B music, El Rio, 3158 Mission St., S.F., 10 PM-1 AM. Call 282-3325 for details.
- **Girth and Mirth Club of San Francisco:** rap session, 3744 16th St., #3, S.F., 8 PM. Topic: Fat Consciousness. Bring some tidbits and drinks to share with your friends.
- **East Bay FrontRunners:** weekly run, Tilden Park Nature Study Area, 9:30 AM. Call 526-3506 or 261-3246 for details and directions.
- **San Francisco Hiking Club:** day hike, Bear Valley, Point Reyes, 9:45 AM, meet under the BIG Safeway sign near Market and Church. Call 474-6200 or 863-0548 for details.
- **Holistic Healing Exercise Class:** Grace Cathedral Gym, enter at California St. between Taylor and Jones, 2-3 PM. Free, but donations are accepted. Call 788-2480 for details.
- **Fall Seasons:** stage presentation (See Friday for details).
- **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.
- **The Cellar Supper Club and Cabaret:** cabaret (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 Noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Grandma Never Earned a Nickel:** stage presentation, La Pena, 3105 Shattuck Ave., Berkeley, 7 PM. (See Saturday for details.)
- **Benefit for Alameda County AIDS Project:** buffet and entertainment, Driftwood Lounge, 22170 Mission Blvd., Alameda, 4 PM-on, \$5 cover.
- **Chrysanthemum Ragtime Band:** music, Ashkenaz, 1317 San Pablo, Berkeley, 4-6 PM, \$5.
- **SDiane Bogus:** erotic readings, Afro-American Historical and Cultural Society, S.F., 3 PM, door charges and pledges will be tax deductible through the S.F. Women's Foundation. Call 441-0640 for details.
- **Ginny Mayhew and Mimi Fox:** jazz, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Blazing Redheads:** Latin and Brazilian music, El Rio, 3158 Mission St., S.F., 4-8 PM. Call 282-3325 for details.
- **San Francisco FrontRunners:** San Gregorio run and picnic, meet at beach parking lot just north of the state beach. Enter at gate with toll sign. 1-2 1/2 flat miles on the beach.
- **Gay and Lesbian Outreach to Elders:** men's brunch and games, St. Francis of Assisi Community Center, 145 Guerrero St., S.F., 12-3 PM.
- **David Alphin:** staged reading of a new play, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$3. Reservations: 861-3078.
- **Sunday's Wimmen:** with Z. Budapest, Women's Building, 18th and Valencia, S.F., 11 AM-1 PM. Covenant of the Goddess.
- **High Tech Gays:** monthly meeting, Campbell Community Center, Campbell. Women's Caucus at 6 PM, potluck at 6:30 PM (bring a dish), meeting at 8 PM. Guest speaker: S.F. Sup. Harry Britt. Topic: the No on 64/Stop LaRouche Campaign.
- **Expect a Miracle:** Sunday celebration, 790 California St. (at Stockton), S.F., 2-4 PM. For people who like holistic health and want to meet others with similar interest. Call 788-2480 for details.
- **AIDS Vigil of Prayer, Workshop Services:** Diablo Valley MCC, 2253 Concord Blvd., Concord, 10 AM, 7 PM. Workshops and seminars from noon-6 PM. Call 827-2960 for details.
- **San Francisco Slightly Older Lesbians:** meeting, support group, and potluck, 6 PM. Call 621-3793 for details.
- **Integrity/San Francisco Bay Area:** Eucharist for the Community, 5:30 PM, St. John's Church, 1661 15th St. (between Mission & Valencia Sts.), S.F. Take 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness bus. For gay Episcopalians and friends. Call 431-5859 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

SUNDAY 14

- **Muscle:** a benefit for the AIDS Emergency Fund and Coming Home Hospice, 364 Hayes St., S.F., 4:30-8:30 PM (light buffet and beverages), Trocadero Transfer, 520 Fourth St., 8 PM-on (dancing), \$20 in advance, \$25 on the day of the event. All proceeds to benefit the AIDS Emergency Fund and Coming Home Hospice. Checks can be made payable to either charity. A production of Muscle Systems Gyms in cooperation with Friends for Life.
- **Alive:** a benefit concert by David Lisle, MCC, 150 Eureka St., S.F., 8 PM. All donations go directly to the AIDS agency you choose. Reservations suggested at 864-6406.

MONDAY 15

- **Gay and Lesbian Outreach to Elders:** advisory committee meeting, 12:30-2:30 PM. Call 626-7000 for details.
- **Tom Ammann:** an appearance on KQED's BBC documentary, 10 PM.
- **Support Group for Older Gay Men (60+):** sponsored by the Gay and Lesbian Outreach to Elders, 208 Dolores St. (at Dolores St. Baptist Church), 7-8:30 PM. Call 626-7000 for details.
- **Pat Wilder and Rita Lackey:** R&B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.

WEEK

- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 7-9 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.



Chris Williamson will join Tret Fure, Carrie Barton, Darol Anger, Barbara Higbie, Mike Marshall, Danny Carnahan, and Robin Petrie at The Great American Music Hall Sept. 16 for a benefit for ailing folksinger Kate Wolf. (Photo: I. Young)

TUESDAY 16

- **A benefit for ailing folksinger Kate Wolf:** Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$12. Featuring Chris Williamson, Tret Fure, Carrie Barton, Darol Anger, Barbara Higbie, Mike Marshall, Danny Carnahan, and Robin Petrie.
- **Judy Small:** folk songs, Unitarian Church, 505 E. Charleston, Palo Alto, 8 PM (doors open at 7 PM), \$8.
- **Gay and Lesbian Sierrans:** meeting, 730 Polk St., S.F., 7:30 PM. A presentation on oil drilling proposals for the California coast and the fading state Coastal Commission. Also, Pete Tannen shows slides of his bicycle trip across the U.S. to raise money for AIDS research. All are welcome.
- **San Francisco in Modern Fiction:** dinner and discussion, Mirawa Restaurant, 728 Pacific St. (between Grant and Stockton), S.F., 6 PM (cocktails), 6:45 PM (dinner), 7:30 PM (program). \$14 for members of Women's National Book Association, Inc., \$16 for non-members, program only: \$5. Local writers Armistead Maupin and Marcia Muller will discuss their views of, and use of S.F. in their fiction. Deadline for reservations (883-1373) is Sept. 12.
- **Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7-9 PM. Call 864-7400 for details.
- **Simply Healthy:** a celebration of health. Call 285-2096 for details.
- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 17

- **Sexual Portraits and Private Acts from the War Zone:** black and white photos by Mark I. Chester, the Ambush, 1351 Harrison St., S.F. from Sept. 17-28. Photographs of sexuality and eroticism despite these dark times. Reception at 6 PM.
- **Sandy Geller:** synth pop originals, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Pamela Z and Jungle Book:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Making Friends with Anger:** a class for men and women who want to feel more comfortable feeling and expressing anger. Led by Scott Eaton, MA. Call 821-4788 for details.
- **Yoga Classes for PWA's:** 6-7:30 PM in the Mission, \$5 fee (unless you cannot afford it). Call 863-7212 in the mornings for details. This weekly meeting will emphasize strength and alignment as well as balance and flexibility. Geared to the needs of people with AIDS and ARC. Have fun, get strong, feel good about your body. You aren't your disease.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts. Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together in Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 18

- **Jim Perry and Karen Ripley:** comedy, the Bench and Bar, 120 11th St., Oakland, 10 PM. Call 444-2266 for details.
- **Artists for Community Life:** meeting, 774 Fell St., #2, S.F., 7:30 PM. Call 626-8381 or 621-0909 for details.
- **Cocaine Anonymous/Gay/Lesbian:** meeting, MCC, 150 Eureka St., S.F., 7:30 PM. Call 563-2358 for details.
- **Diablo Valley MCC:** Narcotics Anonymous meeting, 2253 Concord Blvd., Concord, 8 PM.
- **Black and White Men Together:** rap session on volunteerism with the AIDS Task Force, 1350 Waller St. (near Masonic), S.F., 7:30 PM.
- **Antibody Positive Drop-In Group:** 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Cosponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.
- **AIDS/ARC Self-Healing and Support Group:** weekly meeting, Campus Ministry Building, USF, Golden Gate Ave. (near Parker), 7 PM, free. Call 567-7126 or 339-1134.
- **Simply Healthy:** stress reduction workshop. Call 285-2096 for reservations and information.
- **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birnisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **People with AIDS Support Group:** meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

WINTER GAY BOWLING LEAGUES



Monday Community League—The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on October 13, bowls at 8:45 p.m., costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Las Vegas Holiday League—Something new—Everyone in the league will go on a 3 day, 2 night Las Vegas Holiday at Season's End. Las Vegas trip is in June. League starts October 6th, bowls Mondays at 8:45 p.m., costs \$12.00 per week (includes trip to Las Vegas), 90% handicap, 5 bowlers to a team.

Tuesday Community League—Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on October 14, bowls at 8:45 p.m., costs \$8.50 per week and is 90% handicap.

Wednesday Community League—This is the largest Gay League at Japantown Bowl, presently 20 teams. This league fills up fast, so don't delay. League starts on October 15, bowls at 8:45 p.m., costs \$8.00 per week, and is 80% handicap. 5 bowlers to a team.

Thursday Community League—Great league for bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on October 9, bowls at 1:00 p.m., costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Sunday Reno League—Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on October 12, bowls at 6:00 p.m., costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



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BAY AREA REPORTER ENTERTAINMENT

Dr. Farkle Talks... About Closet Dykes in Pinole, Ben-Wah Balls, and How To Pick Up Babes

Editor's Note: Dr. Farkle, also known as Carol Fyfe, plies her trade with an "Ask Dr. Farkle" segment on the Gay Cable Network, which airs every Tuesday on cable channel 6 at 9 p.m. The following is an interview between the up and coming comedian and Jon Sugar.

Jon Sugar: Dr. Farkle, how did you meet John Canalli and become one of the regular comics on Gay Cable Network?

Dr. Farkle: Well, to be candid, and Dr. Farkle is always candid, early this spring I watched Gay Cable Network for three episodes, and decided that I could go on this show, bend over and break wind, and it would be funnier than some of the guests.

So I called John Canalli, and I says to him, I says: 'Mr. Canalli, my name is Dr. Farkle, and I'd like to go on your show, bend over, and break wind.'

Mr. Canalli said, 'Come on down!' And the rest is history, or 'herstory' as the Berkeley dykes would have it. But I digress.

All right, in reality I called John and proposed an 'advice column' idea—sort of a combination of 'Ask Beth' and Hunter S. Thompson, and within 48 hours I was taping Dr. Farkle's first episode.

Now I want to say that John

has endeavored to make this show a program watched by and created by at least as many lesbians as gay men and, although I haven't done a head count lately, the fact that John gave me an immediate chance to audition for the show is an example of his sincere desire that Gay Cable Network be both a lesbian and gay men's TV program.

J.S.: What was Dr. Farkle's first question and answer on GCN?

D. F.: I'll read it for you.

'Dear Dr. Farkle:

'I'm a 42-year old lesbian who lives in Pinole.

'Here's my dilemma: I live in constant fear that my family or employer will found out I'm gay, although I am very discreet and very straight-looking in appearance.

'I worry about this situation night and day, wondering if my family will disown me or my employer will fire me, should my sexual preference ever be revealed.

'Dr. Farkle, what should I do?

'For obvious reasons, please withhold my name and just sign this letter "Paranoid in Pinole."

'Dear Paranoid in Pinole:

'I'm sorry, but Dr. Farkle does not withhold the name of those who submit questions. Your

I decided that Dr. Farkle would be the first politically incorrect lesbian comic to appear weekly on a TV show.'

—Dr. Farkle,
aka Carol Fyfe



name is Gretchen Fishbinder. You live at 18 Dunsford Court, Apt. 4 in Pinole, and your home phone number is 555-1934.

'You are employed as a bonita

slicer at Myrna's House of Sushi in South Hayward.

'Your parents, Elmer and Hortense Fishbinder, are devout Mormons, and reside at 2680 Polygamist Circle in Salt Lake City, Utah.'

Jon came up with the clever idea of superimposing the words 'Gretchen Fishbinder, closet lesbian in Pinole' on the screen as Dr. Farkle read her response. That first question and answer set the tone for the Farkles to come. There's no greater taboo in the gay community than to reveal that another person is gay, so the shock value made the audience laugh.

I had to decide quickly where this Dr. Farkle character was going to head—would Dr. Farkle be a benign, crochety pseudo-intellectual?

J.S.: Did you try that approach?

Dr. F.: Yes—take the question about ben wah balls, for example.

'Dear Dr. Farkle,

'I am a 38-year old lesbian who resides in Moraga. Last Friday I was at a cocktail party and overheard a joke, the punchline to which was "What do you think these are, ben wah balls?" The other guests laughed themselves sick.

'Maybe I'm just an old-fashioned gal, but I've never heard of ben wah balls. Could you enlighten me? Sign me

'Mystified in Moraga.'

'Dear Mystified in Moraga:

'This is a question that must be answered with delicacy, so that our more sensitive listeners will not be offended.

'Ben wah balls were invented by the Chinese many years ago. They are metallic or plasticene spherical objects approximately the size of a kumquat and are

sold primarily in novelty shops.

'The purpose of the ben wah balls—how can I put this?—the purpose of the ben wah balls is to enable the user to derive a not unpleasurable sensation more often associated with mutual gratification or certain solitary pursuits. The aforementioned spherical objects are introduced into the distaff passage by means of digital manipulation, whereby the oscillation effectuated by ordinary ambulation occasions an effect whereby the user derives a not unsalutary sensation in response to said stimuli.

'I hope this explanation has been helpful.'

The audience liked the ben wah question, but its appeal was to a smaller segment of gays and lesbians. So I decided to do what had been in the back of my mind all along: I decided that Dr. Farkle would be the first politically incorrect lesbian comic to appear weekly on a TV show. In doing so, I took the risk of what I assumed would be a tremendous backlash from the lesbian community.

J.S.: What kind of response have you gotten from the viewers, both lesbians and gay men?

Dr. F.: Well, I've been bracing myself for hate mail for three months, and while an irate viewer did write the president of channel 6 in protest over a certain phrase Dr. Farkle used—the 'S-word' in combination with the 'D-word'—Dr. Farkle has apparently yet to provoke another viewer to write GCN, which is a surprise to me, and a pleasant surprise it is.

Here's what it comes down to, in my thinking: There's the Oshkosh-by-Gosh overall and armpit-hair set of lesbians, and at the other end of the spectrum there's the overly-quoted gag

(Continued on page 34)

Women's Music Festival Raises \$17,700 to Fight LaRouche

Festival Producer Files \$10 Million Lawsuit Against City

by Joy Schulenburg

The West Coast Women's Music and Comedy Festival promises those who attend a long weekend of music, laughter, information sharing, and good company. The seventh annual festival, held at Yosemite over the Labor Day weekend, delivered all those things and then some. However, the greatest accomplishment of this spectacular was neither outstanding performance nor lesbian camaraderie, but the money raised during the festival to fight Prop. 64, the LaRouche Initiative.

The fundraising drive was kicked off Saturday night. Activist, comic, and festival co-producer Robin Tyler gave an impassioned speech that reached heads, hearts—and pocketbooks. The spirit of giving was urged on and amplified by Sistah Boom, the Bay Area's all-woman percussion band. Anyone who has ever heard Sistah Boom knows what that means—sheer, high energy. As the percussionists moved the crowd of 3,200 women into high gear, the donation dollars flowed. The net result: \$17,700 targeted to help mobilize the women's community in the fight against Prop. 64.

"People will pay anything to keep from hearing me sing 'Over the Rainbow' again," quipped Tyler. But, behind the biting humor, Robin Tyler has long been known as a fighter. She has been a major mover behind women's music festivals nationwide and has donated liberally of her time, energy, and talents within the community. Recently, she has taken on the city of San Francisco.

For two years, the West Coast festival rented Camp Mather, owned and operated by the city, as its festival site. Then, four years ago, the city informed Tyler that Camp Mather would no longer be available because the festival had outgrown its facilities. At first festival organizers accepted that statement at face value until it was discovered that the camp had been rented for another (heterosexual) festival with 6,000 participants, nearly twice the number the predominantly lesbian music festival hosts! When camp officials refused to meet with festival organizers to discuss the possibility of leasing the site for the 1987 festival, Tyler filed a \$10 million discrimination suit against the

city. Her goal is to get policy changed at a time when many lesbian women's music festivals are facing cancellation and opposition from right wing forces.

Tyler sees the LaRouche Initiative as clearly indicative of the repressive political changes taking place in this country, changes which are affecting not only women's music festivals, but the civil rights movement as a whole. In her rallying speech, she reminded us once again of Nazi Germany, conjuring up vivid images of an internment camp she calls "Stalag 64," and a society which condones such an erosion of rights in the name of safety.

At the same time, she sees hope and strength in the way our varied community has pulled together to fight this horrific piece of legislation. "We are the warriors," she said. "Our great battle, the battle for our future, is going to happen right here in California this summer. Millions upon millions of lesbians and gay men are looking at California to see if we can defeat [Prop. 64]. Our people are looking to us, to not only put out the fire of prejudice, but once and for all stomp

(Continued on page 34)

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Banking on Broadway

And we're off! "The Season" is upon us, and I don't mean the Opera or the Symphony, either. I'm gay, honey, and I mean Broadway. And Broadway means musicals. So, okay, we can't really expect that much to open, and what does open will probably close before the reviews are out. But I play the Thelma Ritter role towards musicals: some of those promised for this season are gonna be winners, damn it!

Although the much ballyhooed *Rags* brought a praised Charles Strouse score and diva Teresa Stratas to Broadway, it closed in four performances. But *Me and My Girl* is a medium hit, and the English cast album, now available domestically, is great fun — real show tunes, tap dancing, and smiles all around. So while waiting for this season's shows to flop, I've consoled myself with that album and some others recently released — one of which, *Candide*, is no consolation at all, while the other, *Tallulah*, is a major joy.

★ ★ ★

The saga of *Candide* on stage is well-known. The original 1956 production was a flop. Today, when openings and closings are frequently (and often prudently) scheduled for the same evening, *Candide's* run of 73 performances sounds mighty hearty for a "flop." It was gloriously sung and acted, but Lillian Hellman's script strenuously Made Points where Voltaire had pranced, and Tyrone Guthrie staged it as a spectacle which not only resembled, but raised the question, "Quo Vadis?" Only the lyricists and composer caught the spirit of Voltaire, and but for them the show might have died forever.

In those golden days, record companies didn't wait weeks to see if a show would have a run, and *Candide* went before the Columbia mikes immediately. Shorn of its cumbersome text and mammoth production, its music sparkled so that everyone who heard the album wanted to see so ostensibly hot a show on stage.

Various hands tried to make a stage version work by tinkering with the script and staging. In 1966 the Theatre Group of UCLA added a narrator to help the proceedings along in the person of Voltaire himself — played by Carroll O'Connor. A 1968 concert in New York let Madeline Kahn wreak her wacky wiles (and infrequently heard coloratura) as Cunegonde, and added another new character, Martin, to act as shrewish pessimist to Pangloss' sappy placidity.

That began to make sense, and the West Coast saw a stage revival incorporating this new bite, as well as Mary Costa as Cunegonde and the lyrical Frank Poretta as Candide. Once again, though: cast praised, script damned, show closed.

Then, in 1973, Harold Prince threw out Hellman's script altogether (perhaps because she couldn't contest his move since she had died), and had Hugh Wheeler write a comic-strip version that made the show, finally, theatrically viable, although it sacrificed musical values to the quickness and relentless cleverness of Hal Prince. A complete recording of this version is avail-



able, dialogue and all. But the purposefully youthful cast can't deliver the music the way dreamers want it, so a plot was hatched to reintegrate the full score with the terse speed of Wheeler's script and the hi-jinks of Prince's direction.

This approach has worked, but to a limited degree, for instead of mounting the show in a Broadway house, it's at the New York City Opera. There it stodgily falls prey to the usual bloat, wobble, and forced comedy of opera stars letting their hair down to an idiom in which they are strangers. The result is broad and stiff camp, as can be heard in *Candide's* third recorded version, a two-record set released this month on New World Records.

The idea was to bring back as much of Bernstein's music as possible, and Bernstein protégé John Mauceri, as conductor of the set, has done just that. A dozen pieces either cut or badly rearranged to suit the needs of earlier revisions, or, in some cases, never even heard before, have been reinstalled. But before *Candide* cultists rejoice, take heed. At least one-half of this music is underscoring, merely orchestral versions of songs. There are, though, four new songs to be heard. Two are choral ensembles — one stereotypic religious hymn, but the other the complete seven-minute "Auto-da-Fe" sequence, and a rouser at that. The other two songs are "Dear Boy," in which Pangloss rationalizes syphilis, and "The Sheep's Song," wherein the livestock of Eldorado reveal how dull a life of complete content can be. The former receives a lackluster performance; the latter is placidly nice. Several other "new" segments are expendable scene change music, or familiar songs with lyric revisions for this production. Inexplicably left out of a set where the second record totals only 37 minutes on both sides are four songs which remain in the trunk, but which could have made a fine appendix and helped make this set indispensable.

For, alas, it is most dispensable in these performances, which range from blandly competent (David Eisler's *Candide*) to the

shrill (Eric Mills as Cunegonde), the imitative (Joyce Castle faking what Irra Petina did for real), and the just plain boring and ill-cast John Lankston in the pivotal roles of Pangloss, Voltaire, the Governor of Peru, and Martin.

I won't dwell on the unfathomable rising stardom of Eric Mills — this version of "Glitter and be Gay" should send her back to summer stock. But I'm amazed at the ponderous conducting. Perhaps it fills an opera house, but this record lacks every bit of the tart sparkle, lilt, and impetuous lunge for which this music is famous. Only archivists will want the set for its "completeness," for the operasarios behind this version have produced a bloated, unidiomatic rendition of the score. It can't compete with the Original Cast glory on Columbia records.

But anon! Ben Bagley and his Painted Smiles label save the day. Check out his *Leonard Bernstein Revisited* for two of the songs left off the New World *Candide*, as well as Chita Rivera, Nell Carter, and others, delivering tunes cut from other Bernstein shows. It's also no surprise that Bagley, who has been rescuing show tunes for the devout for many years, should have the cast album of *Tallulah* show up on his label. I've been facing East and kneeling in homage to Bagley for this one.

When *Tallulah* opened off-Broadway in late 1983, some of the smarter critics liked its style and pizzazz immensely. But John Simon and one or two others loathed and denounced it with venom. I understood the critical split when I saw the show: *Tallulah* was absolutely gay, and some critics just couldn't take it.

Yet it had to have this strong gay sensibility, as the unfolding of Miss B's life proved. The star was Helen Gallagher, and the evening was so brilliantly realized and sharply executed that we accepted a *Tallulah* who not only sang non-stop for two acts, but who danced — Great Balls of Bankhead!

I found the entire evening utterly swank — the glossy black stage, the double piano accom-

(Continued on page 29)

Keith White

New Dance at Footworks Studio

Experimental choreographers most often devise works that alter their own experience of performing, treating the audience as bystanders. Joe Goode's new work alters the viewer's experience as well. *The Ascension of Big Linda into the Skies of Montana*, an "installation piece" for the opening of the Edge Festival at Footworks Studio, takes over virtually the entire space, with parts of the performance being given in the lobby and in several upstairs rooms.

Walking down 21st Street I could already sense something different by the number of people gathered on the sidewalk. Reaching the door, I found the ticket table ensconced just inside, later discovering that the usual ticket booth in the upstairs lobby had been taken over by the performers, draped with fabric (Big Linda's bridal gown), and lit from within. Waiting on the stairs for the lowering of the ropes which would allow us entry and signify the start of the performance, a sense of adventure and anticipation hung in the air. Signs captioned "Seeing 'Big Linda'"

named the four locations where performing would occur, advising that each area would be "activated simultaneously with natural breaks to allow the viewer to relocate. There is no preferred order. Near the end of the piece, all of the performers will converge in The Woods area." (This area is the large studio in which Footworks' performances are customarily held.)

What novelty! While there is nothing new about performing in several areas simultaneously, Goode's concept is a long way from the dressed-down non-proscenium works done by Trisha Brown and Twyla Tharp in the early '70s. James Morris and Richard Stein have contributed extensive set decoration in each of the four areas; Goode uses each location as a gallery designed to expand our view of the life of Big Linda. In "The Motel Room," Molly Goode portrays a slatternly youthful Linda, whose twangy tale of love-gone-wrong has a country-western pathos, like a character out of *Bus Stop*. We witness her monologue like flies on the wall of a stranger's room.



Six interpretations of Big Linda

(Photo: D. Papas)

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As the monologue begins to repeat, it's time to move to another location, perhaps "Big Linda's Kitchen," down a flight of stairs from "The Motel Room," where Joe Goode, wearing a dress and a wig, enacts another slice of Linda's life, funny and sad, now older.

As each scene begins, ends and repeats itself, one's sense of discovery is not unlike that of a stroll past department store window settings or through a museum. The spectators' mobility is greater than that of the performers,

(Continued on page 33)

Phillip Campbell

Symphony Opening: A Class Act

Prima ballerina Natalia Makarova thinks there's nothing to do here (though she maintains a house) and Opera Music Director John Pritchard says we must encourage talent in the Bay Area because superstars don't feel it's worth the commute. All the while a chorus of doomsayers and critics bewail our provincialism while curiously touting local cultural institutions as "world class."

San Francisco may not yet rank with the great European capitals, but the arts scene is too varied and vibrant to dismiss and, in some respects, we are the premier American city.

For 75 years the San Francisco Symphony has been growing from an initial band of pick-up musicians culled from the town's grand hotels into an organization that promotes one of the country's longest annual seasons (running in the black, too), fosters the innovative Composer-in-Residence program, boasts one of the strongest union contracts, and now celebrates its Jubilee with a new Music Director of international stature.

Audiences' and critics' love at first sight with Herbert Blomstedt has warmed into an ongoing honeymoon that shows no signs of weakening. His first official season here is not marked by daring or unorthodox programs, but there are enough rarities in store for everyone's satisfaction, and his obvious ability to coax the best from musicians can only strengthen the groundwork established by Edo de Waart.

The 1986-87 Gala was a perfect case in point of what is being done right in San Francisco. Ever since the opening of Davies Hall (would you believe it's been seven years?), the Symphony Association has been treating us to dazzling parties — celebrating, though often in unequal mea-

sure, the joys of music, abundant food and drink, and all the glamor of first nighting. It was Charlotte Mailliard who gave the Symphony its patent on colorful balloon drops, and the tradition continues.

The Hall itself can occasionally get in the way, for the temperature is often unbearable, especially with the addition of TV lighting, and the horrendous layout of the main lobby is hardly conducive to graceful mingling. I've seen log jams that would be easier to navigate. Still, for all its faults, it's a pretty atmosphere and the Association is hell-bent on giving its customers every dollar's worth. They were exceptionally clever at overcoming inherent difficulties this year.

Three bands — count 'em, three — regaled post-concert revelers with everything from rock and salsa to the elegant charts of Walt Tolleason's society hotel crew — looks like musicians came full circle at Davies! Not only could the diverse crowd choose its dance style, the stationing of the bands siphoned off large numbers of people, making it possible to party without claustrophobia.

Of course, there were delicious munchies galore and the bubbly flowed freely, but considerably, there was excellent coffee and non-alcoholic drinks too.

Amazingly enough, the most gratifying aspect of the evening came with the concert itself. For anyone who's attended the shameless circus of an Opera opening, this might come as a surprise, but the Symphony always aims for a little class, and now that we've got Blomstedt, the pact is made.

A well-balanced "Roman Carnival Overture" set the mood, and the appearance of beloved pianist Rudolf Serkin made the

first half truly memorable. Serkin is older than the orchestra itself, and some of that age is betrayed in an occasional skipped note or slightly skewed attack, but the master has also mellowed, and his rendition of the glorious Beethoven *Fourth* was all it should be in interpretive power and nobility of expression. His look of genuine pleasure at the tremendous response was endearing, and he earned every minute of it.

Soprano Leontyne Price somewhat overpowered the overall performance with her odd choice of the final scene from *Salome* by Strauss. This is hardly party music, but she chewed into it as enthusiastically as Salome biting John the Baptist's lips, and the undeniable strength of her star status produced the expected triumph. Carping about her inattention to word meanings and surprising disappearance into the orchestral fabric at times cannot deny the allure of a great talent. The thunder of the ovation matched the bombast of the music appropriately.

Ravel's lusciously sensual "Suite No. 2" from *Daphnis and Chloe* brought the concert to a sonorous conclusion with wonderful solo contributions and a feeling that this was more than simply "pops" entertainment.

The mandatory balloon drop lacked the presence of "Tex" Mailliard, for she still mourns the recent death of her husband John, but I hope she shared the experience watching the simulcast. Watching the usually staid Blomstedt poking pink and orange bubbles with his baton must have cheered her, and it surely conveyed the feeling of fun and participation we all feel about the orchestra.

The Symphony's 75th Jubilee Concert will be telecast nationally in October.



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George Heymont

Social Upheavals

Poverty is usually accompanied by an overwhelming sense of despair over a person's powerlessness to combat his fate. Perhaps you've heard the story of the bag lady who was lying on a park bench in an exhausted stupor. Her clothes stank of urine, her hair was grossly matted, and there were fleas all over her body when a long black limousine suddenly drove up. The tinted glass window to the passenger compartment opened up and Nancy Reagan's face peered out from the darkness.

"My dear, whatever has happened to you?" queried the nation's immaculately groomed First Lady. The bag woman, shaking her head in disbelief, tried her best to appear lucid.

"Oh, Mrs. Reagan, it's so nice to see you," she said, in a desperate attempt to show the proper social graces. "But I have to confess that this has been a very hard year for me. I don't have any place to live. I've been sleeping on park benches in subfreezing temperatures. Why, I haven't had a bite to eat in days!"

Clucking her tongue sympathetically, Nancy shook her head and, in an attempt to offer some encouraging words, cooed, "Force yourself, dear. You really must!" Within seconds, her limousine had disappeared from sight.

Just as there will always be needy souls trying to survive desperate times, the fat cats at the opposite end of the economic ladder will constantly be confronted with social crises which, although far less frightening in reality are, to them, nevertheless quite urgent. One need only examine the self-indulgent antics of today's teen-age princesses (the ones who refuse to wear anything to school but the latest in designer fashions) to understand that, although chivalry may be dead, snobbism is thriving.

THEIR KINGDOM FOR A HORSE

This year, the Opera Theatre of St. Louis staged the American premiere of Rossini's *Il Viaggio a Reims* in what can only be described as a triumphant display of the company's high artistic standards and extraordinary commitment to showcasing talented young American artists. Neil Peter Jampolis' frothy designs and Richard Buckley's ebullient conducting combined to make *Il Viaggio a Reims*, without doubt, one of the finest operatic events of 1986.

In Rossini's comic opera, the guests at the Hotel of the Golden Fleur-de-Lys are discovered en route to the coronation of France's King Charles X. Suddenly they learn they have become stranded, without a horse to be found anywhere. Needless to say, several crises ensue. The fashion-conscious Countess de Folleville (who is simply beside herself because her clothes have been ruined in a stagecoach accident) launches into an endless piece of coloratura nonsense when one of her hats is discovered intact. The Chevalier Belfiore can't decide which lady he loves the most: the outrageously beautiful Countess or the famous Roman poetess, Corinna, who improvises on the harp. Meanwhile, a Polish Marquise and Russian Count can't decide



Lord Sidney (Jan Opalach) ponders the mysteries of love while Jason Hurd accompanies him on the flute in the American premiere of Rossini's *Il Viaggio a Reims*.

whether to bury the hatchet and reconcile their love. Lord Sidney, a true British soldier, remains so hopelessly emotionally constipated he can never screw up the courage to profess his love for Corinna.

Although the situation at hand is a romp and frolic, this opera is little more than an extended series of concert arias which, unless carefully staged, could bore the shit out of someone. Thankfully, the cast went at Rossini's music with a vengeance; offering such stunning music-making it was almost hard to believe one's ears. Their diction was immaculate; their musicianship awesome. Perhaps the finest measure of their success is that, in an ensemble written for 14 soloists, there was only one weak voice.

Fastidiously directed by Colin Graham (whose smashing talent at showcasing coloratura singing kept people on the edge of their seats) OTSL's production was a total delight from start to finish. Special kudos go to Donna Zapola's wackily selfish Countess de Folleville, Richard Croft's philandering Chevalier Belfiore, Kurt Link's macho Baron von Trombonok, Eric Halfvarson's semi-crazed Don Profondo, Melanie Sonnenberg's flirtatious Marquise Melibea, Stephanie Friede's powerhouse poetess, and Jan Opalach's superbly repressed Lord Sidney. My only regret is that OTSL's production of *Il Viaggio a Reims* could not be videotaped, for it was a shining example of the best any American opera company has to offer.

MISERY LOVES COMPANY

Although the plot to Rossini's opera is little more than a piece of fluff, the musicalization of *Les Miserables* by Alan Boublil, Claude-Michel Schonberg, and Herbert Kretzmer has so much meat to it that one sits in awe of this show's cumulative theatrical impact. While the socially down-trodden in Victor Hugo's novel can muster any strength at all,

their misery is accompanied by extreme anger and bitterness.

The Royal Shakespeare Company's production of *Les Miserables* (adapted for the stage and directed by Trevor Nunn and John Caird) is, to my mind, the most powerfully concise piece of musical theater to emerge since *Fiddler on the Roof*. Although its score is not as lyrical as one might wish, the overall production details the course of history with stunning dramatic momentum. Andreane Neofitou's period costumes and John Napier's massive (yet extremely fluid) sets contribute to the show's vast panoramic sweep.

Wonderfully touching performances came from Colm Wilkinson as the protagonist, Jean Valjean, Jackie Marks as the waif Fantine, and Frances Ruffelle as Eponine. Alun Armstrong and Susan Jane Tanner were amorally entertaining as the Thénardiers (France's answer to Sweeney Todd and Mrs. Lovett). Michael Ball's Marius and Rebecca Caine's Cosette handled the romantic chores quite nicely, while Ian Tucker's performance as the young street urchin, Gavroche, was remarkably strong for a child actor.

When one seeks superlatives to describe musical theater at its finest, let's just say that *Les Miserables* is to *Cats* what Maria Callas is to Marie Osmond. As I left London's Palace Theatre I had that exhilarating feeling which comes from receiving a good swift kick in the ass to remind you just what you've been missing for far too long. The American premiere of *Les Miserables* is scheduled for December at Washington's Kennedy Center prior to the show's Broadway debut in February of 1987.

Given the current political climate in the United States, I would urge each and every one of B.A.R.'s readers to see this show as a means of getting in touch with his own sense of gay rage. ●

Movies: Let's Hear It For The 'Men'

GERMENTALITY

The idea of a German comedy sounds as antithetical as a lesbian comedy, but there are good examples of both. One of the former is Doris Dorrie's *Men*... which is a prime candidate for an American adaptation. Only the subtitles and lack of recognizable stars will keep it from reaching as large an audience here as, say, *Down and Out in Beverly Hills*.

Unfaithful husband Heiner Lauterbach can't take it when his wife (Ulrike Kreiner) is having an affair. He leaves her and moves in with her lover (Uwe Ochsenknecht), without the other man suspecting his new roommate is—the only serious lapse in credibility. As weeks go by the odd couple—freethinking artist and yuppie adman—rub off on each other until... the perfect ending.

Dorrie understands men like few filmmakers—maybe Cassavetes, but he gets too intense about it to be entertaining. She may be a feminist, but she attacks men with a feather, not a knife. She points out our foibles but doesn't condemn us for them.

This is her third feature (after *Straight Through the Heart* and *In the Belly of the Whale*), and should put Doris Dorrie in the mainstream of commercial filmmakers. Don't let the German keep you away from this perceptive comedy; the *Men*... tality is universal.

The San Francisco International Film Festival will present *An Evening with Doris Dorrie* Sept. 17. See the movie and you'll want to see her. (Clay)

Karr

(Continued from page 26)

paniment, the sharply clever lyrics and the delightfully toe-tapping tunes of composer Arthur Siegler. But most swank and surprising was the opening. A pin spot hits Tallulah, who faces upstage. We recognize the tumble of hair, the arm akimbo, fingers dangling a lit cigarette. We burst into applause for the star, who turns to face us in gracious acceptance, and reveals — she's a man! Soon there were five Miss T's in drag, playing off our expectations, and revealing in a snap the irony of life and tragic reduction to a caricature of herself. Finally, Gallagher careened down the aisle of the theater to the stage, where she halted the proceedings to proclaim, "I'm the real one... I think."

And the real one she is — and the Real Thing. In *Tallulah*, Gallagher caps a career in which she's been generally ill or underused with a performance as soko as anything Elaine Stritch has done. Whatever is needed here, Gallagher has — voice, venom, wit both droll and dirty, and charisma that projects from the record with vivid presence.

Russell Nye (oh, yes) makes a brief appearance as Daddy Bankhead, and Tallulah has a chorus line of five boys who play her boyfriends, girlfriends, and everyone else, but this is basically a one-woman show.

GRANDPOLTERGEIST

The most unusual thing about *Return* is that it's only being shown Sundays at noon in its first-run engagements. This conflict with brunch rules out the gay audience, but we'll review it for the record.

A drama of the supernatural, *Return* poses the question, if a woman who was fathered by her grandfather and is thus her own mother, should have a child by her grandfather, would she be her daughter's great-grandmother? Imagine what *Dynasty* could do with a setup like that!

Writer-director Andrew Silver doesn't do much with it. *Return* is a decent little movie that telegraphs too much of its plot and tends to get silly on occasion. The photography is beautiful, but Massachusetts, Arkansas, and Pennsylvania all look alike.

Diana (Karlene Crockett) is tracing her tangled ancestry through Day (John Walcutt), who claims to be possessed by her late grandfather. She finds Day in New Hope, Pennsylvania's gayest city, but despite his problem with sibilance, he's supposed to be straight. Another New Hoper, who could be a dyke, is played by Anne Lloyd Francis, who has added 30 years and a middle name since *Forbidden Planet*.

Frederic Forrest is the only member of the Arkansas family who has a drawl. *Return* would have worked better as a TV series episode. It doesn't have what it takes to make it on the big screen. (Roxie)

SPIKE'S PUNCH

Nola Darling (Tracy Camila Johns), the sexually active heroine of *She's Gotta Have It*, has

three male lovers but never gives in to Opal (Raye Dowell), her lesbian friend. Asked why Nola drew the line there the film's bright young writer-director-editor-actor Spike Lee said bluntly, "I wasn't going to have two black women in bed in this film. I'm not down on lesbians or homosexuals, but I wasn't gonna have it in this film."

His reason for introducing a lesbian character, he explained, was to show "There's something about Nola. Everybody wants her, male and female." And why make Opal a one-dimensional predator? "I'm not saying all lesbians are vultures, but this woman was on Nola like white on rice."

We can expect good films from Spike Lee in the future, but I don't think we can count on him for positive reflections of the gay experience. (Gateway)

DEPRESSION TORTELLINI

Writer-director Dan Bessie and producer Helen Garvy came all the way from Santa Cruz, where the middle-aged couple is "living in sin," according to Garvy, to promote *Hard Traveling*. We discussed starvation and desperation over Caesar salad and tortellini at the Four Seasons Clift Hotel.

They shot the film in the fall of 1984 on a \$425,000 budget, raised from several small investors. "If we'd had \$600,000," Bessie said, "it would have been Steven Spielberg's \$18 million. I'm of



Doris Dorrie's eclectic view of *Men*

the school that thinks very few movies should cost more than a million." Their cast was union, the crew wasn't but received union wages. Garvy admitted there were some union members on the non-union shoot. "It's a touchy area."

At one point Bessie and his father thought of collaborating on the script, but it became obvious that their styles were incompatible. Things had changed since the elder Bessie wrote for Warner Brothers in the '40s, before McCarthy and company drummed him out of the business. "He saw the film a couple of times and cried," his son reported, before he died last year.

The younger Bessie said he sees danger signs in the current political climate. "The people in power are of much more than a conservative bent. They want to change the way things are going in this country, and the Christian

right has their ear. I don't think it's going to happen because people have a handle on it, but the danger definitely exists."

Pressed for stories about a certain conservative politician who was at Warners when his father was, Bessie would only tell one. He said he never met the man, who "called himself REE-gun then," but his father told him the word around the studio commissary at the time was, "What does a nice girl like Jane Wyman see in a schmuck like that?"

As an epilogue to the film he revealed that his mother, who was actually divorced from his father rather than widowed, went into nursery school teaching after his stepfather's execution. "She felt that a lot of the things that happened to Ed could be avoided if you got to children early on." She died about four years ago. (Opera Plaza)

I'm one of the guys at (415)

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Mr. Marcus

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If you're into body builders, exhibitionists, and tons of muscle (and who isn't?), you'll have a chance to eyeball all of the foregoing for four solid hours this Saturday evening at the Muscle System Gym, 364 Hayes St., 14 Sept. from 1630 to 2030 hours when masculine pulchritude will be on display for your pleasure and to help AIDS agencies at the same time. A lavish buffet, beverages, beer and wine with fabulous door prizes will be offered and after the party's over, you can continue to chacha at the Trocadero Transfer. Tickets for this innovative party with a pose-down by some of the most gorgeous body builders in town will cost you \$20 in advance or \$25 at the door. It's called Muscle T and the tickets are going fast, so hurry on down if you want to get in on the action that will benefit the Coming Home Hospice and the AIDS Emergency Fund. Hope to see you all there!



Ronnie LeBeau, End Up Buns Contest winner.

(Photo: R. Pruzan)

I'd be lying if I said it wasn't busy all over town last week. Former Emperor Bobby Pace celebrated his 50th birthday all week long with benefit parties and a grand party at the California Club Friday night. The Lady Larisse of the GDIs got back from a two-week banishment in upstate New York, which was not without its fringe benefits — a platinum and gold watch from Mommy that was flashing all over the patio at the Eagle Sunday. The Walnettos of Walnut Creek returned from a train trip to Denver (Lust on the City of Denver Express) and Al Kohner and Budd Smith write from Paris that they're enjoying everything, especially the food — they didn't say if it was on the dish or on the hoof!

Thursday night, the End Up hosted a bulging-at-the-seams premiere of the Buns Calendar

Contest. Mr. Corben, the DJ, did a splendiferous job with the music for the 13 contestants, sporting various colored jockstraps. Judges Robert Pruzan, Lene the Lady, Patrick Toner, Steve Lesh, and Leather Daddy's Boy James Buhler were awe-struck at the orbs before their eyes; it was a hilarious 2½ hours and in the end, a 21-year old Cajun dude who just moved to Mecca a month ago took the January 1988 spot on the calendar. His fuzzy body won out over the rest, and Ronnie LeBeau is Mr. January

'88. You shoulda been there, Diamond John! The contest to name Mr. February 1988 Buns will be Thursday, Oct. 2, so don't miss it! Speaking of calendar contests, tonight, 11 Sept., the previous 12 winners of the Eagle's Bare Chest 1987 calendar will compete for the cover of the calendar, so don't miss it either!

Saturday, the town was overrun for the Gamma Mu convention (Gamma Mu means Gay Men, not Gay Millionaires!) who took over the Club Fugazi one night to see

(Continued on next page)



Buns contestant spreads joy at the Endup

(Photo: R. Pruzan)

Marcus

(Continued from previous page)

BBB and terrorized the natives all weekend.

Sunday, the Eagle was jam-packed from 1100 through 1800 as the Conference '86 brunch garnered a big crowd for its brunch in the patio; that gorgeous Mary Ann DePietro (Bus. Manager of the Lesbian/Gay Chorus) was on hand with a handsome dude. Immediately following, the Gay Men's Chorus held a beer bust with the Men About Town performing exquisitely, and various celebs auctioned off several choice items. It was a flawless day, with the sun making an appearance to top off an otherwise dull, drab, gray week. At the brunch, the Cal Eagles M/C took over the stage with a banquet table for 16 people and brought their own crystal, silverware, china, napkins, flowers, and had a great time! Later on, Gary Garrison and the Chorus guys almost had a stroke when the MC announced there would be a surprise Biggest Dick in the Chorus contest! It didn't materialize, but the audience would have loved it! Gary Garrison would have loved it too, but his new baritone was frowning too much. That frown led Gary off on a campaign for the newest bass.

★ ★ ★

So, don't let the fading days of summer get you down? If you own a bike and it's an unnamed machine, have it christened this Saturday afternoon at the Eagle at 1400 hours; lots of beer, champagne, and water in the ritual not to be missed. See Alan Selby at Mister S for the latex clothing you absolutely need for this event.

Tom Ammiano will be on KQED (Ch. 9) on Monday, Sept. 15, and also at the Folsom St. Fair (Sunday, Sept. 21). The video of the Leather Daddy's Boy Contest is now available from Male Entertainment Network and will cost you \$30, and \$10 of that goes to the AIDS Emergency Fund, so order yours now. Also, to all of you who were sticking barbs in me at my Roast last month, the video is available from MEN also for a mere \$20 and lots of laughs. Call 821-0200 for info on both tapes. The cost includes postage and tax for the videos, and they do accept Mastercharge and Visa!

Next Thursday, Sept. 18, the Leather & Blues M/C (lesbian bike club) will have a "raw" talent show at Amelia's with a \$3 cover charge with Ms. Lu Reed spinning the discs. According to my source, anyone can get into the act but you gotta be "raw," so get down and get raunchy with the women!

Sat., Sept. 13, the Imperial Guards take off for Mendocino for their weekend romp — call 431-9475 for your spot. If that's not enough to keep you busy, you should get a hold of HIS Video's latest effort: *Dynastud*, a mostly male cast spoofing the popular TV night soap with lots of hot and horny action and available at your favorite local video store in Beta or VHS.

★ ★ ★

Kudos to Presto Prints on Castro for their huge donation to AIDS agencies; you all helped by having your photos developed there, and likewise bouquets to Photo Motion on Haight for donating all that film for the Gay Games II press corps.

**PROSE BOWL, FISH BOWL
ROSE BOWL, DISH BOWL**

There seems to be some sort of conspiracy among former empresses and their coterie to keep



Grand Duke Mike D'Dyke (l.) gets a drink from Jonna Harlan at Bobby Pace's birthday celebration. (Photo: Rink)

a former empress from running for empress again. When will these queens learn to "live and let live?" Some of them actually believe they are real empresses. They should learn to "step down" instead of just "stepping aside;" don't you agree, Ginger?

And the vicious rumor circulating around that Herbella Hebron is not out in public these days because he supposedly has AIDS is a vicious lie — for your guidance and info, Herb had minor surgery on his leg and, as the doctor ordered, he is staying at home and resting, so stop it already!

If you get down San Jose way the weekend of 19-21 Sept. be sure to stop in Ryders Bar because they're celebrating their 1st anniversary (already?) and Greg Kimble tells me they are devoting the entire weekend to fighting the LaRouche campaign by installing Casino Games all three nights, so if you want to sponsor a table call Greg at (408) 297-9378. The three-day celebration is in conjunction with the Mayor's Council, Bayme, and the Aris Foundation. Are you reading this SF imperial and ducal councils?

Upon hearing what the theme of the Warlocks M/C three-day run to San Antonio the weekend of 19-21 Sept. is, one of our more notorious bike club members and drag queens was heard to drunkenly mutter: "I'm definitely not a deb or a tramp, so I don't think I'll make it." A nearby Cheaters M/C member retorted: "Right on the first count, and liar on the second count!"

Onward! You may or may not remember the Opening Day ceremonies when the star of *Cats* sang the National Anthem and dedicated it to one Rick Gerard (of Chicago)? Well, Mr. Gerard may be the object of the star's affection but he almost wooed and won a certain SF entrepreneur but failed his promise to take said entrepreneur to the Anti-LaRouche benefit last week with Robin Williams and is just about now persona non grata all over town.

You Had to be There to Appreciate It Department: One night last week when the horny ones were out enmasse in Ringgold Alley and carrying on like Faust, a SF Pee Dee black and white cruised through and noting the gymnastics near that "hole in the fence" stopped the car, got out, and in a loud, firm and resonant voice announced: "Gentlemen! What you are doing in this alley is unlawful. The families here do not appreciate it. Will you kindly take your sexual play home where it belongs!" and while the rather large crowd erupted in vociferous applause, the car cruised out and wasn't seen the rest of the night!

The call is out for leather lesbians to enter the Ms. Leather of SF Contest which will take place at the High Chaparral (2140 Market) on 24 Jan. '87. If you think that's stupendous, remember the Ms. International Leather Contest takes place here on 21 March at the DV8 Club and leather lesbians from around the world are preparing already! ●

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Mark Friese

Like Nothing You've Ever Seen

If the pace of San Francisco ever slowed down for a bit I'm sure that myself, and others, would be left with nary a thing to do, and we would surely succumb to that dreaded ailment called boredom! As of this point I can almost assure you something that drastic will not happen!

Last weekend was, once again, the full social schedule every debutante dreams of as she snuggles her head down on her pink satin pillowcases, while resting in her canopied bed. The Conference 86 project held their brunch at the S.F. Eagle Sunday, and it was quite the affair to be at! Our waiter, Mr. Marcus, a South of Market personality, was the charming host that Wayne Friday and I expected when we were seated for our brunch. The brunch was very good, proving that you can do brunch on a barbeque, which was a wonder in itself, and could probably be the grounds for a new cookbook! God forbid I give a new idea for fundraising to Patrick Toner, who must be worn to a frazzle at this point!

Then off to the New Bell for the benefit Plant Auction that Wayne Friday and I put together to benefit No On 64/Stop LaRouche. With the help of Bob Colovich, Walter, Bob Reed, Randy Johnson, June Starling, Jack South, Seaman Russ, and many others, we were able to raise \$2,200 to assist in the fight against the person who is not good enough for me to use strong language in this column to describe! Also, we were pleased to welcome District Attorney Arlo Smith, his wife and son, who ended up with a few plants, a couple bottles of wine, and a warm reception from the crowd! Supervisor John Molinari took time out on his birthday to drop by and also auction off a few bottles of wine from his personal wine collection, which helped boost the day's take. Dennis Collins got off cheap by spending \$50.02 for an evening with Wayne. You all did good!

There are many other events coming up in the No On 64 fight, a fight that has not been won yet! Hopefully all of us will keep up dated on these and also be in-



Luminares Char, Bobby Pace, Ginger, Matt Brown, Sable Clown, and Hydie Downard gathered at a Bobby Pace birthday celebration last weekend (Photo: PhotoGraphics Darlene)

formed so that when someone asks you a question, you will be able to give them the correct information. You never know where the next no vote will come from. The plans should be completed by next week for an evening of dancing, entertainment, and an auction that I am currently in the process of planning for Oct. 16. Stay tuned for info.

Tonight is "Raise The Roof" underneath a giant tent on top of

I. Magnin. This event is sponsored by I. Magnin along with the assistance of several production companies, caterers, and modeling agencies. The event is a fashion show to top all fashion shows that will feature 30 of the top models in the industry in a show that will benefit Ward 86 of S.F. General Hospital. Hats off to all, and the tickets are \$30 and you can probably still get them by calling 362-2100 ext. 2980. There will be two shows, with the first at 6 p.m. and the second at 8 p.m., with Jeannie Tracy being a special guest that evening. Trocadero will also be open that evening with complimentary admission for all those who attend this unique event.

"Like Nothing You've Ever Seen!" will happen this evening at Amelia's as a benefit for Pat Norman. The admission will be \$5 with the proceeds going to Pat's campaign for Supervisor. Deena Jones, who probably has not forgiven me for the Eagle where her last words to me were dead meat, along with Robert Coffman, Joanna Caron, and other luminaries will be entertaining you this evening. More info by calling 864-3721.

This Saturday evening you can catch Miss Faye Carol and quartet as they play the Great American Music Hall at 9 and 11 p.m., with Jim Gamble as her musical director. They always list her as the Dynamic Faye Carol, but that's only because when the shoe fits you wear it! The number to call is 885-0750.

This Tuesday the Tavern Guild will meet at the New Bell Saloon, 1203 Polk St., at 1 p.m., and the guest speaker will be Supervisor

John Molinari. The New Bell will as always provide some fun surprises for all in attendance. David Kelsey is playing there Thursday through Sunday evenings, and they are also featuring Donald Westcoate at the piano Monday and Tuesday evenings at 8:30 p.m.

The Tavern Guild Picnic will be held at the Russian River Sunday Oct. 12 and will be, as always, another all-day while affair. For information on buses that will be going call the office at 771-6133. A big welcome to Perry's mom, and everybody's Ferne, who had to get away from all the excitement in Vancouver. I, for one, do not believe Totie and Russ made sure their sofa was reconstructed for the sleeping needs of a single! Belated birthday greeting to Beau Thompson, my older sister, of the Phoenix! Bar Wars grand total was \$2,000, and Robert Michael Productions contributed \$1,000, not \$100, as I erroneously reported. Thanks to all! Tony Trevizo does not drink on Sundays, and for sure does not have his eye on bigger things.

La Kish is now the Grand Duchess of Sacramento, and did not lose his job at the Mercantile. However, a certain bar owner on the Polkstrasse would like to know the whereabouts of his New Year's Eve closing information of his ever-popular bar? Empress Sable has two pussies—what else is new? Thanks to Jesse of the Polk Gulch for letting me bend your ear. It helped.

Amour, Amour, I guess it's back to the Columbia Record Club, much to my chagrin. If I don't see you, you'll see me. ●

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Bazaar Calendar

THURSDAY 9/11

Southern Boy's Party, host Patrick Toner (43 Buena Vista Tr.), 7-10 p.m., \$10 includes southern chicken dinner, benefit for the committee to elect Greg Day.

Like Nothing You've Seen Before, a variety entertainment, Amelia's Attic, show 8 p.m., \$5, featuring Linda Moakes, Arthur Hurwith, Joanna Caron, and many more.

Forum Meeting, Chez Mollet, 8 p.m.

Raise The Roof Tea Dance, Troc, 9 p.m., no cover with ticket stub from I. Magnin fashion show.

Calendar Cover Man Contest, S.F. Eagle, 10 p.m., MC Marcus.

FRIDAY 9/12

CMC Open Meeting, Men's Room, 8:30 p.m.

SATURDAY 9/13

The Men's Room/Transfer River Trip, cancelled.

Overnighter, Imperial Guard, to Mendocino, \$40 check-in for bikes, Wateringhole, 10 a.m.

Bike Christening, S.F. Eagle, 3 p.m.

SUNDAY 9/14

Cal Eagle's Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

TUESDAY 9/15

ICF Meeting, Chez Mollet, 8 p.m.

Compiled by Karl Stewart and Diedre

An Evening of Lerner and Loewe

Oberon Productions presents Sean Martinfield, tenor, and Scott Fogelson, pianist, with Tom Gschwind, violinist, and Robert Gray, flutist, in an evening of Lerner and Loewe, music from *My Fair Lady*, *Gigi*, and *Camelot*, Saturday, Sept. 13, at 8 p.m. in the Green Room of the War Memorial Veterans Building, 401 Van Ness at McAllister. Admission is \$15 and includes a champagne reception. Limited seating. Call 626-4329 for reservations.

Presenting The Classics

The San Francisco Gay Men's Chorus will present a world premiere of a commissioned work at a concert Oct. 4 at 8 p.m. at First Congregational Church, Post and Mason.

The work, called "Invocation and Dance," has music written by David Conte with text by Walt Whitman. It will be presented along with works by Gabrieli, Monteverdi, Schubert, and Janacek in a concert titled "Presenting the Classics."

Tickets are available in advance for \$15 reserved and \$8,

\$10, and \$12 general admission. General admission tickets will be available at the Headlines stores on Polk and Castro Streets, and reserved seating is available by calling 864-0326 to charge by phone or by mail order. Reserved seating will cost \$17 at the door, and general admission will cost \$14, \$12, and \$10. Parking is available at Sutter/Stockton or Union Square. The concert will be signed for the hearing impaired.

Poppers and You

Pagan Press has recently published *Death Rush: Poppers and AIDS*, by John Lauritsen and Hank Wilson (available at Walt Whitman Bookshop, \$3.95). The book provides a thorough and scholarly review of the medical literature on nitrite inhalants, their health hazards and link to AIDS.

In addition, the book provides a number of exposes: disinformation campaigns from the poppers industry, fraudulent academic studies, incompetent and unprincipled government officials, a gay paper that suppressed medical evidence on poppers, and a gay leader who testified as a paid expert for the poppers industry.

The book is required reading for gay men who want to stay healthy, and for all those who are

engaged in the struggle against AIDS.

Poetry Day Dedicated To Bob Kaufman

A day of poetry, dedicated to the late San Francisco poet Bob Kaufman, will be presented on Saturday, Sept. 20, on the Civic Center Plaza stage adjacent to City Hall, as a part of the 40th Annual San Francisco Arts Commission Festival. Admission is free. "Poets Open Mike" will be featured from 10 a.m. to 12 noon with Tony Feldon, the Vagabond poet as M.C. From noon to 5 p.m. 16 San Francisco poets will read. Eight were selected from 120 poets who entered a juried Arts Commission-sponsored contest and the other poets were chosen to represent the diversity of poetry groups in San Francisco. Among those to read are Francisco Aragon, James Broughton, Lucha Corpi, Jack Hirschman, Maureen Hurley, and Aung Aung Taik.

Tribute To Ed Mock

A tribute to the late great San Francisco dancer Ed Mock will be performed at the San Francisco Arts Commission Festival on Dance Night, Friday, Sept. 19, from 5 to 9 p.m. Admission is

free. For the first time since Mock's untimely death last April his colleagues will perform his choreographed works, and though the company disbanded after Mock's passing, they will dance together as a troupe on the occasion of this tribute.

Jeanie Tracy to Raise the Roof

Dynamo vocalist Jeanie Tracy will help "Raise the Roof" and raise funds for San Francisco General Hospital's Ward 86 for AIDS patients Sept. 11. Her performance on the tented rooftop of I. Magnin Union Square will be a highlight of the fashion show for men and women, presented at 6 and 9 p.m. that evening. Donations are \$30 per person, and tickets may be purchased on the first floor of I. Magnin San Francisco, or by calling 362-2100, ext. 608.

Singing since the age of three, Jeanie Tracy was raised on gospel music. In the past two years, her career has gained incredible momentum with several hit singles on the popular/rhythm and blues charts, including Fantasy Records' "Manhunt" and "Don't Leave Me This Way." Other recent credits include background vocals for Aretha Franklin ("Freeway of Love"), Jeffrey

Osborne, Whitney Houston, and Sylvester.

David Lisle: Alive!

David Lisle, who has performed as a singer and pianist for nearly two years at Masons Restaurant at the Fairmont Hotel, will present a benefit concert for local AIDS agencies Sunday, Sept. 14, at 8 p.m. The solo performance will take place at Metropolitan Community Church, 150 Eureka St., San Francisco.

Admission is by donation to any AIDS agency, and all money goes directly to the specified agency.

Described as "a healing evening of music celebrating our joys and our tears, our courage and our humanity," the concert will feature pop songs and showtunes "that are related in some way to the AIDS crisis and how we are coping with it and surviving. The evening will be very positive," said Lisle, "but I don't want to ignore our pain and our grief. I believe we only heal when we acknowledge the whole truth about a given situation. I want to celebrate our wholeness; to me, that's what it means to be really alive."

For reservations, or further information, call 864-6406.

White

(Continued from page 27)

who remain in place as we move around. Our participation is half the ritual, and thus a completely new dynamic is introduced, that of audience members moving through the building during the performance, coming face-to-face, silently registering shared or different reactions and moving on.

During the hour we learn a few facts about Linda; that she was called "Big Linda" after the birth of her daughter, also named Linda; that she once dreamed of becoming a rodeo singer; that her husband's name was Jack (and some of the dynamics of their marriage); that Linda talks to trees. But we never know any more about Linda than she seems to know herself — and Linda is confused. Finally, this elaborate production supports the same sort of intuitive exposition Joe Goode has created in his previous solo and group works. Romantic illusions overturn to reveal madness underneath.

A real dance (rather than a theatrical vignette), formally structured and including partnering, ends the piece, incorporating all eight dancers. Yet even here Goode uses the elements of speech and vocal sound (hisses and moans — and everybody has at least one convulsion at some point), applying emotion thickly and with a knife, like primary colors smeared onto a canvas. Finally, when Molly Goode walks onto the stage, wearing the same slip she wore in "The Motel Room," all seven dancers strip down to slips, and all say, at intervals, "My name is Linda."

In any of Joe Goode's works, one's desire for a conclusive interpretation is frustrated. Yet in *Big Linda* there is an inescapable emotional logic (which is not a contradiction in terms, I don't think). At Footworks, Goode has repatterned the very process of watching performance, simultaneously expressing another of his provocative and unusual emotional realities.

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Fest

(Continued from page 24)

out the kindling of a moral self-righteousness that has burned us since the very beginning of time." Tyler has volunteered to give a show and rally free of charge anywhere in California in order to raise funds to fight Prop. 64, putting her art to work for the community.

'I've already got my tent and gear packed for next year.'

The West Coast Festival has a reputation for being more political than other women's music festivals. Yet the weekend was not all politics; there was ample room for fun. In fact, the word I heard most often during the festival was "celebration." Celebration of womanstrength, womancraft, womanculture, in its many forms. From the soaring notes of the incomparable Rhiannon to the poignancy of Lucie Blue Tremblay to the very danceable Girl Talk, music filled the hours beginning with breakfast and lasting into the night. While the Main Stage provided entertainment by established "name" performers, the Day Stage and jam sessions introduced some exciting new performers. I particularly urge you to watch for a blues group named (unfortunately) the Blues Sisters. As an old Chicago blues buff, I found their performance among the best I have ever heard.

The comedy was also first-rate. Those of us who feel that a light went out of San Francisco when Delaria and Strobel emigrated to New York had the opportunity to see this wonderfully irreverent



Lucie Blue Tremblay was one of the headliners at the Seventh Annual West Coast Women's Music and Comedy Festival. (Photo: I. Young)

pair once again—as much as we could see with tears of laughter in our eyes. Who but Lea Delaria could get away with proposing a book titled *Muffdriver Nuns*? Then there was Lorie Noelle, a hyperkinetic ("I'm a caffeine achiever") and totally wacked-out Midwesterner with a flair for the absurd. We all knew the Lori Noelles back in high school. They were the ones getting thrown out of band practice for doing impressions of chickens singing Beethoven. But only a few have elevated their natural zaniness to an art form. Noelle is one of the few and she should go far (if she doesn't o.d. on caffeine and Hershey bars first!).

Whether you were there for the music, the camping, the politics, or just plain fun, the 7th annual

West Coast Women's Music and Comedy Festival was an extraordinary, not-to-be-forgotten experience. I've already got my tent and gear packed for next year, and I hope to see many of you there!

Auditions For Singers

The Lesbian/Gay Chorus of San Francisco, comprised of 35 men and women singers, is holding open auditions for all voice parts (sopranos, altos, tenors, and basses) for upcoming, exciting fall and spring performances and concerts. Auditions are this Saturday, Sept. 13, at All Saints Episcopal Church, 1350 Waller St. (near Masonic), 10 a.m. to 4 p.m. Call 626-2495 for appointments.

Farkle

(Continued from page 24)

about the 'lesbians for lipstick' crowd, and Dr. Farkle has apparently more appeal than I or John Canalli predicted. On the other hand, if 'Ask Dr. Farkle' was broadcast in Berkeley, the audience response might be different. But if I made Dr. Farkle politically correct, she'd be bland and colorless. I have no desire to be the Don Rickles of lesbian comics though, and I think the audience knows the difference between genuine comedy and out-and-out cheap insults.

J.S.: *Weren't you worried about getting flak when you did the two segments that were critical of Rita Mae Brown's literary skills?*

Dr. F.: Worried, no, but again surprised by the support of every lesbian who has given me her appraisal of those two segments. Rita Mae Brown has done great things for the lesbian community—hell, for the entire gay community—and Dr. Farkle has no vendetta against her. But let's not treat Rita as a sacred cow. I feel it's time for the lesbians in America to start having a sense of humor about themselves. If we can't laugh at ourselves, then the lesbian community is in a state of arrested development, and I say let's move forward.

'If we can't laugh at ourselves, then the lesbian community is in a state of arrested development.'

Now here's an old joke I like to use to illustrate how Dr. Farkle feels about this issue:

'Q: How many feminists does it take to screw in a light bulb?
'A: That's not funny!

J.S.: *Recently Dr. Farkle advised the lesbian viewers on how to pick up babes, as Dr. Farkle phrased it.*

Dr. F.: Yes, let me read that one—and it applies to you gay men out there as well.

'Dear Dr. Farkle:

'I'm a lesbian in my twenties, and I have a problem that many other lesbians have: I'm too shy to meet other lesbians.

'You know, I go to Clementina's or Maude's and see attractive women, but I just can't bring myself to go up and talk to them, even if they've been flirting with me all evening!

'There I am, weekend after weekend, driving all the way from Ross to go to the San Francisco lesbian bars, and then going home alone.

'Dr. Farkle, how can I break out of this pattern and meet women? Sign me

'Reticient in Ross'

'Dear Reticient:

'Dr. Farkle is going to give you and all the other lonely babes out there in TV land a pep talk royale!

'You know, for 15 years Dr. Farkle has prowled the lesbian bars and parties, and watched all you gals standing around the perimeters of the dance floor like you're at a high school dance in the school gymnasium. It's pathetic!

'Now Dr. Farkle has never had a problem meeting women. And now that Dr. Farkle's a media superstar, meeting women is even easier than before!

'Here's what Dr. Farkle does: I just walk right up to these babes in Clementina's and say: "Hi, I'm Dr. Farkle. Do you watch the Gay Cable Network?"'

'The cast down here at Gay Cable Network says to Dr. Farkle: "Dr. Farkle, we think it's just great that you're spreading the word about our television show," when in reality Dr. Farkle is saying quietly to herself, "Gay Cable Network my ass—I'm just trying to get into these babes' pants!"'

'Now Dr. Farkle, having the gift for gab, needs no other devices or props, but here's a prop that I use anyway: I carry an expensive camera around my neck whenever I go to the El Rio on Sunday or a B.A.C.W. party. You'd be positively flabbergasted at how many attractive women will pose for you, tell you their names, their addresses, their phone numbers—and you don't even have to have film in your camera to pull this caper off! If they ask for prints later on, just tell them the solenoid broke, of the camshaft louver throttle got busted or whatever—they'll buy it.

'Now here's the deal with carrying a camera: It gives you a certain artistic cachet—it says you're relaxing at a party, but your creative juices are still flowing. Your brain is teeming with esthetic considerations. In short, you're a regular Renaissance Gal.

'Now here's another device Dr. Farkle has used for years—and I hope all you babes out there appreciate that Dr. Farkle is dipping into her own till, so to speak, to educate you about meeting women.

'Here's what I do: I just walk up and introduce myself, and soon thereafter I inquire "What does your father do for a living?"'

'Now that sounds like a ridiculous line, but this oddball question catches the babes offguard, and they always answer it. And you can tell a lot about people by asking their father's occupation—their social class, their family background—whatever.

'But here's a nuance you should remember: You'd be amazed at how many people's fathers are dead. So be light in your loafers, because you can milk that for all it's worth, too. "Oh, I'm sorry to hear that," you can say. Then inquire into the grisly details of his death and comfort and sympathize with her, and before you know it, it's Posturepedic City.

'You know, when I think about it, sex is a lot like riding a bicycle, but I digress . . .'

'Now if none of this works, here's a last-ditch one-liner that is guaranteed to work every time: Go up to the babe of your choice and say, "If I said you have a lovely body, would you hold it against me?"'

J.S.: *My last question is this: Dr. Farkle, my informed sources tell me that you've been known to say that the only reason you're doing this television program is because you thought you might get laid more often.*

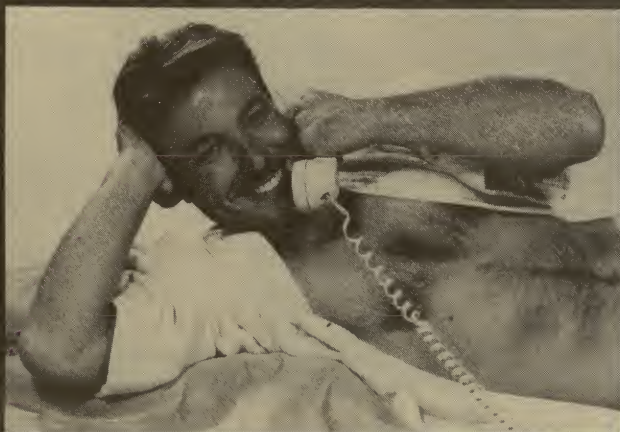
Has your plan worked?

Dr. F.: No, I can't really say that it has. They say sex is like riding a bicycle—you never forget how. You know, when I think about it, sex is a lot like riding a bicycle, but I digress . . .

The Gay Cable Network will be pre-empted Sept. 16, but will return Sept. 23.

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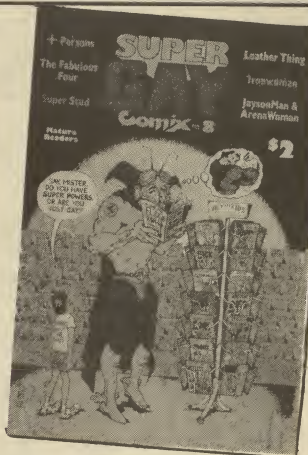
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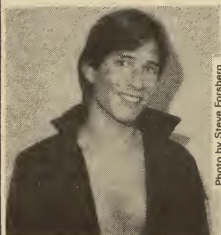


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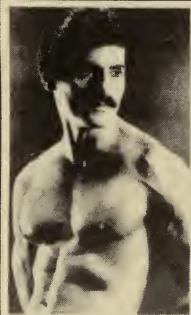
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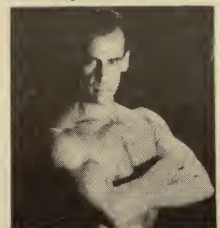
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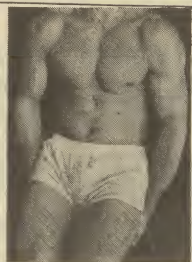
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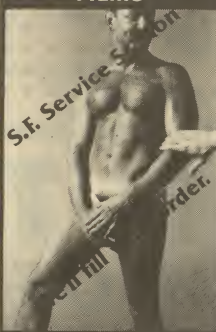
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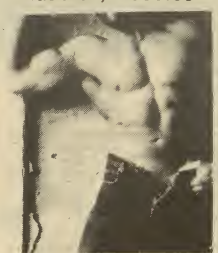
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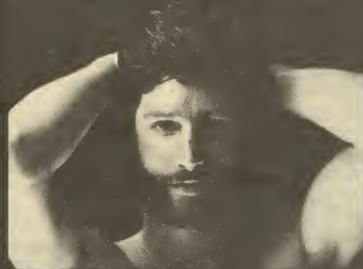
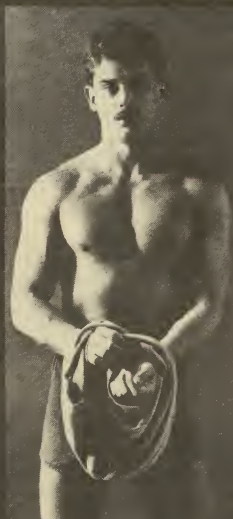
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BAY AREA REPORTER SPORTS & FITNESS

SOFTBALL

Gay World Series X

Weary But Happy SF Team Takes Third

by Dwight Tyler

New York — A contingent of 22 players and fans from the San Francisco Gay Softball League's Pendulum Pirates departed from SFO for the Big Apple Aug. 23 for Gay Softball World Series X (Liberty Series '86). Arriving at Kennedy Airport in the early hours of Aug. 24, the group was cordially welcomed by its Tournament Mother for the week, Jerry Wetzl, and others bearing champagne cocktails. Everyone was whisked away to the Omni Hotel, where some were to stay, and then the rest went to private residences to settle in. Not for long, however, because San Francisco played its first game that afternoon.

The San Francisco team consisted of 14 players, 11 from the Pendulum's regular-season team (David Boutelle, Glen Burke, Peter Jeremko, Mike Grey, Wes Jackson, Ron Lezell, Eubie Mohrman, Tom Sherck, Steve Smith, Bob Viereck, and manager Arthur Jackson), and three who were allowed to be added from other teams (Doug Kimbel, Pilsner; Steve McDonnell, Village; and Bob Wilcox, Badlands). Raymond Ridgley, the Pendulum's scorekeeper, accompanied the players. Three Pirates players were unable to join the team for the trip to New York: Gus Nino, who was injured; Rick Cunningham, due to work; and Mike Dolan, who was ill.

The San Francisco team won its first game 6-5 over a very good Boston team, the same team that had to be beaten the previous week for the gold in Gay Games II. But the next day the Pirates ran into a surprisingly strong Washington, D.C., team and fell 5-4 to plunge into the loser's bracket.

To garner the championship through the loser's bracket meant that the San Francisco team would have to win six games, a virtually impossible task. Tuesday, Aug. 26, the Pendulum started its climb back with a fairly easy 7-4 victory over Toronto.

The next day was set aside as a rain date. Since there was no rain, it was party time. The Badlands of New York, the host bar for San Francisco, put on a luau that afternoon to celebrate the 10th anniversary of New York and San Francisco as the first two

teams in the NAGAAA. Badlands owner Chuck Dema has been involved from the beginning. That night a boat cruise around Manhattan was enjoyed by all, with the Statue of Liberty being a most beautiful sight to behold.

The rains did come Thursday, and after an abbreviated schedule the remaining games were postponed to a revised schedule for Friday and Saturday. This left San Francisco with four games to play Friday to keep the championship hopes alive.

San Francisco started out the day with a 16-0 rout of Pittsburgh. The team went on to beat Atlanta 4-1 and then Kansas City 4-3 in a hard-fought game. The fourth victory of the day was an impressive 5-2 win over the Twin Cities.

Now only Dallas stood between San Francisco and a chance to play undefeated Los Angeles for the championship. Saturday most everyone came out to Heckscher Field with high hopes for a San Francisco win over Dallas in their noon encounter to set up an all-California championship game. This was not to be, however, because San Francisco lost 5-4 in a battle the Pirates led at one point 3-1.

Los Angeles went on to defeat Dallas for the Gay Softball World Series X championship. San Francisco finished a very proud and well-deserved third. Los Angeles earned its fifth World Series title. San Francisco has won two, and Chicago, Houston, and the Twin Cities have each won one.

It was Arthur Jackson's fourth trip to the World Series. His team won World Series VI. And it was pitcher Bob Viereck's seventh World Series. Glen Burke and Wes Jackson have both been to the World Series six times, and Mike Grey and Steve McDonnell five. Hitting stars for the San Francisco team were Bob Wilcox with more than a .500 Series batting average and Steve McDonnell with four home runs.

The World Series banquet was held at the Manhattan Center with all 21 World Series teams taking part. The San Francisco team flew home on Labor Day, a little weary but very, very happy.

World Series XI will be held in San Francisco next year.



TRACK & FIELD

Bryant Shines in Colorado

by Rick Thoman

The San Francisco Track and Field Club continued to spread its winning reputation beyond the Bay Area as club member Earl Bryant made a solo appearance at the Rocky Mountain Masters Games in Boulder, Colorado, Aug. 31.

A former Denver resident, Bryant seemed to be in his element as he set personal best marks in three races and medaled in all four events in which he participated. Bryant was coming off a successful first-time appearance at the Gay Games, where he won the 200 meters in his age group, placed second in the 100 meters, and ran on two gold medal-winning relay teams.

In his first event at the Rocky Mountain meet, Bryant scored a gold medal as he edged past his competitors in the 100 meters. Bryant was out of the starting blocks slow and took a while to develop his trademark speed, but he poured on an energetic burst of power down the straightaway and squeaked past his competition for the first-place victory. Bryant's time was a personal-best mark of 11.5 seconds.

Hours later, Bryant returned in the 200 meters and, although he ran another personal-best mark, he had to settle for second place

with a time of 23.9 seconds. Bryant got out strong and ran the curve well, but he couldn't quite catch the high-stepping stride of Texas sprinter-jumper Josh Oushu. Bryant remarked later, "There's no way to catch a runner with long legs once you get behind."

Bryant chose the Rocky Mountain meet for his debut in the 400 meters and it was an impressive start for him. Bryant is used to running the 100 and 200 meters, and he was apprehensive about the length of the 400-meter race. As he explained: "I got off to a slow start because I wanted to make sure I had enough energy to get around the track. I was also worried about the altitude here and that it might adversely affect my breathing."

The slow start put Bryant in last place going into the final curve and it was at this point that he began to turn on the speed and go after the runners ahead of him. Unfortunately, the race was over before he had a chance to catch the number-one runner, and Bryant went home with another silver medal. His first-ever 400 meter time was a respectable 55.9. Bryant commented after the race: "I'm not sure if I'll be doing any more of these [400 m.

races] but I like the fact that the race is long enough to give you time to concentrate and remember important things like your pace or your stride or breathing. The 100 and 200 are flat-out sprints, the gun goes off and boom, you're gone! But the 400 involves a little more strategy. I've already decided on several things I would do differently should I run it again."

Bryant's fourth and final medal came as he anchored a West team to a second place in the 4x100 relay. Runners at the meet were divided into regional groups representing the South, East, West, and Rockies, and Bryant was selected to anchor the #2 West relay squad.

"I couldn't help thinking how well the San Francisco team would have done had we all been here," Bryant said, referring to the nationally ranked 4x100 relay team of which he is a part. "We could have very well taken the 4x100 relay and certainly would've made our mark here in Colorado."

Returning to San Francisco with four more medals, Bryant alone has made sure that San Francisco is a recognized track power in Colorado.

JAPANTOWN BOWL Community Leagues Bowling

Team Standings and Personal Achievements

SUNDAY RENO LEAGUE (Week 9 of 13 as of 8/24/86)

1. The 69 Club	24	12
2. Strange Interlude	24	12
3. Mary's Boys	20	16
4. Beast N Beauties	19½	16½
5. Versitiles	18½	17½
6. Dustyballs	18	18
7. Strikes R Us	18	18
8. Mierda de Toro	17	15
9. Split City Rollers	15	17
10. The Missing Persons	0	36

HAWAII VACATION LEAGUE (Week 11 of 40 as of 8/29/86)

1. Mane Islanders	28	16
2. The Eruptions	27½	16½
3. Capricorn I	24	20
4. Lackanookie	23	21
5. Oahu Lei U	20	24
6. Cookies N Creme	19	25
7. Wicked Wahines	18	26
8. Diamond Head	12½	31½

MONDAY COMMUNITY LEAGUE (Week 10 of 14 as of 8/25/86)

1. Play With It	28	12
2. Urasis Dragon Too	24	16
3. Agency-Rent-A-Car	23	17

4. Bowling Bags	22	18
5. Strickettes	22	18
6. Do We Care?	18	22
7. Team #1	18	22
8. Niners	18	22
9. Meatballs	15	25
10. Missfitts	12	28

TUESDAY COMMUNITY LEAGUE (Week 12 of 16 as of 9/2/86)

1. Easy Marks	35	13
2. The 69 Club	28	16
3. Alley Warriors	26	22
4. Summer Stock	26	18
5. Us Again	25	23
6. Gutter Slut	23	25
7. Split Sisters	23	25
8. Easy Pickups	22	26
9. Team #3	21½	26½
10. Lois Lanes	20½	27½
11. Gutter Gang	19½	28½
12. Ball Busters	14½	33½

WEDNESDAY COMMUNITY LEAGUE (Week 11 of 16 as of 8/27/86)

1. Male Image	31	13
2. Bow-K	29	15
3. Play With It, Ltd.	28	16

THURSDAY COMMUNITY LEAGUE (Week 12 of 16 as of 8/28/86)

1. Hob Nob Co.	30	18
2. Old Rick's	28	20
3. Pilsner Penguins	28	20
4. Geri's Girls	28	20
5. Twin Peaks	27	21
6. Stallion	25½	18½
7. Pendulum	25	23
8. Gutter Snipes	21½	26½
9. Pendulum #1	21	27

Compiled by Jerry R. DeYoung

San Francisco Pool Association Standings

Division I

Watering Hole Bullfrogs	32-16	.666
Park Bowl III	26-22	.541
Pilsner Independents	25-23	.520
Stallion Stampede	24-24	.500
Bear Bottoms	21-27	.437
Special Give A Break	16-32	.333

Division II

Bear T.H.U.C.G.S.	37-11	.770
A Special Breed	25-23	.520
Pilsner Emperors	24-24	.500
Stallion Shooters	22-26	.458
Detour 3 Ds	18-30	.375
Watering Hole Bisons	18-20	.375

Division III

DeLuxe Ducks	37-11	.770
--------------	-------	------

Park Bowl Party Lines	34-14	.708
Badlands Survivors	19-29	.395
Maud's	19-29	.395
El Rio Players	18-30	.375
Inside Out	17-31	.354

Division IV

DeLuxe, Too	21-11	.656
Park Bowl Badasses	29-19	.604
Maud's Squad	22-26	.458
Badlands Lushes	21-27	.437
El Rio Turtles	19-29	.395
Pendulum 8 Ballers	9-23	.281

Top Ten

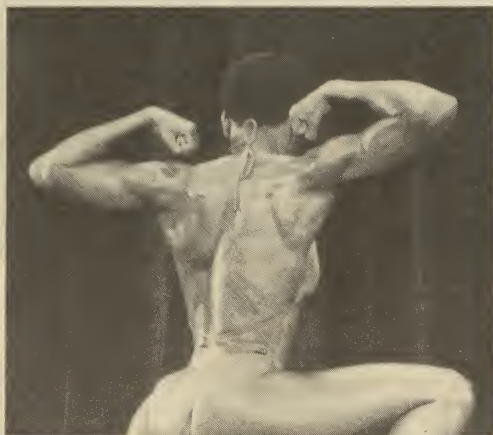
1. Joe Ankenbrandt*	7-0	1.000
Bear T.H.U.C.G.S.		
2. Shirley Wentworth	6-0	1.000
Bear T.H.U.C.G.S.		

3. Walter Moreira*	10-1	.909
Park Bowl III		
4. Rick Bradford*	9-1	.900
Park Bowl Party Lines		
5. Mike Macri*	5-1	.833
DeLuxe, Too		
Rick Moore	5-1	.833
DeLuxe Ducks		
J.P. Richard	5-1	.833
Pilsner Emperors		
Tom Williamson	5-1	.833
DeLuxe, Too		
9. Lisa Duncan	9-2	.818
DeLuxe Ducks		
10. Kirby Shiggs	8-2	.800
Barry White	8-2	.800
E.Z.	8-2	.800

September 3, 1986 - Week 3 of 12
* Division leader



(Photo: S. Cohen)

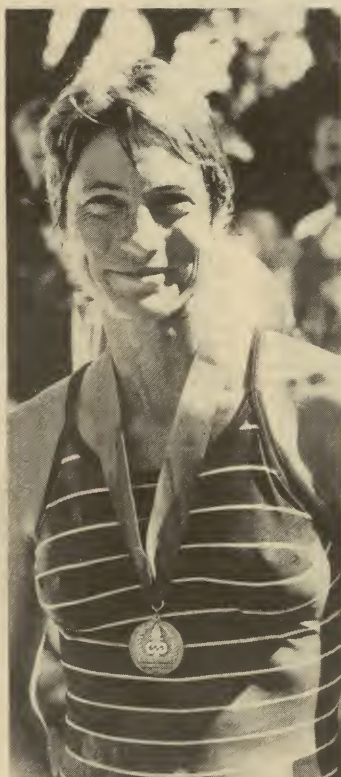


(Photo: S. Cohen)



(Photo: S. Cohen)

The Women of Gay Games II



(Photo: PhotoGraphics Darlene)



(Photo: S. Cohen)



(Photo: PhotoGraphics Darlene)



(Photo: S. Cohen)



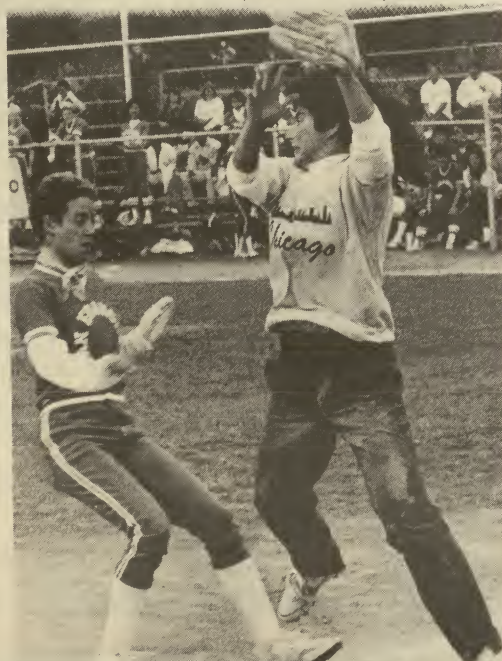
(Photo: PhotoGraphics Darlene)



(Photo: PhotoGraphics Darlene)



Swimming & Diving
and Track & Field
medal winners to
appear next week



(Photo: PhotoGraphics Darlene)

BOOKS

Time, Truth, and Lies

Vibrations in Time
by David Watmough
Mosaic Press, \$8.95

by Marv. Shaw

Watmough's Davey Bryant, that consummate liar, is back, — this time telling a lot of his own truth and anatomizing the prevaricators who have complicated his life from W.W. II Cornwall through a '50s Stanford period to present-day Vancouver.

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Entertaining as ever and peopled with characters who spring live from the page, these 11 stories have an important difference from the previous ones in *No More into the Garden* and *The Connecticut Countess*. Then, Davey was more the picaresque rogue making up the steps of his life dance with blithe disregard for the truth if a situation demanded that. Now, he is more the steady, principled man who finds he is more beset by the lies of others.

He starts sharply in "The Way It Was" by snapping right back at the hypocritical clerics who are censuring his love life. He concludes, in "It Takes One to Know One," by exposing the falsehoods of three characters who are very

likely pathological but pathetic all the same.

In between, he is sometimes the victim, as in "The Savage Gardener," when a beautiful youth, a strange echo of an unrealized romance, becomes a vicious, demanding homophobe. Also, in "Inside Out," the author is drawn into helping a convict who must always lie. Sometimes the truth/falsehood problem is seen from an entirely different angle, as in "The Reluctant Club," when two aging women find they have clashing views of their "pansy sons."

'He is steadfastly, splendidly who he is.'

No one else in gay fiction is doing what Watmough does: tracing the evolution of one gay man's consciousness over decades and through an enormously varied series of situations. This latest volume marks Davey's real maturation. He is steadfastly, splendidly who he is. From the vital honesty of that identity he can turn a hard light on those who would deceive and condemn.

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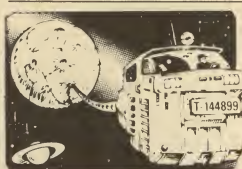
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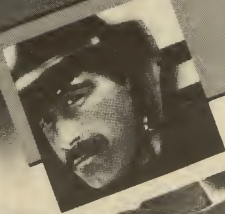
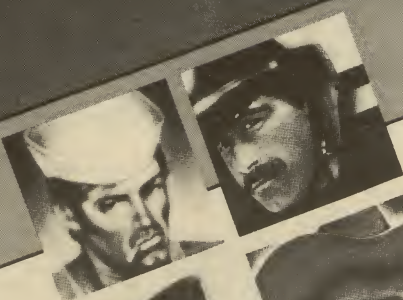
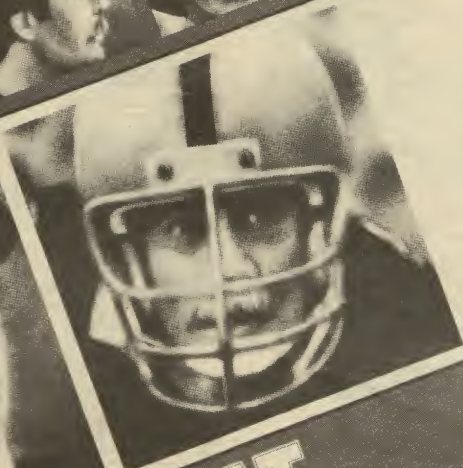
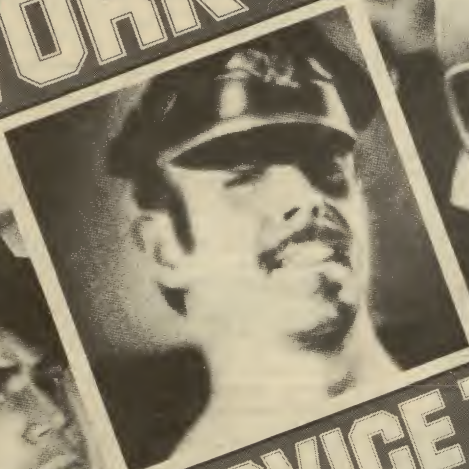
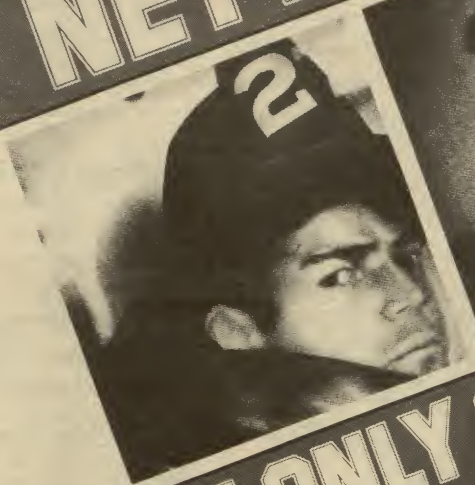
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